

# THE CIRCLE OF ART

THE EDUCATION NEWSLETTER OF MAIN LINE ART CENTER **SUMMER 2017**



**Fall Preview** • Summer Art Camp Scrapbook • Inspirations  
Did You Know? • Flip Side • Art Scouts • Word on the Street  
The Tree of Life • Teaching Artists and Staff on Display





## WHAT DOES IT MEAN TO HAVE AN 'ADVENTURE'?

It's almost the end of summer and our ever-growing Main Line Art Center Summer Art Camp. The theme for this year's summer camp was *The Art of Exploring: Nature, Myth & Magic*, and that theme has had me thinking about what it means to explore and to really have an adventure. Some of the weekly themes we came up with for this summer-long adventure focus were *Enchanted Forest: Where Hobbits, Gnomes, Fairies & Nymphs Dwell*, *Science Fiction Landscapes: Art in Outer Space* and *Ancient Worlds: From Babylon to the Pyramids of Egypt*.

But the real adventure wasn't confined to any of those weekly themes; it took place every time a camper tried to do something they had previously assumed they couldn't do, every time they started something whose outcome they couldn't predict. This adventure wasn't confined to our camp, either.

Our adult classes continued this summer as well, taking place during the day at the Haverford School and in the evening at Main Line Art Center, and they included long-loved classes like Francine Shore's *A Painting Seminar* and brand-new offerings like *First Cut: Woodworking 101*, and in every single class, there were moments of adventure for every single student. Those were the "aha!" moments, the "oh my gosh!" moments, the "Oh, no, I ruined it! Hey, wait, that actually looks good!" moments and the "I never thought I'd be doing this" moments.

Art making and art classes are full of those moments and as you read through some of the stories of creative growth in this issue of *The Circle of Art* and hear about some of our offerings for this fall, I hope you'll be inspired to take on an adventure of your own. We'll be here to cheer you on.

Best,  
Dan Halprin  
Director of Education

Cover Image: **MLAC Summer Art campers at work in the Pre-Teen Graffiti Art Studio.**

Previous Page: **Members of Boy Scout Troop #144 of Havertown taking in one of Main Line Art Center's exhibits this summer as part of earning their Art Merit Badge.**

# FALL PREVIEW: TIME FOR YOUR ADVENTURE

## SNEAK PEEK WEEK: SAMPLE YOUR OPTIONS

From September 11<sup>th</sup> through the 15<sup>th</sup> we will be offering our first-ever Sneak Peek Week. This is your chance to try out that class that you're still on the fence about and see if it's right for you. Bring your whole family and find classes that work for all of you. Sneak Peeks are low-cost, one-time commitments that give you access to art experiences you might never otherwise consider, so come find out what you won't want to miss. The week ends with MLAC's Teaching Artist Exhibition 2017, where you can see art by our teaching artists on display, catch free demos and peruse our fall Art Market. For best results, try multiple sneak peeks:

