

THE CIRCLE OF ART

THE EDUCATION NEWSLETTER OF MAIN LINE ART CENTER **SPRING 2017**



Sensory Garden Party • Ask the Artist • Summer Preview
Certificates • MLAC Young Artist Awards • Crossword
Artist Opportunities • Art Terms • Salutations & Welcomes
Inspirations • Word on the Street • Did You Know?



COMMUNITY

While creating the crossword for this issue, I was struck by the definition of the word community (yes, I'm giving away one of the answers). The definition is "A feeling of fellowship with others, as a result of sharing common attitudes, interests and goals." I thought this was an interesting definition and mostly true, but I also thought it left out one very important element that may not actually define what community *is*, but certainly defines what makes community *possible*: taking risks based on hope. *Maybe this brush stroke will be the one that this whole painting was leading up to? Maybe today I will be able to form vase on the wheel without it collapsing? Maybe in the class I just signed up for I will meet a new best friend or discover a talent I didn't know I had?*

To believe that a collection of people from all walks of life can mean something to one another because of their shared desire to learn, create and grow creatively is quite an act of optimism, and yet it is the basis for every community art center. The basis for the Main Line Art Center is our belief in going beyond what normal community art centers do. We want to give you world-class education and exhibit opportunities while also making sure that each person we serve has the freedom to fully develop their creative voice. This could be described as an audacious hope, but so could most great acts of artmaking and community-building.

In this issue of the Circle of Art, you'll read about teaching Artist Carol Stirton-Broad's experiences as a mosaics artist touring Morocco, find out about exhibition opportunities and upcoming workshops, get a run-down on the Sensory Garden Party and the Main Line Art Center Young Artist Awards along with a sneak peak at our summer offerings, and learn about Bernice Paul, making and displaying her art at 100 years old. We hope you will be inspired by our newsletter to join our classes and events or to find additional enjoyment in them. This is your Main Line Art Center and we want it to be a home for your ambition, your optimism and your "feeling of fellowship with others, as a result of sharing common attitudes, interests and goals."

Best,
Dan Halprin
Director of Education

Cover Image: MLAC teaching artist Layne Freedline: **Orchid. Layne will be teaching Heavy Metal: Tools & Tricks of the Trade this summer.**

Previous Page: MLAC teaching artist Nancy Bea Miller: **Mia.**

BACK FROM MOROCCO: A CULTURAL MOSAIC

CAROL STIRTON-BROAD

Recently, beloved MLAC mosaics teaching artist Carol Stirton-Broad traveled to Morocco to experience another culture and another approach to community art. She has been kind enough to share some of the thoughts and photos that emerged from her trip. We hope you find them as motivating and meaningful as we did.

Travel has a way of changing you in ways you don't always predict. Recently I traveled to Morocco with my mother-in-law, Rita. It was an amazing trip and Rita is a wonderful traveling companion but I was overwhelmed by the sensations that were packed into the twelve-day extravaganza. The tour we took was upscale and well organized. It removed the stresses of unfamiliar languages

and carrying luggage but it also forced us to move through time and space in a very prescribed way. We were exposed to a tremendous amount of stimulation but didn't always spend a lot of time absorbing the colors, smells, flavors, and patterns of all the amazing places we visited. I barely remember certain parts of the trip. What I had was a first world problem (wonderful trip - too much stimulation) and an older artist's brain. I was in danger of losing all the wonderful experiences and information that I had temporarily deserted my normal life to acquire. I needed to find a way to filter and retain as much as possible.

I reached for my camera, in this case my iPhone, and became maniacally obsessed with documenting the amazing mosaics that surrounded us. I was hoping that the photographs would act as visual prompts, allowing me to reconstruct the amazing trip after I returned home. From the Roman mosaics at Volubilis to the walls of the hotels we stayed in - I snapped away. I also ate anything put in front of me and touched or smelled anything that seemed appropriate.

(Continued on next page)

