

THE CIRCLE OF ART

THE EDUCATION NEWSLETTER OF MAIN LINE ART CENTER FALL 2017



Discovery • Inspirations • Did You Know? • Ask the Artist
Word on the Street • Crossword • Exhibition Opportunities
Art Terms • Teaching Artists and Students on Display



CREATIVE DISCOVERY

While searching for inspirational quotes about creativity for this issue of the Circle of Art, I came across a number of quotes that described creativity as an act of risk-taking. It got me thinking about what it means to really do something new.

This semester marked the launch of our new Discovery classes, designed for students who are new to the Art Center or new to a particular type of artmaking. As we welcomed students for these classes, I heard many participants describe how they had been meaning to take an art class for years, but never felt like they had the time or had been too intimidated to try until they saw a course that was truly made with them in mind.

Seeing their excitement made me think more about the students in all our classes and our teaching artists, too, and how we are always attempting to continue that process of discovery but can sometimes talk ourselves out of that ambition. Why would we avoid the same process that brought us to the knowledge we have now? Because we fear failure or don't believe that we can afford the time or effort that a detour might take?

Whatever our reasons for hesitating, I hope that you will choose this semester, as many of you already have, to try a class you have not tried before (there is a listing of fall classes that have not yet started inside this issue) or experiment with your art making methods in the classes you are already in. The act of discovery is an act of unraveling one's assumptions and it can often lead to some of our most treasured realizations. We hope to help you discover your own creative potential and we're looking forward to what you find in the process.

Best,
Dan Halprin
Director of Education

UPCOMING FALL CLASSES: SO MUCH STILL TO COME

CLASSICS & SPECIAL TOPICS

From classes that have been tried and loved many times to brand new offerings in topics you may not have known existed before you saw them here, we've got a whole lot of art going on, and lots of classes and lectures still to come with spaces still available:

C ART APPRECIATION

ARTZ Philly for People with Dementia & Caregivers

Susan Shifrin | 2 more Thursdays
10/19 & 11/16 | 10:30 am-12:00 pm | FREE

ST CERAMICS, MOSAICS & SCULPTURE

Sip & Spin

Marsiella Catanoso | Friday | 11/17
6:30-9:00 pm | \$45 M/\$50 NM
Incl. clay, glazing & firing

Paper Clay Possibilities

Sharon Bartmann | 2 Saturdays | 11/14 &
11/11 | 10:00 am-3:00 pm | \$125 M/\$145 NM

ST METALS

Silver Casting 101: Metals & Jewelry Intensive (Intermediate & Advanced only)

Dori McClennen | 2 Tuesdays | 11/28-12/5
10:00 am-1:00 pm | \$81 M/\$91.50 NM

ST ARTISTIC DEVELOPMENT

Portfolio Review with Artistic Advisory Board
10/20 | 1:00-4:00 pm | \$95

ST DRAWING & PAINTING

Beginning Oils

Elaine Lisle | 7 Mondays | 10/23-12/4
9:30-12:30 pm | \$241.50 M/\$273 NM

Drink & Draw

Dan Halprin | Thursday | 11/16
6:30-9:30 pm | \$30 M/\$35 NM

Introduction to Plein Air Painting in the Sensory Garden

Elaine Lisle | Wednesday & Thursday
11/1 & 11/2
9:30-12:30 pm | \$69 M/\$78 NM

ST PRINTMAKING

Simple Sewn Books: Pamphlets with Soft & Hard Covers

Meg Kennedy | 4 Thursdays | 11/9-12/7 no
11/23 | 1:00-4:00 pm | \$138 M/\$156 NM

Collagraphy (Collage Printing) & Mixed Media

Andrea Snyder | Saturday & Sunday | 11/4
& 11/5 | 10:00-3:30 pm | \$126.50 M/\$143 NM
\$30 supply fee to instructor