### ADULT SNEAK PEEKS:

#### MONDAY

##### **A Sneak Peek View of Metalwork: Heavy Metal Meltdown**

Layne Freedline

9/11 | 6:30-8:30 pm | \$25

##### **A Sneak Peek View of Hand Building: Creature Making**

Brad Hagmayer

9/11 | 6:30-8:30 pm | \$25

#### TUESDAY

##### **A Sneak Peek View of Line Color & Watermedia**

Joan Becker

9/12 | 9:30-11:30 am | \$25

##### **A Sneak Peek View of Collage: Instacollage & Mixed Media**

Andrea Snyder

9/12 | 9:30-11:30 am | \$25

#### WEDNESDAY

##### **A Sneak Peek View of Raku: A Taste of Fire**

Marcia Reiver

9/13 | 9:30-11:30 am | \$25

#### THURSDAY

##### **A Sneak Peek View of Fashion & Figure Photography**

Robert Szatmari

9/14 | 6:30-8:30 pm | \$25

#### FRIDAY

##### **A Sneak Peek View of Spinning Beauty: Pottery Wheel Demo**

Jill Ross-Meltzer

9/15 | 5:30-8 pm | FREE

##### **A Sneak Peek View of Knitting: Color Strand Knitting with a Loom**

Jessica Curtaz

9/15 | 5:30-8 pm | FREE

### KIDS SNEAK PEEKS:

#### MONDAY

##### **A Sneak Peek View of Paper, Paint & Yarn (6-7 yrs)**

Jessica Curtaz

9/11 | 6:30-8:30 pm | \$12.50

##### **A Sneak Peek View of Painting & Drawing (7-10 yrs)**

Karla Pankratz

9/11 | 7:30-8:30 pm | \$12.50

#### THURSDAY

##### **A Sneak Peek View of Animation (9-16 yrs)**

Klementina Budnik

9/14 | 6:30-7:30 pm | \$12.50

##### **A Sneak Peek View of Superhero, Sci Fi and Fantasy (9-16 yrs)**

Ted Woods

9/14 | 7:30-8:30 pm | \$12.50

## DISCOVERY: FIND YOUR BLISS IN 4 WEEKS

If you're ready to try a class, but don't know the basics of the medium you want to try, or if you haven't done this type of art for a long time and really want to start with an encouraging, accessible course that doesn't require you to have all of your own supplies and layers of inside knowledge, our 4 week Discovery courses were made with you in mind:

### CERAMICS, MOSAICS & SCULPTURE

#### Discovering Sculpture: Hand Building for Beginners

Brad Hagmayer  
4 Mondays | 9/18-10/16, no 10/9  
6:30-8:30 pm | \$99 & clay purchase

#### Discovering Sculpture: Hand Building for Beginners

Brad Hagmayer  
4 Mondays | 10/30-11/20  
6:30-8:30 pm | \$99 & clay purchase

#### Discovering Pottery: Wheel Throwing for Beginners

Marcia Reiver  
4 Mondays | 9/18-10/16, no 10/9  
6:30-8:30 pm | \$99 & clay purchase

#### Discovering Pottery: Wheel Throwing for Beginners

Marcia Reiver  
4 Mondays | 10/30-11/20  
6:30-8:30 pm | \$99 & clay purchase

#### Discovering Pottery: Wheel Throwing for Beginners

Nate Willever  
4 Tuesdays | 9/19-10/10,  
9:30-11:30 am | \$99 & clay purchase

#### Discovering Pottery: Wheel Throwing for Beginners

Nate Willever  
4 Tuesdays | 10/24-11/14, no 10/31  
9:30-11:30 am | \$99 & clay purchase

#### Discovering Sculpture: Hand Building for Beginners

Sharon Bartmann  
4 Tuesdays | 9/19-10/10  
9:30-11:30 am | \$99 & clay purchase

#### Discovering Sculpture: Hand Building for Beginners

Sharon Bartmann  
4 Tuesdays | 10/24-11/14, no 10/31  
9:30-11:30 am | \$99 & clay purchase

### DRAWING & PAINTING

#### Discovering Drawing

Gina Altadonna  
4 Mondays | 9/18-10/16, no 10/9  
6:30-8:30 pm | \$99 & \$20 SF

#### Discovering Drawing

Gina Altadonna  
4 Mondays | 10/30-11/20  
6:30-8:30 pm | \$99 & \$20 SF

#### Discovering Drawing

Henry Martin  
4 Fridays | 9/29-10/20  
9:30-11:30 am | \$99 & \$20 SF

#### Discovering Drawing

Henry Martin  
4 Fridays | 11/3-12/1, no 11/24  
9:30-11:30 am | \$99 & \$20 SF

#### Discovering Painting

Deena Ball  
4 Fridays | 9/29-10/20  
9:30-11:30 am | \$99 & \$20 SF

#### Discovering Painting

Deena Ball  
4 Fridays | 11/3-12/1, no 11/24  
9:30-11:30 am | \$99 & \$20 SF

### METALS

#### Discovering Metals

Dori McClennen  
4 Tuesdays | 9/19-10/10  
6:30-8:30 pm | \$99 & \$20 SF

#### Discovering Metals

Dori McClennen  
4 Tuesdays | 10/24-11/21, no 10/31  
6:30-8:30 pm | \$99 & \$20 SF

### PRINTMAKING

#### Discovering Printmaking

Andrea Snyder  
4 Wednesdays | 9/27-10/25, no 10/18  
6:30-8:30 pm | \$99 & \$20 SF

