Main | ART CENTER

SPRING2018

REGISTER EARLY AND SAVE! Tuition Assistance Available



Visual Art Education, Accessible Art, Exhibitions & Special Events, Gallery & Facility Rentals

mainlineart.org | 610.525.0272 | Haverford, PA

ART CENTER in HAVERFORD



AGES 4 - 18 | JUNE 11 - AUGUST 24 SUMMER ART CAMP, PRE-TEEN & TEEN STUDIOS 2018

ELEVEN ONE-WEEK SESSIONS | mainlineart.org

GALLERY RENTALS

HOST YOUR EVENT IN MAIN LINE ART CENTER'S GALLERIES!

Receptions • Cocktail Parties • Mitzvahs • Showers • Intimate Weddings • Business Events

With its mix of historical charm and contemporary flair, abundant natural light, and ever-changing backdrop of fine art, our galleries are a unique venue for your next special event. The Art Center is handicapped accessible and features 2 bathrooms, a full kitchen, and ample free parking. In warm weather, the Sensory Garden is a magical space for ceremonies or garden parties. Enhance your experience with a gallery talk or customized art workshop designed especially for your guests.

MEETING SPACES

Sales Presentations • Lectures • Board Meetings • Company Retreats

The conference room is ideal for your next business meeting or presentation, comfortably accommodating 8-10 people. For larger meetings, presentations, and lectures, the Art Center's spacious main gallery, with audio-visual capabilities, will have you thinking outside of the box while surrounded by inspiring works of art!

BUILD YOUR OWN CREATIVE EXPERIENCE

Team Building • Girl's Night • Special Groups

Let us design the perfect artistic experience for your group! Working alongside a professional artist, you'll create memories and masterpieces. You can work with our staff to create a truly customized event that you and your quests will remember long after you've left.

CAPACITY

Cocktail reception using all galleries: 175 Seated banquet using main gallery: 50 Seated banquet using all galleries: 100 Auditorium style meeting in main gallery: 75 Studios: 12-15 per studio

FOR PRICING, TO SCHEDULE A TOUR, OR TO BOOK YOUR EVENT please contact Allison Rossi, Development Assistant, at 610.525.0272, ext. 112.





SUPPORT MLAC

ACCESSIBLE ART SPOTLIGHT: PENNSYLVANIA SCHOOL FOR THE DEAF

For 54 years, Main Line Art Center's Accessible Art Programs have provided unique educational experiences at little to no cost to individuals with physical and cognitive disabilities. The Accessible Art Programs take place at Main Line Art Center and within partnering non-profit organizations throughout Greater Philadelphia, such as Pennsylvania School for the Deaf. Since 2015, Main Line Art Center has collaborated with Pennsylvania School for the Deaf to provide all-day workshops for students of all ages. During each workshop, approximately 35 elementary, middle, and high school students work together to produce large-scale artwork that is publicly displayed throughout the community. Recently, students worked together to create a finger-knitted yarn installation that was displayed in Main Line Art Center's Sensory Garden through the summer of 2017.

Look for artwork created by participants in Main Line Art Center's Accessible Art Program on display this spring at our annual Accessible Art Exhibitions at the Center and within community partner locations, such as Ludington and Marple Libraries.



Funding is needed for Accessible Art Programs so that we can continue to provide these programs for little to no cost to participants as well as to provide tuition assistance to students facing financial hardship.

Please visit www.mainlineart.org to make a donation today!

JOIN + SUPPORT | WE NEED YOUR SUPPORT

LEGACY SOCIETY

Creating a charitable legacy is an impactful act that costs nothing in your lifetime and ensures the progress and long-term success of Main Line Art Center for future generations. Please consider Main Line Art Center in your will. When you notify us about your bequest or intention for another type of planned gift, you become a member of our Legacy Society. In acknowledgement of your commitment to our vision of Art for Everyone, you will be invited to a special society only event and, should you choose, you will be recognized in Main Line Art Center communications.

DO YOU PAY PA BUSINESS TAX?

If so, your business can help children from lower-income households participate in Main Line Art Center's classes.