CONTINUED ON NEXT PAGE

**UPCOMING FALL CLASSES:
CLASSICS & SPECIAL TOPICS** *(Continued)*

ST ART APPRECIATION

**Creating Your Legacy: Estate Planning
Information Session Presented by Manning &
Napier and Laura**

Thursday | 10/19
6:00-8:00 pm | FREE

**Happily Ever After and the Female Gaze:
Philadelphia Women Artist Trailblazers- Then
& Now**

Cindy Veloric | Thursday | 10/26
6:00-8:00 pm | \$6 M/\$8 NM

DISCOVERY: FIND YOUR BLISS IN 4 WEEKS

If you're ready to try a class, but don't know the basics of the medium you want to try, or if you haven't done this type of art for a long time and really want to start with an encouraging, accessible course that doesn't require you to have all of your own supplies and layers of inside knowledge, our 4 week Discovery courses were made with you in mind, and a new round of Discoveries is just weeks away:

**D CERAMICS, MOSAICS
& SCULPTURE**

**Discovering Sculpture: Hand Building for
Beginners**

Brad Hagmayer
4 Mondays | 10/30-11/20
6:30-8:30 pm | \$99 & clay purchase

**Discovering Pottery: Wheel Throwing for
Beginners**

Marcia Reiver
4 Mondays | 10/30-11/20
6:30-8:30 pm | \$99 & clay purchase

**Discovering Pottery: Wheel Throwing for
Beginners**

Nate Willever
4 Tuesdays | 10/24-11/14, no 10/31
9:30-11:30 am | \$99 & clay purchase

**Discovering Sculpture: Hand Building for
Beginners**

Sharon Bartmann
4 Tuesdays | 9/19-10/10
9:30-11:30 am | \$99 & clay purchase

**Discovering Pottery: Wheel Throwing for
Beginners**

Jill Ross Meltzer
4 Tuesdays | 10/24-11/14, no 10/31
6:30-8:30 pm | \$99 & clay purchase

D DRAWING & PAINTING

Discovering Drawing

Gina Altadonna
4 Mondays | 10/30-11/20
6:30-8:30 pm | \$99 & \$20 SF

Discovering Drawing

Henry Martin
4 Fridays | 11/3-12/1, no 11/24
9:30-11:30 am | \$99 & \$20 SF

Discovering Painting

Deena Ball
4 Fridays | 11/3-12/1, no 11/24
9:30-11:30 am | \$99 & \$20 SF

D METALS

Discovering Metals

Dori McClennen
4 Tuesdays | 10/24-11/28, no 10/31&11/21
6:30-8:30 pm | \$99 & \$20 SF

D PRINTMAKING

Discovering Printmaking

Christine Stoughton
4 Wednesdays | 11/15-12/13
6:30-8:30 pm | \$99 & \$20 SF

UPCOMING FALL CLASSES:
CLASSICS & SPECIAL TOPICS (Continued)

YC

ALL ART FORMS

Saturday Family Drop-In

(3 yrs & up + adult)

Saturdays, 9 /23 - 12/9

no class on 9 /30 & 11 /25

Member: \$25.00 | Non-Member: \$30.00

Price includes one guardian and one child,
each additional child is \$15

Reserve Your Spot or Drop-In

610.525.0272 ext. 110 | www.mainlineart.org

This Page(top to bottom): MLAC teaching artists
Beverly Benson (**Gestation**) and Wes Valdez (**Specere**)
Next Page (clockwise): MLAC teaching artists Marcia
Reiver (**Flower Tea Pot**), Carol Stirton-Broad (**Eruptions**),
Alyssa B. DeVille (**The Jub Jub Bird and Bandersnatch**),
Luara Pritchard (**Lykkur**) and Layne Freedline (**Koi**
Fish).

TEACHING ARTIST EXHIBITION 2017:

Fall included our Teaching Artist Exhibition. This year's show was one of our best yet. If you didn't see it in person, here are just a few pieces by our very talented teachers that were on display.