Below: **Merchants showing their wares and a close-up of a mosaic**





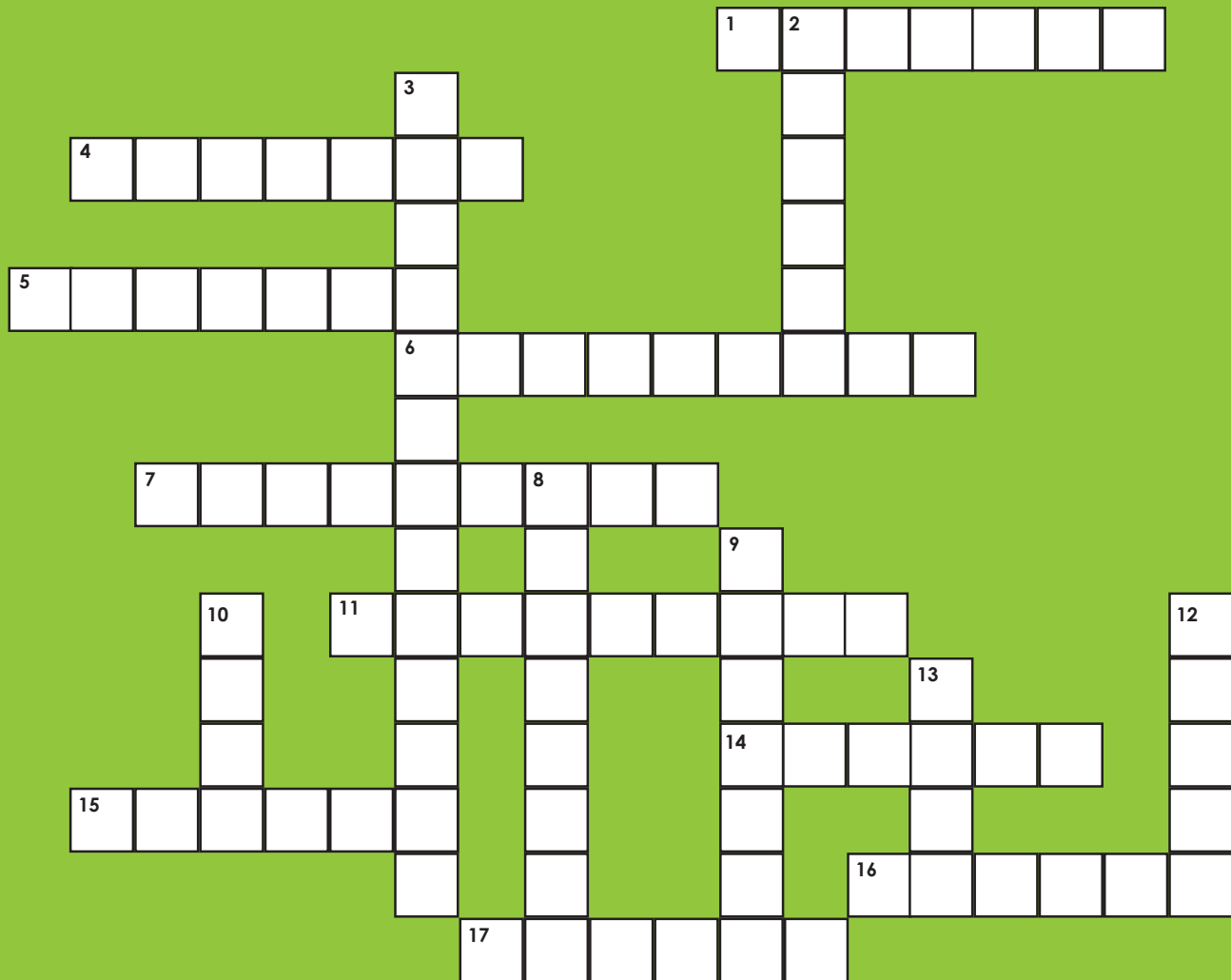
Above: *Lanterns on display*

BACK FROM MOROCCO: A CULTURAL MOSAIC *(Continued from previous page)*

As I struggled to process all I was experiencing I became aware that I was moving through a society that still had very active communities of makers. Though there are modern malls and shops people still weave, work metals, chip tile, dye leather, and carve wood, not only for tourists but more importantly because of their society values and rewards them for being good craftspeople. These people are not romanticized and expensive human contradictions to a mechanized world but are instead the norm for their society. In my rush to preserve the images from the trip, the amazing repeating patterns, the fabulous color combinations, and the beautiful textures, I was missing something important. It wasn't just the objects themselves that I needed to record but I wanted to be more in touch with a society which still has many people very much involved in daily acts of creation.

At leisure with my photographs now I am seeing many things I missed during the original picture taking. I also realize that I am trying to hold onto the experience just a little bit longer. I know that I am lucky here in America to have found a way to both create art and to share my love for the well-crafted object with my students. I also know that many people here see art and craft as expensive luxuries - not activities that are essential to daily life. I am saddened by that. Freedom from hunger, safe housing, health care, and a good basic education are among the essentials our citizens need for the society to thrive and prosper but the intangibles provided by the arts and crafts are priceless. For some of us lifesaving. I think that one of the benefits of travel is the fresh eyes that you see your own home with upon returning. I can thank my recent visit to Morocco for the renewed vigor with which I am defending the arts in America today.

CIRCLE OF ART CROSSWORD



ART TERMS

AUTOMATISM

The process of writing or creating art without conscious thought. The term was borrowed from physiology, which uses the term to denote involuntary processes that are not under conscious control, such as breathing. The Surrealists later applied to techniques of spontaneous writing, drawing, and painting.