Main Line Art Center is an approved Educational Improvement Organization, which means you can reduce your company's PA tax liability by receiving tax credits for your donation to Main Line Art Center's programs for children.

For more information, please visit www.newpa.com/eitc

EVENTS + EXHIBITIONS



mage: Mask Shops @ James Abbott 2015

PROFESSIONAL ARTIST MEMBERS EXHIBITION

January 12, 2017 – February 15, 2018

Main Line Art Center is proud to present the work of a selection of Professional Artist Members in our award-winning galleries. The juried exhibition features painters, photographers, sculptors, and mixed media artists from the Greater Philadelphia area.

ART SUPPLY SWAP

Friday, March 2, 12:30-3:30 pm

Join Main Line Art Center this spring for an art supply swap! Bring the tools and supplies that have been collecting dust in your studio and leave with new and inspiring supplies to create your next masterpiece. All supplies that are not selected during the swap will be donated to a worthy charity.

LOWER MERION INTERSCHOOL COUNCIL ART SHOW

February 24 – March 4

We are proud to open our galleries to the talented students of Lower Merion for their annual art exhibition.

WHAT IS & WHAT IF: 14TH ANNUAL BETSY MEYER MEMORIAL EXHIBITION

March 12 – April 15

Opening Reception & Artist Talks: Friday, March 16, 5:30-8 pm Curated by Chelsea Markowitz, Curator of Exhibitions

The 14th annual Betsy Meyer Memorial Exhibition features the 2018 Meyer Family Award for Contemporary Art recipients James B. Abbott (Photography | Ardmore, PA), Gregory Brellochs (Drawing | Philadelphia, PA), and Samantha Holmes (Mosaic, Sculpture & Installation | Bronx, New York).

ACCESSIBLE ART EXHIBITIONS

Main Line Art Center (Welcome Gallery and 2nd Floor): April 3 – June 4 Ludington Library: April 1 – June 4 Marple Library: April 1 – May 28

We are proud to feature the inspiring work created by participants in Main Line Art Center's Accessible Art programs for children, teens, and adults with disabilities and underserved youth. For over 53 years, these programs have transformed thousands of lives, positioning the Art Center as a resource for individuals of all abilities in our community.

SPRING EXHIBITION

April 29 – June 2

Art In Action Kick-off Celebration: Saturday, April 28, 6:30-9 pm

The reimagined spring exhibition is a curated, community-based exhibit that will feature the work of a select group of artists. Each artist individually represents a single facet of our community, and together they embody our vision of art for everyone. The opening celebration on Saturday, April 28th, will be the kick-off to our scholarship drive, Art in Action, a crowdfunding campaign that will help us to increase the number of need-based scholarships we grant each year.

SENSORY GARDEN PARTY Saturday, June 2, 1-4 pm

Join us in the Sensory Garden as we celebrate the close of the Spring Exhibition and Accessible Art Exhibitions. During the party, the Art Center acknowledges students from local public and private schools who have been nominated by their art teachers to receive awards for artistic potential and excellence.

ARTIST OPPORTUNITIES

Apply via mainlineart.slideroom.com

- Spring Fever Craft Market: Deadline 3/13
- Welcome Gallery Exhibitions: - Andrea Snyder: 2/14-3/25



ART STAR

ANDREA G. SNYDER

The first time Andrea G. Snyder taught an art class at Main Line Art Center, Gerald Ford was in the oval office, flared-leg floral jumpsuits were all the rage, and the first VHS tapes were introduced to the American public. Although much has changed since then, Andrea's commitment and enthusiasm for the Art Center remains the same. "Since 1975 when I was a high school art teacher in the Philadelphia school system, and I taught an evening crafts class at MLAC, it reminded me of my alma mater-Tyler School of Art -in its intimate and friendly environment."

Andrea's smiling face and exuberant voice have greeted students of all ages and skill levels in a variety of classes throughout the years and she continues to learn just as much from her students, as they do from her. "In teaching mixed media collage, printmaking, and paper surface design, I not only love seeing my students grow, but I find them educating me," she said.