UPCOMING EXHIBITION OPPORTUNITIES:

MEMBERS EXHIBITION 2017:

LOCATION: Main Line Art Center

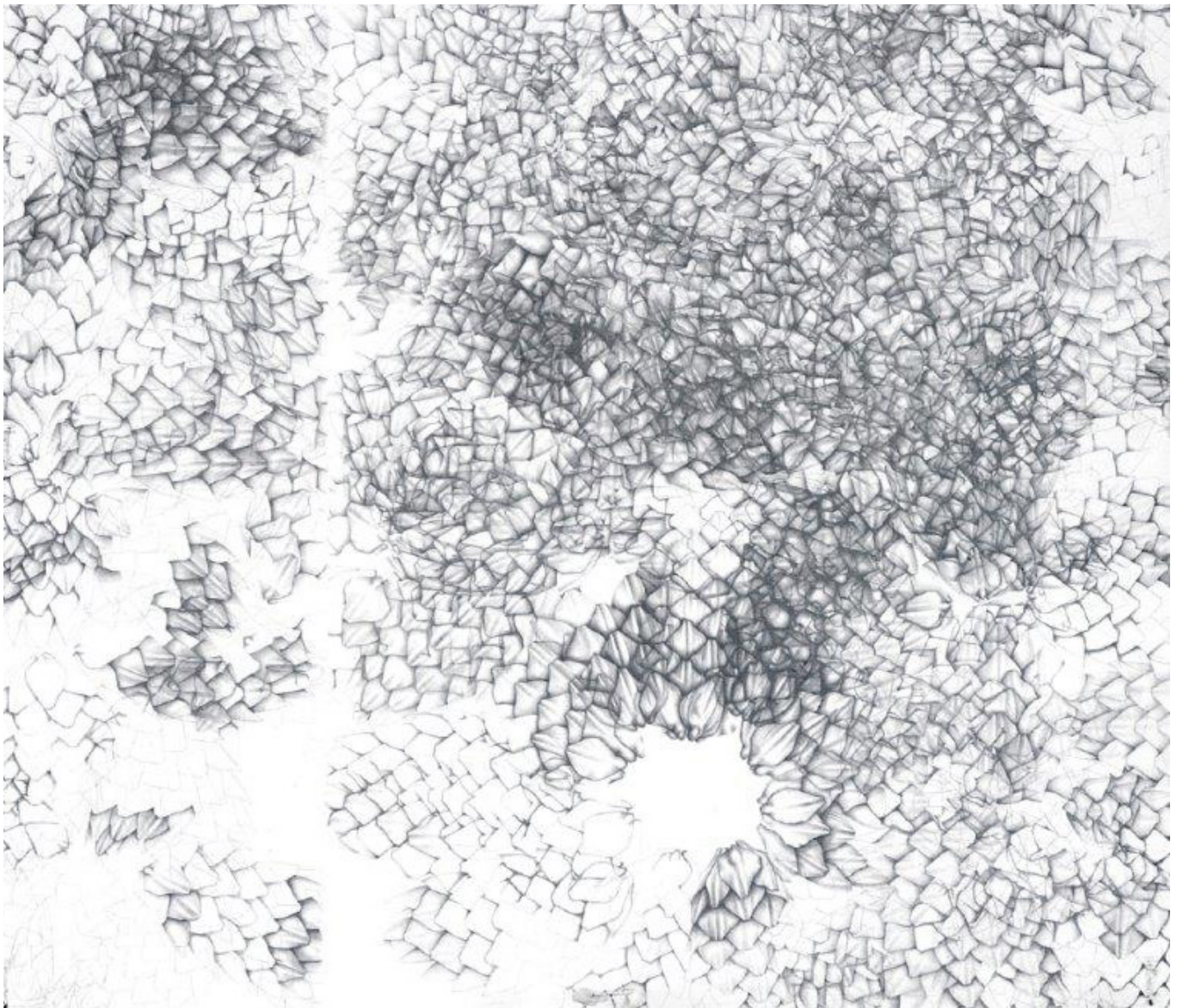
APPLICATION DEADLINE: October 24, 2017

EXHIBITION DATES: December 1, 2017 - January 18, 2018

EXHIBITION RECEPTION: December 1, 5:30 – 7:30 pm

DESCRIPTION: In celebration of our Members' support and creative energy, we are proud to present the annual Members Exhibition in our award-winning galleries. The exhibition, which features a range of works from photography, sculpture, painting, printmaking, and ceramics, opens with the State of the Art Center reception on Friday December 1, 5:30-7:30 pm. Main Line Art Center will provide food and beverages, and Members are encouraged to bring desserts.