#### Discovering Printmaking

Christine Stoughton  
4 Wednesdays | 11/15-12/13  
6:30-8:30 pm | \$99 & \$20 SF

FALL PREVIEW (Continued)

## CLASSICS, SPECIAL TOPICS, YOUNG CLASSICS & SPECIAL TREATS: SO MUCH MORE TO EXPLORE!

FROM **BOB FINCH'S DRAWING: YOUR INNER ARTIST** ON MONDAY MORNINGS TO **JILL ROSS-MELTZER'S BEYONED THE BASICS: ADVANCED SECRETS TO REFINING YOUR THROWING SKILLS** ON WEDNESDAY NIGHTS, OUR CLASSIC CLASSES ARE BACK IN FULL FORCE, INCLUDING OFFERINGS FROM **FRANCINE SHORE, CAROL STIRTON-BROAD, JOAN BECKER, LAYNE FREEDLINE, BONNIE METTLER, ANDREA SNYDER, KASSEM AMOUDI, MARTHA KENT-MARTIN, KAREN SACKS, JESSICA LIDDELL, NATE WILLEVER AND SHARON BARTMANN.**

OUR YOUNG CLASSICS, SPECIAL TOPICS AND SPECIAL TREATS ARE JUST AS STRONG, WITH **KARLA PANKRATZ, ALYSSA B. DEVILLE, WES VALDEZ, JESSICA CURTAZ, KLEMENTINA BUDNIK, JOHN SIGMUND, ELAINE LISLE, JOHN BENIGNO, EILEEN ROSEN, BERNADETTE CURRAN, TED WOODS, JOSEPHINE TSAI, MEG KENNEDY, ROBERT SZATMARI** AND MANY MORE ALL REPRESENTED. SO THIS FALL, FALL IN LOVE WITH YOUR CREATIVITY AND JOIN US AT MAIN LINE ART CENTER.

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## MLAC TEACHING ARTISTS AND STAFF ON DISPLAY:

### TEACHING ARTIST EXHIBITION 2017

**LOCATION:** Main Line Art Center

**DATES:** September 9 - 23, 2017

**EXHIBITION RECEPTION:** September 15, 5:30 – 8 pm

**DESCRIPTION:** Our talented, professional Teaching Artists are truly the heart and soul of Main Line Art Center, inspiring our students of all ages, levels and abilities on a daily basis. Join us as we celebrate and honor them with an exhibition in our award-winning galleries. The Teaching Artist Exhibition is juried by Laurel Razka, Executive Director of the Painted Bride Art Center in Philadelphia. A free artist reception will be held concurrently with Art Market, on Friday, September 15, 5:30 – 8 pm.

### ARIEL EDWARDS- THE SEA WITCH'S GARDEN

**LOCATION:** The Hammond Museum, 28 Deveau Rd, North Salem, NY

**DATES:** September 21 - November 11, 2017

**EXHIBITION RECEPTION:** Saturday, September 23, 2017, 1-3 pm

**TICKETED PREVIEW PARTY:** Wednesday-Saturday 12-4 pm

**DETAILS:** Our very own Education Coordinator Ariel Edwards will be exhibiting a collection of underwater recreations written in ceramics that will have your eyes watering.





# WORD ON THE STREET:

*Executive Director Amie Potsic shares stories about the Art Center from students and Teaching Artists. Above: left to right, Sean Scott, Jasmine Scott, Ramona Clayton.*

**A**s I was handing out fall brochures to families at the MLAC Summer Camp Friday Art Party, I recognized our cover family sharing their artwork and enjoying the festivities. I spoke to Mrs. Ramona Clayton, grandmother of Sean and Jasmine Scott. Mrs. Clayton has been involved with the Art Center for decades, having come here herself, then sending her children to art camp, and now enrolling her grandchildren. She lives close by and described the Art Center as an essential part of our community.

Mrs. Clayton expressed how important the arts are to her family and her grandchildren and how much fun it was to experience the Art Center through the generations. She was amazed at how the Art Center has grown and improved over the years and is happy to be involved. She was delighted that many friends and community members contacted her when they saw her family on the cover of our fall catalog, just as we were thrilled to celebrate her family's enduring bond with the arts.

