Fall 2025 TEACHING ARTIST APPRENTICESHIP APPLICATION

Position Description
Teaching Artist Apprentices (TAAs) work with experienced, professional teaching artists to guide students as they make art. This opportunity is for individuals who are passionate about art education, enjoy working with children, and want to gain working knowledge about how to teach art in an informal educational setting. TAAs will build confidence working with children of various ages, gain experience with classroom management, and practice effective communication for lesson delivery.

TAAs receive **$15.00/hour** for time spent in the studio, plus a half hour of prep. TAAs must commit to supporting at least one class, which runs once per week during the Fall 2025 semester. A class must have a minimum of **5 students enrolled** to allow for a TAA. Your position will be confirmed **one week** prior to the class's start date.

Responsibilities
- TAAs must feel comfortable working with children and upholding basic rules and policies to maintain a safe, clean, and organized environment
- Help teaching artists prepare materials and studios before classes
- Assist children with artmaking, supporting positive and confident experiences
- Escort children to restrooms so the teaching artist can remain in the studio

Position Requirements
- 15 years of age or older. TAAs under age 18 must provide a work permit.
- Commitment to support at least one class for the full duration of the fall semester
- Completed W-9 and Child Abuse clearance

Physical Requirements & Working Conditions
Must be able to remain in a standing or stationary position for extended periods of time. Must be able to adapt to fast-paced environments, occasionally moving/lifting lightweight equipment and other work-related objects up to 25lbs. Must be able to interact with diverse groups of children, adults, and families.

Main Line Art Center is an equal opportunity employer committed to DEI. Diverse candidates are strongly encouraged to apply.

Applications will be accepted on a rolling basis until all positions are filled. Selected applicants will be invited to interview for the position. All correspondence will be sent to the email address provided on this application.

Email, mail, or hand deliver completed application and resume (optional) to:
Amanda Lampel
Education & Volunteer Manager   alampel@mainlineart.org   610-525-0272 x116

FIRST:	LAST:	DOB:
STREET ADDRESS:		
CITY, STATE, ZIP:		
EMAIL:	PHONE:	

Parent/Guardian signature required if applicant is a minor

Parent/Guardian Name (please print): _____

Parent/Guardian Signature: _____

Please check off the classes you are interested in supporting. Times listed below are arrival and departure times for each class.

After your interview, **we will confirm the class that you will support this semester.**
Please note any no-class dates, marked in red.

☐	**Pre-Teen Wheel Throwing and Handbuilding (10-12 yrs),** Tuesdays, 9/16 – 12/9 **(no 9/23)**, 3:15 – 5:45 PM
☐	**Budding Builders (5-7 yrs),** Tuesdays, 9/16 – 12/9 **(no 9/23 & 11/25)**, 4 – 6 PM
☐	**Art Adventures (7-9 yrs),** Tuesdays, 9/16 – 12/9 **(no 9/23 & 11/18),** 4 – 6:30 PM
☐	**Watercolor for Kids (6-10 yrs),** Tuesdays, 10/21 – 12/9, 4 – 5:45 PM
☐	**All About Animals! (7-9 yrs),** Wednesdays, 9/17 – 12/10 **(no 10/1 & 11/26**), 4 – 5:45 PM
☐	**Dragons, Unicorns, & Fantasy Creatures! (7-9 yrs),** Thursdays, 9/18 – 12/11 **(no 10/2 & 11/27)**, 4 – 5:45 PM
☐	**Clay Time Adventures! (7-9 yrs),** Saturdays, 9/20 – 12/6 **(no 10/4 & 11/29)**, 8:45 – 10:45 AM
☐	**Drawing & Painting Masterpieces (7-9 yrs),** Saturdays, 9/20 – 12/13 **(no 11/1 & 11/29)**, 9 – 11 AM
☐	**Wonders of Wheel Throwing for Pre-Teens (10-12 yrs),** Saturdays, 9/20 – 12/6 **(no 10/4 & 11/29)**, 10:30 AM – 1 PM
☐	**Drawing, Painting, Sculpture, and More (7-9 yrs),** Saturdays, 9/20 – 12/13 **(no 11/29)**, 11 AM – 1 PM
☐	**Drawing & Painting Masterpieces (10-12 yrs),** Saturdays, 9/20 – 12/13 **(no 11/1 & 11/29)**, 11 AM – 1 PM
☐	**Watercolor for Kids (6-10 yrs),** Saturdays, 10/18 – 12/13 **(no 11/29)**, 1 – 3 PM

INTERESTS & EXPERIENCE

Which class/classes would you like to support, and why?

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Share your experience (if any) working with children:

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Share an occasion where you had to problem solve on the spot. What was the outcome?

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How do you think you can best support an art class?

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