She is a member of the Programming & Planning Committee and The Print, Paper, and Book Arts department and is involved in the Art Swap and many other volunteer opportunities that help to further the mission of the Center. Andrea's relationship with the Art Center has been a mutually beneficial one as the center has provided her with a community of warm & like-minded students and staff, and many long lasting friendships. Through her many experiences with Main Line Art Center, Andrea has seen how dedicated the staff, board of directors, and her fellow teachers are in enhancing the experience of all who want to be a part of the Main Line Art Center community.

You can register for one of Andrea's classes this Spring, which include:

Mixed Media & Monotypes: Transfer Painting, Papers, and Textures with a Press Andrea G. Snyder 8 Tuesdays | 4/3-5/22 9:30 am-12:30 pm Image Transfer For Artists Andrea G. Snyder Saturday & Sunday, 4/21 & 4/22 10 am-3:30 pm

SESSION CALENDAR

FEBRUARY

- 6 Spring Session registration begins
- 14 Welcome Gallery Exhibition:Andrea Snyder | through3/25
- 15 ARTZ Philly: For People with Dementia & Caregivers 11 am-12 pm
- 19 Art Center closed
- 24 Lower Merion Interschool Council Art Show | through 3/4

MARCH

- 2 Art Supply Swap
- 12 Betsy Meyer Memorial Exhibition opens | through 4/15
- Spring Fever Craft Market application deadline
- Opening Reception for Betsy Meyer Memorial Exhibition, 5:30-8 pm
- 20 Early Registration for Spring Session ends
- 30 No classes
- 31 No classes

APRIL

- Art Center closed
- 3 Accessible Art Exhibitions open | through 6/4
- 2 Spring Session begins
- 10 Registration for Summer Adult Session begins
- 28 Spring Exhibition Opening & Art In Action Crowdfunding Campaign Kick-Off Celebration
- 29 Spring Exhibition opens | through 6/2

MAY

- 5 Spring Fever Craft Market10 am-5 pm
- 8 Lecture: Crafting Your Artist Bio
- Lecture: Digital Artist in
 Residence Jenny Drumgoole
 "The Truth Hurts: Comedy
 as Social Critique in video
 Performance Art"
- 26-28 Art Center closed

JUNE

- Sensory Garden Party1-4 pm
- 3 Spring Session ends
- 6 Early Registration for Summer Adult Session ends
- 11 Summer Art Camp and Pre-Teen Studios begin
- 18 Summer Teen Studios begin
- 18 Summer Adult Session begins

YOUNG CLASSICS

In a fun and social environment, Young Classics offer an introduction to materials, artistic concepts, and techniques, and teach specific skills that can be built upon session after session.

Cartooning and Fantasy Illustration (8-12 yrs) Tony Squadroni | 8 Sundays

4/8-6/3, no 5/27 | 9:30-11 am \$180 M / \$216 NM

Scribbler Explorations (Morning 4-7 yrs) Alyssa Clinkscales | 8 Sundays 4/8-6/3, no 5/27 | 9:30-11 am

Comics, Graphic Novels, and Manaa (8+ vrs) Asher Humm | 6 Sundays

4/8-5/13 | 1-2:30 pm

\$180 M / \$216 NM

\$135 M / \$162 NM **Sunday Scribblers** (Afternoon 4-7 yrs)

Karla Pankratz | 8 Sundays 4/8-6/3, no 5/27 | 1:30-3 pm \$180 M / \$216 NM

Creating Together: Family Fun with Clay (3-7 yrs + adult) Sharon Bartmann | 8 Mondays

4/2-5/21 | 1:30-2:45 pm

\$150 M/\$180 NM

Creating Together: (3-7 yrs + adult) Lisa Hart | 4 Mondays 4/2-4/23 | 1:30-2:30 pm \$150 M/\$180

Drawing & Ceramics: Turning 2-D Designs into 3-D Creations (8-10 yrs) Sharon Bartmann | 8 Mondays 4/2-5/21 | 4:15-5:45 pm \$157 M / \$189 NM

Pre-Teen Wheel Throwing (10-13 yrs) Marea Palmer-Loh | 7 Mondays 4/9-5/21 | 4:15-5:45 pm