*MLAC Teaching Artist Jessica Curtaz: Selection from **Scale 6***





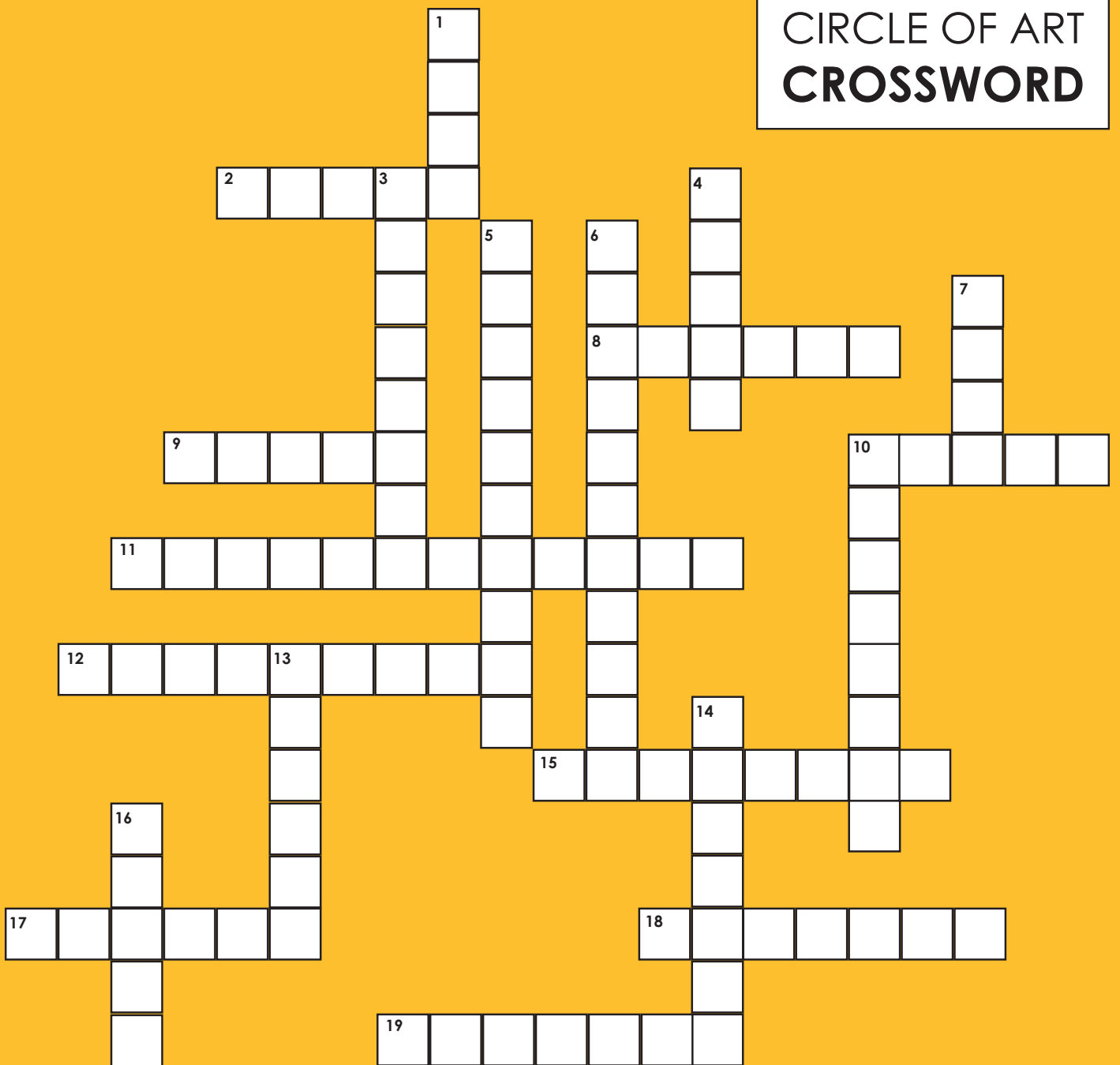
MLAC Teaching Artist Jill Ross Meltzer with students from *Discovering Pottery: Wheel Throwing for Beginners*.

