Main Line Art Center Fiscal Year 08/31/2016

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Organization Type:	501(c)3 nonprofit	Fiscal Year End:	8/31/2016
- Jamzakon Typer	organization		
Federal EIN:	23-1429811	Months in Survey:	12
Exemption Date:	1939		
Discipline			
NTEE Classification:	A25 Arts Education	NISP Discipline:	Visual Arts
NISP Specialty:		NISP Institution Type:	Arts Center
Survey Providers			
Affiliations:			
Organization Location			
Org zip code:	19041		
Total Expenses			
Total expenses under \$50,000	No		
430,000			
Program Activity			
Program Activity	-	earsal, meeting, office or other sp mmunity events; Classes, lecture ee-for-service work; Exhibits	-
Program Activity Activities:	Festivals, fairs, parades or co development; Consulting or f	mmunity events; Classes, lecture	-
Program Activity Activities: Financial Information Par	Festivals, fairs, parades or co development; Consulting or f	mmunity events; Classes, lecture	s, or professional Yes
	Festivals, fairs, parades or co development; Consulting or f rt 1	mmunity events; Classes, lecture ee-for-service work; Exhibits Temp. or Perm.	s, or professional Yes
Program Activity Activities: Financial Information Par Audit for 2016: Temp. or Perm. Restricted Earned	Festivals, fairs, parades or co development; Consulting or f rt 1 Yes No	mmunity events; Classes, lecture ee-for-service work; Exhibits Temp. or Perm.	s, or professional Yes
Program Activity Activities: Financial Information Par Audit for 2016: Temp. or Perm. Restricted Earned Revenue:	Festivals, fairs, parades or co development; Consulting or f rt 1 Yes No	mmunity events; Classes, lecture ee-for-service work; Exhibits Temp. or Perm.	s, or professional Yes
Program Activity Activities: Financial Information Par Audit for 2016: Temp. or Perm. Restricted Earned Revenue: Financial Information Par Non-operating	Festivals, fairs, parades or co development; Consulting or f rt 1 Yes No rt 2	mmunity events; Classes, lecture ee-for-service work; Exhibits Temp. or Perm. Restricted Revenue: Non-operating	s, or professional Yes
Program Activity Activities: Financial Information Par Audit for 2016: Temp. or Perm. Restricted Earned Revenue: Financial Information Par Non-operating Revenues in 2016: Endowment or Reserve	Festivals, fairs, parades or co development; Consulting or f rt 1 Yes No rt 2 No Yes	mmunity events; Classes, lecture ee-for-service work; Exhibits Temp. or Perm. Restricted Revenue: Non-operating	s, or professional Yes

Revenue: Earned Revenue

	Unrestricted	Temporarily Restricted	Total 2016	
Food and Concessions Revenue				
Gift Shop and Merchandise Sales				
Parking Fees				
Advertising Revenue				
Sponsorship Revenue				
Membership Revenue	\$42,517.00		\$42,517.00	
Single Ticket Sales	\$18,200.00		\$18,200.00	
Group Ticket Sales				
Admissions				
Guided or Group Tour Revenue				
Gallery Sales	\$90,751.00		\$90,751.00	
Space Rentals	\$25,158.00		\$25,158.00	
Contracted Services	\$1,560.00		\$1,560.00	
Application Fees	\$16,682.00		\$16,682.00	
Tuition and Registration Fees	\$694,044.00		\$694,044.00	
Other Program Revenue	\$14,464.00		\$14,464.00	
Other Program Revenue Description				
Other Non-Program Revenue	\$1.00		\$1.00	
Other Non-Program Revenue Description				
Total	\$903,377.00	\$0.00	\$903,377.00	

Revenue: Investment Revenue

Unrestricted Temporarily Permanently Total Restricted Restricted 2016
--

Investment Revenue - Operating	\$76,190.00			\$76,190.00
Total	\$76,190.00	\$0.00	\$0.00	\$76,190.00