\$157.50 M / \$189 NM **Painting and Drawing:**

Paper to Canvas (10-13 yrs) Karla Pankratz | 8 Mondays 4/2-5/21 | 4:15-5:45 pm \$180 M / \$216 NM

Karla Pankratz | 8 Mondavs

4/2-5/21 | 6-7:30 pm

\$180 M / \$216 NM

(14+ yrs)

Teen Portraits and Figure Drawing

Cartoonina (8-12 vrs) Tony Squadroni | 9 Tuesdays 4/3-5/29 | 4:15-5:45 pm \$168.75 M / \$202.50 NM

Mudpies (4-6 yrs) Sharon Bartmann | 9 Tuesdays 4/3-5/29 | 4:15-5:30 pm \$168.75 M / \$202.50 NM

Clay Explorers (6-8 yrs) Sharon Bartmann | 9 Thursdays 4/5-5/31 | 4:15-5:45 pm \$202.50 M / \$243 NM

Fantastical Creations (7-9 yrs) Marsiella Catanoso 8 Saturdays | 4/7-6/2, no 5/26 9:30-11 am | \$180 M / \$216 NM

Painting and Drawing (7-9 yrs) Karla Pankratz | 8 Saturdays 4/7-6/2, no 5/26 | 9:30-11 am \$180 M / \$216 NM

Pre-Teen Wheel (10-13 yrs) Marsiella Catanoso 8 Saturdays | 4/7-6/2, no 5/26 11:30 am-1 pm

\$180 M / \$216 NM

\$180 M / \$216 NM

Pre-Teen Drawing and Painting (10-13 yrs) Karla Pankratz | 8 Saturdays 4/7-6/2, no 5/26, 11:30-1 pm

Advanced Pre-Teen Wheel (10-13 yrs) Marsiella Catanoso 8 Saturdays | 4/7-6/2, no 5/26

Teen Drawing and Painting (14+ yrs)

Karla Pankratz | 8 Saturdays

4/7-6/2, no 5/26 | 1:30-3 pm

1:30-3 pm | \$180 M / \$216 NM

\$180 M / \$216 NM Saturday Family Drop-In (3 vrs & up + adult) Jessica Curtaz | 8 Saturdays

7-6/2, no 5/26 | 2-4 pm \$25 M / \$30 NM

SPECIAL TREATS

These tasty treats are offered once or twice throughout the year and are perfect for trying something new, experiencing art as a family, or a unique playdate.

Exploring Art Around the World

Alyssa Clinkscales 8 Śundays, 4/8-6/3, no 5/27 1:30-3 pm \$180 M / \$216 NM

Mandala Painting Workshop (10+ yrs)

Yona Yurwit 3 Sundays, 4/8-4/22 10:30 am-12:30 pm \$90 M / \$108 NM

\$45 M/\$54 NM

Jessica Curtaz

9:30-11am | \$45 fee

Amigurumi: Yarn Monster Kids Workshop (7-10 yrs) Jessica Curtaz Sunday, 4/22

EXCEPTIONAL ART

8 Saturdays | 4/7-6/2 no 5/26

BY PHONE:

ON SITE:

610.525.0272 ext. 110

New student reg'd to complete app.

Amigurumi: Yarn Monster Teen Workshop (12+ yrs) Jessica Curtaz Sunday, 5/6

Paper Doll Design (8-12 yrs)

\$45 M/\$54 NM

Yona Yurwit 8 Mondays, 4/2-5/21 4:15-5:45 pm \$180 M / \$216 NM

\$180 M / \$216 NM

Christopher Bolin 9 Tuesdays, 4/3-5/29

Young Artist Sketchbook (7-9 yrs) Karla Pankratz 9 Tuesdays, 4/3-5/29 4:15-5:45 pm

\$202.50 M / \$243 NM

The Sketchbook Challenge (10+ yrs) Karla Pankratz

9 Tuesdays, 4/3-5/29 6-7:30 pm \$202.50 M / \$243 NM

Kids & Pre-Teen Animation (9+ yrs) Klementina Budnik 8 Thursdays, 4/5-5/24 4:15-6 pm \$210 M / \$252 NM

Jessica Curtaz

8 Saturdays | 4/7-6/2 no 5/26

New student req'd to complete app.