WORD ON THE STREET:

Executive Director Amie Potsic shares stories about the Art Center from students and Teaching Artists.

I recently attended a Sneak Peek class with my children who are 4 and 8 years old. We did a paper marbling workshop with Jessica Curtaz and made the most beautiful and enjoyable paperworks in only 45 minutes! Upon our arrival, we were warmly greeted in the gallery, provided a tour of the Art Center, and shown to our classroom. With children and parents, we created together and absolutely loved the process. While my children have been engaged with the Art Center through art classes, summer camp, and events many times, the Sneak Peek class was a warm, welcoming, and new experience for us. It sparked not only my children's interest in the process, but my own as well. We look forward to delving deeper and enjoying the classics regularly offered at Main Line Art Center.

CIRCLE OF ART CROSSWORD



ART TERMS

ACTION PAINTING

A term coined by art critic Harold Rosenberg in 1952 to describe the work of artists who painted with gestures that involved more than just the traditional use of the fingers and wrist to paint, including also the arm, shoulder, and even legs. In many of these paintings the movement that went into their making remains visible.

Source: *Museum of Modern Art Glossary of Terms*

CIRCLE OF ART CROSSWORD

ACROSS

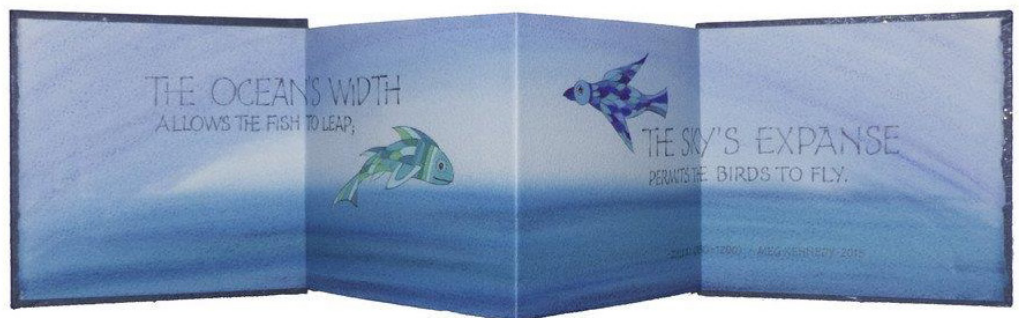
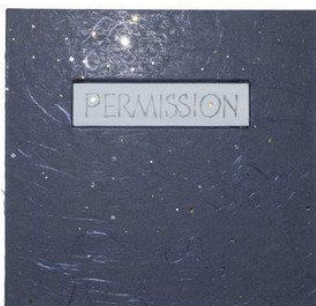
2. Avant _____: new and unusual or experimental ideas, especially in the arts, or the people introducing them.
8. A rough or unfinished version of any creative work.
9. Golden _____: A single large rectangle formed by a square and another rectangle
10. _____ aire. Denoting or in the manner of a 19th-century style of painting outdoors, or with a strong sense of the open air, that became a central feature of French impressionism.
11. Belonging to or occurring in the present.
12. A set of pieces of creative work collected by someone to display their skills, especially to a potential employer.
- 14 A picture or pattern produced by arranging together small colored pieces of hard material such as stone, tile or glass.
15. A design incised or engraved into a material.
17. Fired unglazed pottery.
18. Substance used for coloring or painting, especially a dry powder that, when mixed with oil, water, or another medium, constitutes a paint or ink.
19. The art or skill of making pictures or diagrams with a pencil, pen, or crayon.

DOWN

1. Still _____.
3. A room from which normal light is excluded, used for developing photographs.
4. A groove holding the crystal of a watch or the stone of a gem in its setting.
5. Artists' paint made with a water-soluble binder such as gum arabic, and thinned with water rather than oil, giving a transparent color.
6. The process of being mentally stimulated to do or feel something, especially to do something creative.
7. Melt (a material or object) with intense heat, especially so as to join it with something else.
10. A painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.
13. A person's bodily shape.
14. Shape (metal or other material) by pouring it into a mold while molten.
16. A hard compound of plaster of Paris or whiting in glue, used in sculpture or as a base for gilding or painting on wood.