Revenue: Contributed Revenue*

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Trustee/Board Contributions	\$41,515.00			\$41,515.00
Individual Contributions	\$76,913.00	\$4,647.00		\$81,560.00
Corporate Contributions	\$27,677.00			\$27,677.00
Foundation Contributions	\$128,284.00	\$8,397.00		\$136,681.00
City Government Contributions				0
County Government Contributions				0
State Government Contributions	\$12,860.00			\$12,860.00
Federal Government Contributions	\$10,000.00			\$10,000.00
Tribal Contributions				0
Total Government Contributions	\$22,860.00			\$22,860.00
In-Kind Contributions				0
Other Contributions				0
Net Assets Released from Restriction	\$46,753.00	-\$46,753.00		\$0.00
Total Contributed Revenue - Operating	\$344,002.00	-\$33,709.00		\$310,293.00
	201	16		
ls any of your contributed revenue from special events? (Required)	Yes			
Are you in the middle of a capital campaign? (Required)	No			

Revenue: -- Special Events

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escription of Speci	ial Events		annual gala				
		Unrest		emporarily Restricted		manently	Total 2016
Special Events Co Revenu	ntributed ie - Gross	\$69,7	53.00				\$69,753.00
Special Events Co Reve	ntributed nue - Net	\$29,75	56.00				\$29,756.00
	Individuals	Est.	Corporations E	Est. Oti	ner Es	t. Total 2016	
Contributors, Underwriters, and Sponsors	8		5	2	2	15	
			2016				

Revenue

Revenue: Summary

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016	
Contributed Revenue	\$344,002.00	-\$33,709.00		\$310,293.00	
Earned Revenue	\$903,377.00			\$903,377.00	
Investment Revenue	\$76,190.00			\$76,190.00	
Total Operating Revenue	\$1,323,569.00	-\$33,709.00		\$1,289,860.00	
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016	
Prior Period Adjustments				0	
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016	
Total Revenue	\$1,323,569.00	-\$33,709.00		\$1,289,860.00	

Revenue: Membership

	Paid		Free	Est.	Total 2016		
Organizational Members					0		
Individual Members	1125				1125		
Notes							
Individual Members, 2016							
Total number of members from S	September 1, 2015 th	irough Augi	ust 31, 2016.				
Other Memberships	104				104		
Notes							
Other Memberships, 2016							
Professional Artist Members, September 1, 2015 through August 31, 2016							
Professional Artist Members, Sep		ugn August	. 51, 2010				
Professional Artist Members, Sep	Stember 1, 2013 three	ugn August	. 51, 2010				
New	Est. Returne			st. Total 2016			
New				2016			
New Organizational Member Status ndividual Member				2016 0			
New Organizational Member Status ndividual Member Status Other Member				2016 0 0			
New Organizational Member Status ndividual Member Status Other Member	Est. Returne	d Est.	Lapsed E	2016 0 0			
New Organizational Member Status ndividual Member Status Other Member Status Status	Est. Returne High	d Est.	Lapsed E	2016 0 0			

Revenue: Contributors

	Contributors	Est.	Total 2016	
Trustee/Board Contributors	19		19	
Individual Contributors	210		210	

8/4/2017	

		DataArts	
Corporate Contributors	20	20	
Foundation Contributors	32	32	
City Government Contributors		0	
County Government Contributors		0	
State Government Contributors	1	1	
Federal Government Contributors	1	1	
Tribal Contributors		0	

2

2

Expenses: Personnel Expenses*

Total Government Contributors

	Program	Fundraising	General and Administrative	Total 2016
Employee Salaries	\$289,380.00	\$115,738.00	\$78,657.00	\$483,775.00
Payroll Taxes and Fringe Benefits	\$77,090.00	\$24,662.00	\$14,750.00	\$116,502.00
Independent Contractors	\$337,945.00			\$337,945.00
Professional Fees	\$36,654.00	\$24,450.00	\$9,440.00	\$70,544.00
Total	\$741,069.00	\$164,850.00	\$102,847.00	\$1,008,766.00
	20	016		
Do you pay artists directly? (Required)	Yes			

Expenses: -- Payments to Artists and Performers

	Visual Artists	Performing Artists	Other Artists	Total 2016	
Artists and Performers - Employees				0	
Artists and Performers - Independent Contractors	\$315,049.00	\$900.00	\$7,503.00	\$323,452.00	
Artists and Performers - Professional Fees		\$1,700.00	\$12,739.00	\$14,439.00	

Total Payments to Artists and Performers	\$315,049.00	\$2,600.00	\$20,242.00	\$337,891.00
	Local	Non-Local	Total 2016	
Payments to Artists and Performers - Local and Non- Local	\$315,891.00	\$22,000.00	\$337,891.00	