11:30 am-1 pm | \$45 fee

Drawing Superheroes. Fantasy, and Sci-Fi (8-11 yrs) Ted Woods

9 Thursdays, 4/5-5/31

5:30-6:30 pm \$135 M / \$162 NM

4:15-5:15 pm

\$135 M / \$162 NM \$337.50 M / \$391.50 NM **Character Creation:** The Start of a Story (12+ yrs) Raku Ceramics: Ted Woods 9 Thursdays, 4/5-5/31

> Mosaics (Mornina) Carol Stirton-Broad 9 Wednesdays | 4/4-5/30 9:30 am-12:30 pm

Mosaics (Afternoon) Carol Stirton-Broad 9 Wednesdays 4/4-5/30 | 1-4 pm

Secrets to Refining Your 4/4-5/30 | 6:30 pm-9:30 pm \$337.50 M / \$391.50 NM

Making Good Photos Great John A. Benigno | 5 Wednesdays 4/4-5/2 | 9:30-11:30 am

DRAWING & PAINTING Liquid Majesty: Watercolor Bonnie Mettler | 8 Mondays

Drawing Your Inner Artist Bob Finch | 8 Mondays

Bonnie Mettler | 8 Mondays 4/2-5/21 | 1-4 pm

Develop Your Creative Eye Joan Becker I 8 Iuesday

Kassem Amoudi | 9 Tuesdays 4/3-5/29 | 10 am-3 pm Marc Barrist | 9 Wednesdays \$517.50 M / \$585 NM 4/4-5/30 | 6:30-9:30 pm Intro to Chalk Pastels

Direct Painting with OilsElaine Lisle | 6 Thursdays 4/3-4/24 | 1-4 pm \$138 M / \$156 NM Abstract To The Next Level

Kassem Amoudi | 9 Tuesdays 4/3-5/29 | 6:30-9:30 pm \$310.50 M / \$351 NM **Painting Seminar**

Acrylic Studio Beverly S. Benson | 9 Wednesdays 4/4-5/30 | 9:30 am-12:30 pm \$310.50 M / \$351 NM

Nury Vicens | 4 Tuesdays

Staying Loose in Paint & Pastels Carol Kardon | 9 Wednesdays 4/4-5/30 | 1-4 pm \$310.50 M / \$351 NM

Discovering Jewelry & Metals Ashley Ernest | 4 Wednesdays 4/4-4/25 | 6:30-8:30 pm \$99 & \$20 supply fee

METALS, JEWELRY & GLASS

Dori McClennen 9:30-11:30 am \$99 & \$20 supply fee

CERAMICS, MOSAICS & SCULPTURE

METALS, JEWELRY & GLASS

Christine Stoughton 4 Thursdays | 4/5-4/26

EXCEPTIONAL ART

FIBER ARTS & MIXED MEDIA

Discovering Metalwork 4 Wednesdays | 4/4-4/25 **PAPER, PRINT & BOOK ARTS**

Discovering Printmaking \$99 & \$20 supply fee

NEW! FOUNDATIONS CLASSES

Perfect for beginners with some experience or students who have taken a Discovery class, Foundations are classes spread over 4 or 6 weeks that dive deeper into a particular medium and cover specific core skills.

CERAMICS, MOSAICS & SCULPTURE

Foundations of Hand Building: Core Techniques Sharon Bartmann | 6 Tuesdavs 4/3-5/8 | 9:30-11:30 am \$150 M / \$174 NM

ALL ART FORMS

DRAWING & PAINTING

CERAMICS. MOSAICS &

Discovering Pottery:

SCULPTURE Tools included.

Purchase clay at front desk.

Wheel Throwing for Beginner

Marcia Reiver | 4 Mondays

4/2-4/23 | 6:30-8:30 pm

\$99, clay fee not incl.