ANSWERS ON LAST PAGE

Below: MLAC Teaching Meg Kennedy: **Permission**



UPCOMING EXHIBITIONS BY OUR TEACHING ARTISTS AND STUDENTS:

ANA VIZCARRA RANKIN: TIME/SCALE

LOCATION: The Brandywine River Museum of Art | Chadds Ford, PA

DATES: October 7-November 5, 2017

DESCRIPTION: Time/scale is the first solo museum exhibition of new and recent works by Uruguayan-American artist Ana Vizcarra Rankin. For more details, visit: <http://www.brandywine.org/museum/exhibitions/ana-vizcarra-rankin-timescale>.

DORI MCCLENNEN: METALWORK

LOCATION: Luddington Library | Bryn Mawr, PA

DATES: October 27, 2017

DESCRIPTION: Dori will be sharing her creations in a featured display as part of the Haverford Guild of Craftsmen.

BONNIE METTLER: MUSE @ 40

LOCATION: Muse Gallery | Philadelphia, PA

DATES: November 29-December 31, 2017

DESCRIPTION: Bonnie Mettler's paintings will join works by dozens of artists in celebration of Muse Gallery's 40th anniversary.

MARCIA REIVER, DEENA BALL & JENNIFER WANKOFF: DELAWARE COUNTY STUDIO TOURS 2017

LOCATION: Delaware County, PA

DATES: October 21 & 22, 2017 | 10:00 AM-6:00 PM & 11:00 AM-5:00 PM

DESCRIPTION: Marcia, Deena and Jennifer will be exhibiting and giving access to their studio as part of the 2017 Delaware County Studio Tours. For more details, visit delawarecountystudiotour.com.

BERNADETTE CURRAN: HOLIDAY POTTERY

LOCATION: Greenheck Ceramics | Philadelphia, PA

DATES: December 8, 5:00 PM - December 10, 2017, 9:00 PM

DESCRIPTION: Bernadette will be showing her ceramic work as part of Greenheck Ceramics' 6th Invitational Holiday Pottery Sale. For more details, visit <https://ryanjgreenheck.com/shows-and-events/>.

JESSICA CURTAZ: BOMBAY SAPPHIRE ARTISAN SERIES

LOCATION: The Painted Bride | Philadelphia, PA

DATES: October 21 - 22, 2017

OPENING RECEPTION: October 6 | 6:00 PM - 8:30 PM

DESCRIPTION: Jessica is a featured artist in the Bombay Sapphire Artisan Series at the Painted Bride. For more details, visit <https://paintedbride.org/events/bombay-sapphire-artisan-series-reception-2017/>.

ELAINE LISLE: RECENT WORK

LOCATION: Cosmopolitan Club | Philadelphia, PA

DATES: December 11, 2017- January 30, 2018

OPENING RECEPTION: December 15, 2017

MLAC Teaching Artist Elaine Lisle: **Uber**



SANDI NEIMAN LOVITZ: WELCOME

LOCATION: Main Line Art Center

DATES: November 6, 2017 – January 1, 2018

DESCRIPTION: Sandi will be displaying her experimental drip-based adventures in color. For more details, visit <https://www.mainlineart.org/events/event/welcome-gallery-exhibition-sandi-neiman-lovitz/#meta>

KASSEM AMOUDI

LOCATION: Cerulean Arts Collective | Philadelphia, PA

DATES: November 11-December 9, 2017

OPENING RECEPTION: November 11, 2017, 2:00 PM - 5:00 PM

DESCRIPTION: Kassem's powerful abstract paintings will be on display. For more details, visit www.ceruleanarts.com

MARTHA KENT MARTIN: REFLECTIONS

LOCATION: Abington, PA

DATES: November 17, 2017 -

DESCRIPTION: Martha has two pieces featured in the juried exhibition Reflections at the Abington Art Center.

MEG KENNEDY: BOOK ARTS

LOCATION: Paoli, PA

DATES: October 7, 10:00 AM - 5:00 PM - October 8, 12:00 - 5:00 PM

DESCRIPTION: Meg will be featuring her book arts in the Deylesford Abbey Art Show. For more details, email artshow@daylesford.org.