Expenses: Non-Personnel Expenses

	Program	Fundraising	General and Administrative	Total 2016
Advertising and Promotion	\$35,762.00	\$2,051.00		\$37,813.00
Conferences and Meetings	\$1,875.00	\$1,258.00	\$650.00	\$3,783.00
Dues and Subscriptions	\$2,300.00	\$2,898.00	\$400.00	\$5,598.00
Grants Awarded				0
Insurance	\$14,456.00	\$461.00	\$461.00	\$15,378.00
Occupancy Costs	\$56,839.00	\$1,814.00	\$1,814.00	\$60,467.00
Office and Administration	\$14,895.00	\$2,482.00	\$1,719.00	\$19,096.00
Printing, Postage, and Shipping	\$45,834.00	\$7,639.00	\$5,289.00	\$58,762.00
Travel				0
Exhibition Costs	\$29,264.00			\$29,264.00
Collections Management				0
Interest Expense			\$503.00	\$503.00
Depreciation	\$135,549.00	\$4,326.00	\$4,326.00	\$144,201.00
Other Operating Expenses	\$67,234.00	\$3,364.00	\$2,329.00	\$72,927.00
Other Operating Expenses Description				
Total	\$404,008.00	\$26,293.00	\$17,491.00	\$447,792.00

Expenses: Summary*

Program Fundraising

General and Administrative Total 2016

Total Personnel Expenses	\$741,069.00	\$164,850.00	\$102,847.00	\$1,008,766.00	
Total Non-Personnel Expenses	\$404,008.00	\$26,293.00	\$17,491.00	\$447,792.00	
Total Operating Expenses	\$1,145,077.00	\$191,143.00	\$120,338.00	\$1,456,558.00	
	Program	Fundraising	General and Administrative	Total 2016	
Total Expenses	\$1,145,077.00	\$191,143.00	\$120,338.00	\$1,456,558.00	
	20	16			
Did you have any capital expenditures that are not already reflected in your total expenditures? (Required)	Ν	0			

Expenses: Change in Net Assets

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Total Operating Revenue	\$1,323,569.00	-\$33,709.00		\$1,289,860.00
Total Operating Expenses	\$1,456,558.00			\$1,456,558.00
Operating Change in Net Assets	-\$132,989.00	-\$33,709.00		-\$166,698.00
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Total Change in Net Assets	-\$132,989.00	-\$33,709.00		-\$166,698.00

Expenses: Workforce (Staff, Board and Volunteers)

	Number of People	Est.				Total 2016	
Full-Time Permanent Employees	8						
	Number of People	Est.	Hours Worked Per Year	Est.	Calculated FTE	Total 2016	
Full-Time Seasonal Employees	8		3840	Est.			

Part-Time Permanent Employees	6		6000	Est.	3		
Part-Time Seasonal Employees							
Independent Contractors	70	Est.					
Interns and Apprentices	12						
	Number of People	Est.				Total 2016	
Full-Time Volunteers							
	Number of People	Est.	Hours Contributed Per Year	Est.	Calculated FTE	Total 2016	
Part-Time Volunteers	20	Est.	1000	Est.	0.5		
Board Members	19		388				
	Number of People	Est.				Total 2016	
Full-Time Artists (Breakout)							
Part-Time Artists (Breakout)							
Independent Contractor Artists	70	Est.					

Expenses: Workspace*

	2016
Workspace Name	Main Line Art Center
Address (required) 746 Panmure Rd
City (required) Haverford
State (required) pa

https://da.culturaldata.org/organization/469/survey-responses/87865/printReport

Zip Code (required)		19041	
Workspace Status	Own		
Workspace Type	Both		
ADA Compliant?	Yes		
Total Gross Square Footage	12000	Est.	12000
	2016		
Workspace 2 Name			
Address Line 1			
City			
City			
State			
Zip Code			
Workspace Status			
Workspace Type			
ADA Compliant?			
Total Gross Square Footage			0
	2016		
Workspace 3 Name			
Address Line 1			
City			
State			
Zip Code			
Workspace Status			
Workspace Type			
ADA Compliant?			
Total Gross Square Footage			0

2016	
Workspace 4 Name	
Address Line 1	
City	
State	
Zip Code	
Workspace Status	
Workspace Type	
ADA Compliant?	
Total Gross Square Footage	0
	2016
Workspace 5 Name	2016
Workspace 5 Name Address Line 1	2016
	2016
Address Line 1	2016
Address Line 1 City	2016
Address Line 1 City State	2016
Address Line 1 City State Zip Code	
Address Line 1 City State Zip Code Workspace Status	