ADULTS

Foundations of Wheel Throwing: Core Techniques

Jill Ross Meltzer | 6 Tuesdays 4/3-5/8 | 6:30-8:30 pm \$150 M / \$174 NM

DIGITAL ARTS & PHOTOGRAPHY

PAPER, PRINT & BOOK ARTS

NEW! DISCOVERY CLASSES • \$99 • 4 Weeks

Discovering Pottery:

Wheel Throwing for Beginner

4/3-4/24 | 9:30-11:30 am

\$99, clay fee not incl.

Discovering Pottery:

Nathan Willever | 4 Tuesdays

Wheel Throwing for Beginners

Nathan Willever | 4 Tuesdays

5/8-5/29 | 9:30-11:30 am

\$99, clay fee not incl.

DRAWING & PAINTING Foundations of Drawina: Core Techniques

Gina Altadonna | 4 Mondays 5/7-6/4, no 5/28 | 6:30-9:30 pm \$138 M / \$156 NM

ART APPRECIATION

Designed for the true beginner, these 4-week classes will introduce you to basic tools and techniques alongside other first-timers. Low on cost, high on fun, and guaranteed to run!

Discovering Mosaics

\$99 + \$20 supply fee

DRAWING & PAINTING

4/2-4/23 | 6:30-8:30 pm

Gina Altadonna | 4 Mondays

Discovering Drawing

\$99 & \$20 supply fee

Claire Brill | 4 Saturdays

4/7-4/28 | 9:30-11:30 am

PROFESSIONAL DEVELOPMENT

Foundations of Painting: Core Techniques

Color Matters

Discovering Painting

\$99 & \$20 supply fee

Discovering Drawing

\$99 & \$20 supply fee

Henry Martin | 4 Fridays

4/6-4/27 | 9:30-11:30 am

Meghan Howland | 4 Fridays

4/6-4/27 | 9:30-11:30 am

Henry Martin | 4 Wednesdays 4/4-4/25 | 9:30-12:30 am \$138 M / \$156 NM

Foundations of Drawing: Core Techniques

Henry Martin | 4 Fridays 5/11-6/1 | 9:30-12:30 ám \$138 M / \$156 NM

METALS, JEWELRY & GLASS Foundations of Jewelry: Core Techniques Dori McClennen | 6 Tuesdays 4/3-5/8 | 6:30-8:30 pm \$162 M / \$183 NM

CLASSICS

Appealing to a range of levels--from those with some experience to the advanced artist--explore a particular aspect of art-making in a supportive classroom community. Register promptly as class minimums are needed to run these programs

CERAMICS, MOSAICS & SCULPTURE

Portrait Sculpture: Sculpting to Learn Tim Mathias | 8 Mondays 4/2-5/21 | 9:30 am-12:30 pm \$312 M/\$360 NM, model fee incl.

Honing the Wheel: Intermediate/ Advanced Wheel Throwing Nathan Willever | 9 Tuesdays 4/3-5/29 | 1-4 pm

Playing with Fire (Morning) Marcia Reiver | 9 Wednesdays 4/4-5/30 | 9:30 am-12:30 pm \$337.50 M / \$391.50 NM

\$337.50 M / \$391.50 NM

\$337.50 M / \$391.50 NM

Mosaics (Evening) Carol Stirton-Broad 9 Wednesdays 4/4-5/30 | 6:30-9:30 pm

\$337.50 M / \$391.50 NM Jill Ross Meltzer | 9 Wednesdays

Ceramic Sculpture: **Breaking the Rules** Sharon Bartmann | 9 Thursdays 4/5-5/31 | 9:30 am-1 pm \$393.75 M / \$456.75 NM

Raku Ceramics: Playing with Fire (Evening) Marcia Reiver | 9 Thursdays 4/5-5/31 | 6:30-9:30 pm \$337.50 M / \$391.50 NM

Karen Sacks | 9 Fridays 4/6-6/1 | 9:30 am-1:30 pm \$432 M / \$495 NM

DIGITAL ART & PHOTOGRAPHY

\$125 M / \$145 NM

4/2-5/21 | 9:30 am-12:30 pm \$276 M / \$312 NM

4/2-5/21 | 9:30 am-12:30 pm \$300 M / \$348 NM model fee incl.