ANDREA SNYDER: POST 2017

LOCATION: Philadelphia, PA

DATES: October 8, 2017 | 12:00 – 6:00 pm

DESCRIPTION: Andrea will be giving access to her studio as part of the 2017 Philadelphia Open Studio Tours (POST). For more details, visit <https://www.philaopenstudios.org/artist-profile/andrea-g-snyder>.

CAROL KARDON: PLEIN AIR

LOCATION: Winterthur Museum, Gardens and Library | Winterthur, DE

DATES: October 20, 2017

DESCRIPTION: Carol will be participating in the Plein Air Brandywine Valley Competition with an Opening Reception, Art Exhibition and Sale at the Visitor's Center.

LORI BANKS & BARBARA SHELLY: WITHOUT HESITATION - NEW WORKS

LOCATION: Pii Gallery | Philadelphia, PA

DATES: October 6, 6:00-9:00 PM, October 8, 12-6 PM (3 PM Artist's Talk)

October 13 & 20 | 5:00-8:00 PM

October 7, 14, 15, 21st, 22: 12:00-5:00 PM

BY APPOINTMENT: Lori@LoriFBanks.com.

MLAC Teaching Artist Henry Martin: *Lone Skier*







ASK THE ARTIST

CREATIVE ANSWERS TO HELP YOU GROW

Dear Artist,
I am starting to make progress in my painting, but I also recently heard about a ceramics class that I am curious about. Do you think it makes sense for me to investigate ceramics also, or should I just focus my efforts on painting and avoid other distractions?

~ Positive Problems

Dear Positive Problems,

There is a theory that it takes 10,000 hours to become great at something. If you subscribe to that notion, and you are seeking greatness in painting, then you might not want to delve outside of it, at least not until you are further along the way in your painting progress.

There are others who view learning as less of a zero sum game. The tactile understanding of space and weight that you can gain from

Previous Page: Students from *Discovering Pottery: Wheel Throwing for Beginners* and *Discovering Metals*, taught by MLAC Teaching Artists Marcia Reiver and Dori McClennen

ceramics, for instance, could greatly inform your painting.

In addition, many of the most celebrated works of art are in fact hybrids of multiple mediums and techniques and are celebrated not for having perfected an approach, but for having identified a new creative destination.

The choice of how to best pursue your artistic practice is yours to make, but always take the path that excites you. In art, that is the most practical thing you can do.

~Stay inspired,
The Artist

Submit your question to Ask the Artist by sending an email to dhalprin@mainlineart.org with the subject heading "ask the artist."

INSPIRATIONS

"Art, freedom and creativity will change faster than politics"

- Victor Pinchuk

"There is no innovation and creativity without failure. Period."

- Brene Brown

"Be brave enough to live creatively, the creative place where no one else has ever been."

- Alan Alda

DID YOU KNOW?

At the end of every month, Andy Warhol would seal a box and add a date to it to create "time capsules." Some of those box items might include objects such as a mummified foot, Caroline Kennedy's birthday cake, a 17th-century German book on wrestling, and drawings of 1950s icons such as Jean Harlow's dress or Clark Gable's boots.

Source: MFAdegree.org.



MLAC Teaching Artist Gillian Pokalo with students from *Discovering Printmaking*.

CROSSWORD ANSWERS:

ACROSS: 2 Garde 8 Sketch 9 Ratio 10 Plein 11 Contemporary 11 Portfolio
14 Mosaic 15 Intaglio 17 Bisque 18 Pigment 19 Drawing

DOWN: 1 Life 3 Darkroom 4 Bezel 5 Watercolor 6 Inspiration 7 Fuse
10 Portrait 13 Figure 14 Casting 3 Gesso

IN THE NEXT ISSUE: **MORE OF YOUR STORIES AND ARTWORK:** Remember this is your newsletter. Submit articles, art and ideas to dhalprin@mainlineart.org.



Main
Line

ART CENTER

746 PANMURE ROAD HAVERFORD, PA 19041

YOU BELONG