Expenses: Marketing*

	2016	
Total Marketing Expense (Required)	70812	
Would you like to enter details about marketing expenses?	No, skip marketing expense details	

	2016			
Direct Mail Recipients	30000	Est.	30000	
Email Recipients	13000	Est.	13000	

Expenses: Social Media and Web

	Unique Fans/Followers	Est.	Total 2016	
Facebook	4485		4485	
Twitter	1000		1000	
YouTube	9		9	
Instagram	1300		1300	
Tumblr			0	
Pinterest			0	
Google+			0	
Vimeo			0	
Flickr			0	
Other Social Media			0	
		Est.	Total 2016	
Website Page Views	294715		294715	
Website Sessions/Visits	114123		114123	
Website Unique Visitors	69793		69793	

Balance Sheet: Assets

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016	
Cash and Cash Equivalents	\$102,929.00	\$10,508.00		\$113,437.00	
Accounts Receivable	\$3,666.00			\$3,666.00	
Grants and Pledges Receivable - Current		\$2,973.00		\$2,973.00	

Prepaid Expenses	\$6,575.00		\$6,575.00
Investments - Current	\$1,252,639.00		\$1,252,639.00
Other Current Assets			0
Total Current Assets	\$1,365,809.00	\$13,481.00	\$1,379,290.00
Grants and Pledges Receivable - Non-Current			0
Investments - Non-Current			0
Fixed Assets - Net	\$2,915,541.00		\$2,915,541.00
Other Non-Current Assets			0
Total Non-Current Assets	\$2,915,541.00		\$2,915,541.00
Due To/(Due From)			0
Total Assets	\$4,281,350.00	\$13,481.00	\$4,294,831.00

Balance Sheet: -- Endowment and Reserve Funds

Fund Types	Reserve fund;Board designated endowment	
	2016	
Board-Designated Assets - Cash		
Board-Designated Assets - Investments	1052702	
Board-Designated Assets - Other Assets	0	
Total Board-Designated Endowment	1052702	
Does this endowment appear on your balance sheet? (NOTE: If you have a parent organization, you must answer "no")	Yes	
Original Endowment Corpus	2572000	
Amount Withdrawn	63321	
Maximum Annual Withdrawal Percentage	5	
Revenue Lines Containing Endowment Draw		

Notes	Quasi endowment draw does not appear
	on revenue lines as it is not revenue.
	Endowment draw is simply a
	reclassification of assets from investments

into cash

	into c			
	Unrestricted	Temporarily Restricted	Total 2016	
Reserves - Cash				
Reserve - Investments	\$199,937.00		\$199,937.00	
Reserves - Other Assets				
Total Reserve Funds	\$199,937.00		\$199,937.00	
Does this reserve appear on your balance sheet?				
	20	16		
Amount Withdrawn	980	54		
Maximum Annual Withdrawal Percentage				
Revenue Lines Containing Reserve Draw				
Notes	none, reserves are re invesment			

Balance Sheet: -- Fixed Assets Details

	2016	
Land	3600	
Buildings	3762448	
Furniture, Fixtures, and Equipment	136338	
Construction in Progress		
Leasehold and Building Improvements		
Intangible Fixed Assets	0	
Other Fixed Assets	0	
Less Accumulated Depreciation	-986844	

Net Fixed Assets	2915542	
	2016	
Total Fixed Assets - Net (Reported in Assets)	2915541	

Balance Sheet: Liabilities

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Accounts Payable	\$15,111.00			\$15,111.00
Accrued Expenses	\$14,468.00			\$14,468.00
Deferred Revenue	\$92,699.00			\$92,699.00
Loans - Current	\$19,667.00			\$19,667.00
Other Current Liabilities	\$30,000.00			\$30,000.00
Total Current Liabilities	\$171,945.00			\$171,945.00
Loans - Non-Current				0
Other Non-Current Liabilities				0
Total Non-Current Liabilities				0
Due To/(Due From)				0
Total Liabilities	\$171,945.00			\$171,945.00

Balance Sheet: -- Loan Details

	2016	
Line of Credit - Limit	600000	
	2016	
Line of Credit - Balance	19667	
Mortgage - Current	0	
Bonds Payable - Current		
Other Notes and Loans - Current		