The Face of Art: Portrait Painting \$276 M / \$312 NM

Line and Color in Water Media: 4/10-5/29 | \$276 M / \$312 NM

Life Drawing and Painting Open Studio

\$202.50 M / \$222.75 NM model fee incl.

4/5-5/10 | 9:30 am-12:30 pm \$207 M / \$234 NM

> Francine Shore | 9 Thursdays 4/5-5/31 | 10 am-3 pm \$483.75 M / \$551.25 NM

METALS, JEWELRY & GLASS Heavy Metals: Tools and Tricks of the Trade Lavne Freedline | 8 Mondays 4/2-5/21 | 6:30-9:30 pm \$324 M / \$366 NM

Fusing Fundamentals with Design Paige Lizbeth Morris | 8 Thursdays 4/12-5/31 | 9:30-12:30 pm \$324 M / \$366 NM

Paige Lizbeth Morris | 8 Thursdays 4/12-5/31 | 1-4 pm \$324 M / \$366 NM

Beginners' Guide to Glass Fusing

Jewelry: Essential Skills Martha Kent Martin | 9 Fridays 4/6-6/1 | 9:30 am-12:30 pm \$364.50 M / \$411.75 NM

PAPER, PRINT & BOOK ARTS Mixed Media & Monotypes: Transfer Painting, Papers, and

Textures with a Press Andrea G. Snyder | 8 Tuesdays 4/3-5/22 | 9:30 am-12:30 pm \$276 M / \$312 NM | \$35 supply fee payable to instructor

SPECIAL TOPICS

Special Topics are offered once or twice throughout the year and are perfect for learning a new technique, working with a new material, or exploring a specific process.

ART APPRECIATION

The Art of Gentle Yoga Ashley Adamek | 8 Mondays 4/2-5/21 | 9-9:30 am \$88 M / \$112 NM

ARTZ Philly: For People with Dementia and Caregivers Justine Stehle | 2 Thursdays 4/12 & 5/17 | 11 am-2 pm Free I Please RSVP to stehle@artzphilly.org

PROFESSIONAL DEVELOPMENT Lecture: Crafting Your Artist Bio Louise Polis | Tuesday, 5/8 7-8 pm | \$10/ free for PAMs

The Truth Hurts: Comedy as Social Critique in Video Performance Art Jenny Drumgoole, Digital Artist in Residence Tuesday, 5/15 | 6-7:30 PM \$6M/\$8 NM

CERAMICS, MOSAICS & SCULPTURE Making Molds:

Bisque Molds for Beginners Thomas E. Foerster Sunday, 4/21 | 1-4 pm \$37.50 M / \$43.50 NM

DIGITAL ART & PHOTOGRAPHY Creative Photo Portraiture Robert Szatmari | 6 Wednesdays 4/25-5/30 | 6:30-9:30 pm \$150 M / \$174 NM

The Power of Black & White: Using Photoshop to Convert Color to Black & White John A. Benigno Saturday, 5/19 | 1-4 pm \$37.50 M / \$43.50 NM \$15 supply fee payable

to instructor

How to Photograph Your Artwork John A. Benigno Saturday, 4/28 | 12-4:30 pm \$43.75 M / \$50.75 NM \$15 supply fee payable to instructor

DRAWING & PAINTING

Classic Portraiture in Oils Meghan Howland 9 Tuesdays | 4/3-5/29 9:30 am-12:30 pm \$337.50 M / \$391.50 NM model fee incl.

Drawing & Painting Meets Magical Realism Gina Altadonna | 9 Tuesdays 4/3-5/29 | 6:30-9:30 pm \$310.50 M / \$351 NM

Painting in Shades of White Eileen Rosen | 9 Wednesdays 4/4-5/30 | 9:30 am-12:30 pm \$310.50 M / \$351 NM

Asian Masterpiece: Ink and Watercolor on Xu'an Paper Josephine C. Tsai | 9 Thursdays

4/5-5/31 | 9:30 am-12:30 pm

\$310.50 M / \$351 NM

Experimental Drawing
Ana Vizcarra Rankin | 8 Fridays 4/6-5/25 | 9:30 am-11:30 am \$184 M / \$208 NM