Being a participant and member of our community is a family affair and is an experience that adds creativity and family time to their lives. We are so proud to have families like theirs involved over 3 generations. They make the art center what it is today and ensure that we share art with generations to come.

# LEARNING FROM THE TREE OF LIFE: WOODWORKING

DAN HALPRIN INTERVIEWS  
TEACHING ARTIST ROB WISNIEWSKI

***This summer, Main Line Art Center had its first woodworking class titled First Cut: Woodworking 101 and taught by Rob Wisniewski at the Haverford School. It was a wonderful opportunity for our students to expand their range of mediums and for us to expand our collaboration with a valued neighbor. I discussed the power and meaning of woodworking with Rob, and here are some excerpts from our talk.***

***Can you tell me a little bit about this idea of the sapling inside the tree?***

Sure, I think a lot of people don't stop to think about that. You have the sapling or you have the tree, but everything the sapling is going to become is inside the tree, that's how you have those knots.

When I teach, I start with "where does wood come from?" and then I start talking about grains, and then techniques and then the creative process.

***I'm curious, having worked with lots of different tools, is there any tool that especially resonates with you as the one that gets you closest to feeling that spiritual connection to the wood when you're using it?***

Everyone's different, but I have a bias towards hand tools. For millennia, people have worked with hand tools before the industrial age came along and they've created some of the most incredible furniture to this day. It hasn't been surpassed and it was created before there was even electricity.

So there's this huge lost art of what happened with chisels, but thankfully in the last 58 years, the Henry Mercer Museum and Eric Sloan and others have found the romance in this lost art, and they've collected a body of work that helps you to understand how this was done and tap into the spirit of this lost art, and when you do, there's tremendous craftsmanship.

***I know that the main focus of this course is making a mallet. I'm curious what inspired you to pick that focus.***

We wanted something that students could make and then use right away. We wanted it to be, "we take wood and we make stuff out of it," hammer, nail. It's kind of universal.

***It's also kind of primal.***

Yeah, woodworking is primal.

***I think one of the really interesting things about woodworking and a lot of art making is that you have this really contemporary technology and also this really ancient technology, so it's kind of like you get to do time-travel in two directions, go into the future and then way into the past.***

Yes, and what I've found is, it's cyclical. I'll always start out with hand-tools, how to measure and cut, and it's partially for safety reasons but it's also so they have the basic skills, and then from there you start to ease into power tools. And there's this huge excitement when they move to the power tools, but really what you're doing is you're just a machine operator, so then then after a couple years, you want to do something finer, something hand carved, but then you need some hands skills.

***It sounds like a pilgrimage.***

It is, it's a journey. It depends how long you want to stay on it, but if you stay on it long enough, you get there.





Above: *Students from First Cut: Woodworking 101 showing off their mallets*

## EXHIBITION OPPORTUNITY:

## FLIP SIDE COMMUNITY EXHIBITION AND FUNDRAISER

**ARTWORK SUBMISSIONS:** September 5 – October 15, 2017

**LOCATION:** Main Line Art Center

**DATES:** November 10 – November 19, 2017

**TICKETED PREVIEW PARTY:** Thursday, November 9 from 6-8:30 pm

**DESCRIPTION:** Now in its second year, a small art spectacle with real super powers! Flip Side features hundreds of 8" x 8" works of art made and donated by emerging and established artists, local notables, college students, children, and YOU. Artwork will be exhibited anonymously and sold for \$40, which directly benefits the important work that Main Line Art Center does in the Greater Philadelphia region. From our robust scholarship program, to our life-changing Accessible Art Programs for people with disabilities, Flip Side has the power to make a real impact! And talk about instant gratification: Artwork goes home with you as soon as you purchase it. Please note that drop off will be in early November. Artwork will be accepted September 5 – October 15, 2017.