		DataArts
Total Loans	19667	
	2016	
	2010	
Total Loans (Reported in Liabilities)	19667	

Balance Sheet: Net Assets

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016	
Total Assets	\$4,281,350.00	\$13,481.00		\$4,294,831.00	
Total Liabilities	\$171,945.00			\$171,945.00	
Net Assets	\$4,109,405.00	\$13,481.00		\$4,122,886.00	

Program Activity: Classes/Workshops

	201	6			
Classes/ Workshops Narrative	MLAC provides onsite	e and offs	ite visual		
	art classes, lectures	, worksho	ps, and		
	drop-in experiences	to thous	ands of		
	adults, children, teens	, and fam	ilies of all		
	backgrounds and	l ability le	vels.		
	Programming includes	s drawing	, painting,		
	ceramics, mosaics, scu	llpture, gla	ass fusing,		
	jewelry, metalwo	-			
	photography, paper, p	rint, and b	book arts,		
	animation, woodwo				
	portfolio preparation				
	appreciation and arti		•		
	exceptional art and				
	Students master new s	•			
	community bonds an				
	opportunity to explo				
	potential in the comp colleag		pportive		
	concug	ucs.			
	Types of Classes	Est.	Total Class	Est.	
			Sessions/Meetings		
One-time Classes/Workshops	48		48		
Class Series/Courses	429		3432		

Registrants

Paid

3489

Est.

Free

95000

Est.

Total 2016

98489

	High	Est.	Low	Est.	
Class Fee	\$95.00		\$8.00		
Series Fee/Tuition	\$481.00		\$40.00		
What's missing from this section?					

Program Activity: Consulting/Fee-for-Service Work

	20	16			
Consulting Services Narrative MLAC works with a wide range of community partners to provide art education opportunities that will enrich participants' lives. These include everything from multi-week activities such as our Creating in Clay program with CBVI (33 weeks a year) to single-session drop- in art opportunities, such as the free artmaking experiences we provided to thousands of attendees during the 2016 Democratic Convention as part of the Philadelphia Mayor's Office of Arts, Culture, and the Creative Economic Make Art Philly Day of Play Extravaganza. All of our efforts are devoted to giving participants new knowledge and new confidence in the value of their artistic voice.					
	20	16			
Clients	5	C			
	High	Est.	Low	Est.	
Fee Range	\$6,000.00		\$1.00	Est.	
What's missing from this section?					

Program Activity: Exhibits*

2016

Exhibits Narrative Throughout the year Main Line Art Center presents innovative, contemporary art exhibitions in our spacious award-winning galleries. Our exhibition program

DataArts celebrates our community of artists as

v	vell as emerging and established artists whose work encourages intellectual dialogue and serves as a source of inspiration. In FY2016, Main Line Art Center presented 23 exhibitions in its galleries and in community spaces in Greater Philadelphia.						
	F	ligh	Est.	Low		Est.	
Standard Admission Price Range							
		2016					
Suggested Donation Amount		0					
Paid Admission:	Est.	Free Admissions	Est.	Suggested I Donation	Est.	Total 2016	
Admissions						0	
				Est. T	otal 2	2016	
Permanent Exhibits					C		
Temporary Exhibits		23			23	3	
Traveling Exhibits					C	•	
World	Est.	National	Est.	Local/Regiona	∃st.	Total 2016	
Premieres - Exhibits						0	
What type of collection does your organization own? (Required)		No Collec	tion				
				Т	otal 2	2016	
What's missing from this section?							

Program Activity: Fairs/Festivals/Parades

2016

Fairs/Festivals/Parades MLAC creates and participates in festivals Narrative and fairs reaching over 100,000 people from all walks of life, all provided with art experiences and artmaking opportunities for free. These events include our

Panorama Festival, which welcomes thousands to experience multiple interactive art displays and create at four different drop-in art projects at our Center, all for free. There are also paid lectures by the artists displaying their work that explore the techniques through which their work is produced. Similarly, our Betsy Meyer Memorial show is accompanied by lectures and interactive events. Our Sensory Garden Party focuses especially on family art experiences and accessible art with live artmaking activities, sensory environments, children's theater performances, youth art awards and displays of art work by participants from the blind and deaf communities as well as members of our exceptional art program. Then there is Flipside, Main Line Art Center also participates in Clover Market, Bryn Mawr Day and the Make Art Philly Day of Play Extravaganza, where we provide free artmaking activities to attendees as part of a larger community experience.