Intro to Etagami Nancy Bea Miller Saturday, 4/14 | 1-4 pm \$34.50 M / \$39 NM

Advanced Etagami: **Beyond the Basics** Nancy Bea Miller Saturday, 5/12 | 1-4 pm

\$34.50 M / \$39 NM

Art from the Intuitive Heart Beverly S. Benson | 9 Wednesdays 4/4-5/30 | 1:15-4:15 pm \$310.50 M / \$351 NM

FIBER ARTS & MIXED MEDIA **Batik Painting on Silk**

Laura Madeleine Wednesday, 5/23 9:30 am-12:30 pm \$63.25 M / \$71.50 NM \$15 supply fee payable to instructor

METALS, JEWELRY & GLASS Stained Glass: Traditional Technique, Modern Ideas Erin Murdock | 7 Thursdays 4/19-5/31 | 6:30-9:30 pm

\$294 M / \$336 NM

Rocking the Die-Form! Ashley Ernest | 4 Saturdays 4/7-4/28 | 1-4 pm \$162 M / \$183 NM

Particle by Particle 2: Pate de Verre Kiln-Cast Glass Vessel Anna Boothe 2 Saturdays & Sundays 4/28 & 4/29, 5/19 & 5/20 9 am-4:30 pm \$216 M / \$244 NM

PAPER, PRINT & BOOK ARTS A Survey of Monotype

Techniques Christine Stoughton | 4 Mondays 4/2-4/23 | 6:30-9:30 pm \$138 M / \$156 NM

Encaustics & Book Binding Leah MacDonald | 6 Tuesdays 4/24-5/29 | 6:30-8:30 pm \$207 M / \$234 NM

Coptic Bindings

Meg Kennedy | 3 Thursdays 4/5-4/19 | 12:30-3:30 pm \$103 M / \$117 NM \$5 supply fee payable to instructor

Tape-Bound & French-

Stitch Bindings

Meg Kennedy | 6 Thursdays 4/26-5/31 | 12:30-3:30 pm \$207 M / \$234 NM \$5 supply fee payable to instructor

Image Transfer For Artists

Andrea G. Snyder Saturday & Sunday, 4/21 & 4/22 10 am-3:30 pm | \$115 M / \$130 NM \$25 supply fee payable to instructor

OPEN STUDIOS You must be a Member to register for Open Studios

*MLAC defines a "class" as a course lasting 4 sessions or more. A course lasting 3 sessions or less is defined as a "workshop" and will not provide a student with a discount on Open Studio.

Price is per week.

CERAMICS, MOSAICS & SCULPTURE OPEN STUDIO

OPEN STUDIO 22 HOURS WEEKLY 9 wks | 4/4-6/3 Wed. 1-3:30 pm Thurs. 4-9:30 pm Fri. 9:30 am-4:30 pm Sun. 9:30 am-4:30 pm

3 hours per week: \$34 (you must be enrolled in a Classics or Special Topic class) 9 hours per week: \$77 (you must be enrolled in a Classics or Special Topic class) 22 hours per week: \$168

PHOTOGRAPHY & DARK ROOM OPEN STUDIO

OPEN STUDIO 3 HOURS WEEKLY 9 wks | 4/6-6/1 Fri. 1-4 pm \$30/date (enrolled in a class*) \$35/date (not enrolled in a class*) Price is per week

METALS & JEWELRY OPEN STUDIO

OPEN STUDIO 6 HOURS WEEKLY 4 wks | 4/3-5/8 Tues. 2-5 pm | Fri. 1-4 pm \$30/date (enrolled in a Classics or Special Topics class) \$35/date (not enrolled in a class)

PRINT, PAPER & BOOK ARTS OPEN STUDIO OPEN STUDIO 3 HOURS BI-WEEKLY

> 5 wks | Bi-weekly | 4/6, 4/20, 5/4, 5/18 6/1 Fri. 9:30 am-12:30 pm \$30/date (enrolled in a class*) \$35/date (not enrolled in a class*) Price is per week.

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