# SUMMER ART CAMP SCRAPBOOK:









SUMMER ART CAMP SCRAPBOOK (Continued)





SUMMER ART CAMP SCRAPBOOK (Continued)





SUMMER ART CAMP SCRAPBOOK (Continued)





SUMMER ART CAMP SCRAPBOOK (Continued)





SUMMER ART CAMP SCRAPBOOK (Continued)





SUMMER ART CAMP SCRAPBOOK (Continued)



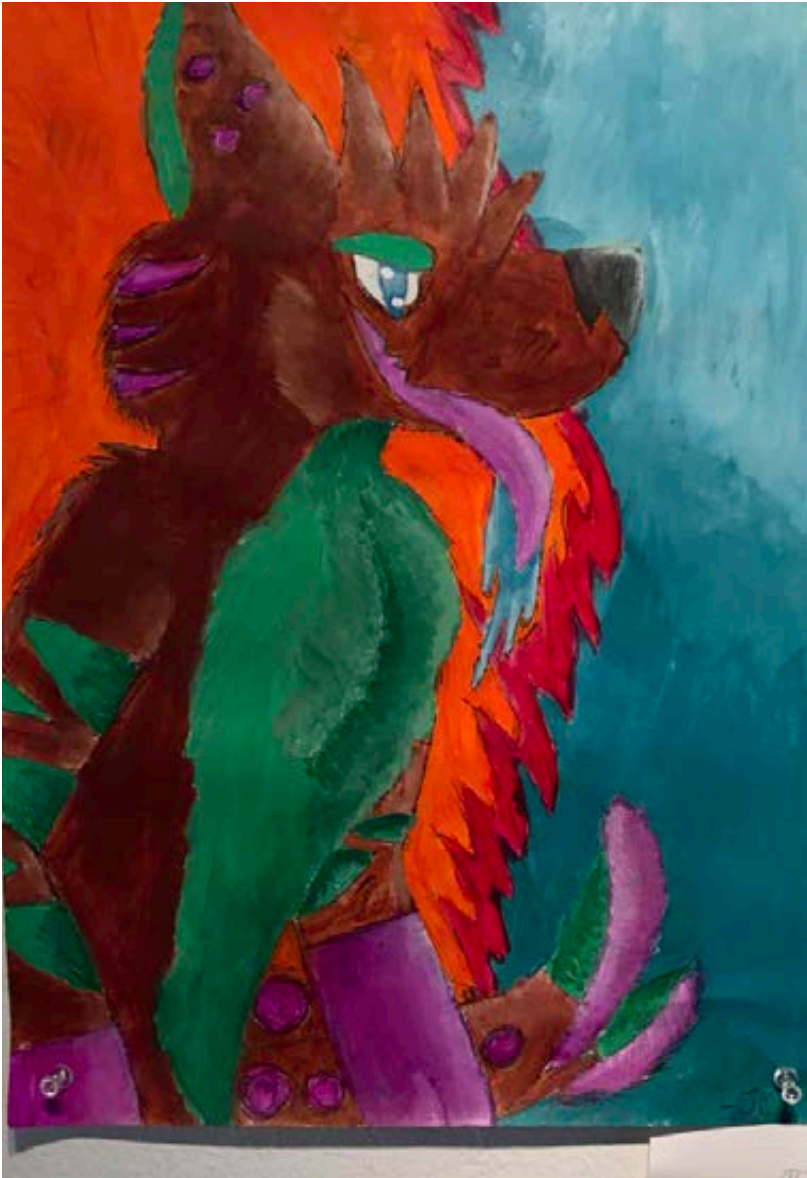


SUMMER ART CAMP SCRAPBOOK (Continued)





SUMMER ART CAMP SCRAPBOOK (Continued)







Above: *Work from Carl Duzen's exhibit "Making Meaning from Dementia"*

## INSPIRATIONS

"I don't think about art when I'm working. I try to think about life."

- *Jean-Michel Basquiat*

"A thing that you see in my pictures is that I was not afraid to fall in love with these people."

- *Annie Leibowitz*

"I've always wanted to be free in my life and art. It's as important to me as truth."

- *Marisol Escobar*

## DID YOU KNOW?

1. According to the Department of Labor, the opposite of a fine artist (including painter, sculptor and illustrator) is a physicist.

2. The Museum of Modern Art's permanent collection now includes the video game Pac Man.

**Sources:** 1: *New York Times*. 2. *Wikipedia*.

**IN THE NEXT ISSUE:** **MORE OF YOUR STORIES AND ARTWORK:** Remember this is your newsletter. Submit articles, art and ideas to [dhalprin@mainlineart.org](mailto:dhalprin@mainlineart.org).



Main  
Line

ART CENTER

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YOU BELONG