	Est. Total 2016	
Fairs/Festivals/Parades 6 Organized	6	

Notes

Fairs/Festivals/Parades Organized, 2016

Main Line Art Center (Haverford, PA); Bryn Mawr, PA; Philadelphia, PA

Event Location(s)		Indoor;Ou	tdoor				
Paid	Est.	Free	Est.	Suggested Donation	Est.	Total 2016	
Attendees 1250		6425				7675	
What's missing from this section?							

Program Activity: Lectures

	2016
Lectures Narrative	Main Line Art Center offers free and fee-
	based lectures on a variety of topics
	related to visual art and professional artist
	development

Distinct Lectures Est. Total Lectures Est.

Lectures	9		9			
	Paid	Est.	Free	Est.	Total 2016	
Lecture Attendees	50		600		650	
What's missing from this section?						

Program Activity: Private Lessons

	20	016				
Private Lessons Narrative	MLAC provides private lessons in all of the artistic disciplines we offer. Students have taken private drawing, painting, wheel throwing (ceramics) and jewelry lessons, as well as portfolio preparation coaching. These offerings allow us to provide students with classes of greater intensity and allow more flexibility in scheduling.					
			Est. Total	2016		
Lessons Offered	36		:	36		
	Paid	Est.	Free	Est.	Total 2016	
Students	12				12	
	High	Est.	Low	Est.		
Fee Range	\$600.00		\$65.00			
What's missing from this section?						

Program Activity: Programs in Schools

2016

Programs in Schools Narrative MLAC provides programs in schools to augment the artistic opportunities for students in their schools, working with

students from pre-k through high school

to make art fully accessible.

		Est. Total 2016	
Programs in Schools	7	7	
Time in Schools	165	165	
Schools Served	4	4	
Artists in Schools	4	4	
Children Served in School	153	153	
What's missing from this			

section?

Program Activity: Provide Space*

	20	16				
Space Rental Narrative	and studios for spec	Main Line Art Center rented its galleries and studios for special events as well as for private use by artists.				
Rental Time Period (Required)	Но	Hour				
	High	Est.	Low	Est.		
Hourly Fee						
	Available	Est.	Rented	Est.		
Hourly Rental						
			Total 2	2016		
Square Footage	155	53				
What's missing from this section?						

Program Activity: Residencies

2016

Residencies Narrative

	Est. Total 2016
Residency Applicants	0
Residencies Awarded	0
What's missing from this section?	

Program Activity: Program Activity Summary

	Paid	Free	Total 2016	
Tickets and Admissions				
Educational Event Attendees	3551	95600	99151	
Other Event Attendees	1250	6425	7675	
Total In-Person Attendees	4801	102025	106826	
Children	Est. Seniors	Est. Adults	Est. Total 2016	
Age Groups			0	
	20'	16		
Percent from outside local community				
	Distinct Events Event Occurrences			
Total Programs and Events	551	3	489	

Program Activity: Constituencies Served

From where do you draw your primary audience/constituency?	Local	
How do you primarily engage with your audience/constituency?	In person/face-to-face	
Which term best describes the local community you serve?	Suburban	

;

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Does your organization primarily serve a particular ethnic group?		
etime group:		
Does your organization primarily serve a specific gender?	No	
Does your organization primarily serve a specific age group?	No	
Are there other distinct groups that you define as primary constituencies?	Yes	
Other Distinct Group Served	Artists;People with disabilities;People of low socio-economic status	

Review and Complete: Complete Survey

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Total Revenue	\$1,323,569.00	-\$33,709.00		\$1,289,860.00
Total Expenses	\$1,456,558.00			\$1,456,558.00
Total Change in Net Assets	-\$132,989.00	-\$33,709.00		-\$166,698.00
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Total Assets	\$4,281,350.00	\$13,481.00		\$4,294,831.00
Total Liabilities	\$171,945.00			\$171,945.00
Total Net Assets	\$4,109,405.00	\$13,481.00		\$4,122,886.00
	Paid	Free	Total 2016	
Tickets and Admissions				
Educational Event Attendees	3551	95600	99151	
Other Event Attendees	1250	6425	7675	
Total	4801	102025	106826	