CIRCLE OF ART CROSSWORD

ACROSS

1 A flat surface that a painter holds and mixes pigments on.

4 The Japanese art of folding paper into shapes, figures and decorations.

5 The outline of a figure, body or mass.

6 The process or art of cutting or carving on a hard surface, especially to make a print.

7 A range of gray shades from white to black.

11 A feeling of fellowship with others, as a result of sharing common attitudes, interests and goals.

14 A picture or pattern produced by arranging together small colored pieces of hard material such as stone, tile or glass.

15 A strong, coarse unbleached cloth made from hemp, flax, or a similar yarn, used to make items such as sails and tents and as a surface for oil painting.

16 A crayon made of powdered pigment bound with gum or resin.

17 A combination of qualities, such as shape, color or form that pleases the aesthetic senses, especially the sight.

DOWN

2 A fast drying paint.

3 A style of painting developed in the last third of the 19th century, characterized chiefly by short brush strokes of bright colors in immediate juxtaposition to represent the effect of light on objects.

8 A metal framework on which a sculpture is molded with clay or similar material.

9 A solution of a substance used for coloring or painting that, when mixed with water, oil or some other medium, forms a paint or ink.

10 Word origin: Old English cylene, from Latin culing (kitchen, cooking stove)

12 You throw clay on the _____.

13 An early 20th century movement in art and literature based on deliberate irrationality and negation of traditional artistic values.

ANSWERS ON LAST PAGE



SENSORY GARDEN PARTY: JUNE 3, 1:00-4:00 PM. FREE!

Join us in our Sensory Garden as we celebrate the close of the Spring Gala Exhibition and Accessible Art Exhibitions and the artistic achievements of children and adults with disabilities and at-risk youth in our accessible art programs throughout the year.

During the Sensory Garden Party, the Art Center will also present the first-ever Main Line Art Center Young Artist Awards to students from local public and private schools who have been nominated by their art teachers for artistic potential and excellence. In addition, we will present certificates to the first two students to complete our Certificate Program, Barry Simon and Audrey Hiatt-Sims. But there's more.

This free, family-friendly event includes all of the following from 1:00 til 4:00 pm:

- Hands-on art projects for kids and adults
- Yarn bombing installation with Jessica Curtaz and Pennsylvania School for the Deaf
- Live drawing with international artist Paul Santoleri
- Ceramic popcorn bowl fundraiser and annual ceramics sale
- Interactive art by Leo Hylan, Digital Artist in Residence

In addition, at 2:00 pm:

- Book reading with children's book author Nahjee Grant

At 2:45 pm:

- Remarks and acknowledgement of young Artist Award recipients
- Awarding of MLAC Certificates

At 3:00 pm:

- Performance by Enchantment Theatre Company

Below: *Scenes from Sensory Garden Party 2016*



SUMMER PREVIEW

SUMMER ART INTENSIVES, SUMMER COURSES, TEEN SUMMER STUDIOS, SUMMER ART CAMP & PRE-TEEN STUDIOS AND SUMMER EXCEPTIONAL ART CAMP, OH MY!

Yes, it's true, one of the busiest times of the year at Main Line Art Center is soon to begin. Have you signed up yet?

EARLY SUMMER INTENSIVES

We will be hosting early summer intensives at the Art Center from 6/5-6/9, including:

- A five course Print Intensive with Andrea Snyder, Gillian Pokolo, Christine Stoughton and Meg Kennedy
- Basics of Figure Drawing with Eileen Rosen
- Silver Casting 101 with Dori McClennan
- A fused glass intensive on pot melts and mandala vessels with Jessica Liddell
- A weeklong clay intensive on sure-fire decorative techniques with Jill Ross-Meltzer

SUMMER COURSES

All your favorites will be back along with new and exciting offerings. Examples include:

- Painting and drawing seminars that will transform and inspire you with Francine Shore, Bob Finch, Kassem Amoudi, Joan Becker, Bonnie Mettler, Carol Kardon, Eileen Rosen, Gina Altadonna and Henry Martin
- An exciting and accessible introduction to woodworking with Rob Wisniewski



Above: MLAC teaching artist Rob Wisniewski: **Wooden Mallets. Rob is teaching First Cut: Woodworking 101 this summer.**

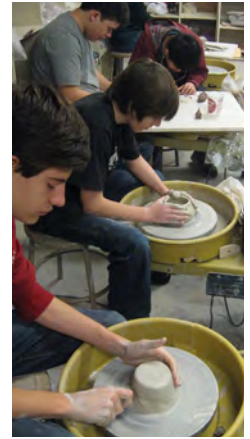
- Multiple methods to achieve wheel throwing greatness with Bob Deane, Bernadette Curran and Jill Ross-Meltzer
- A delightful and engaging introduction to collage illustration with Jaimee Newman
- Multiple approaches to metalsmithing magic with Layne Freedline and Dori McClennan
- Multiple paths to handbuilding genius with Brad Hagmayer and Eliot Forester
- A chance to experiment with design and materials in mosaics with Claire Brill
- The opportunity to create new textures and hues in your ceramics through the primal method of Raku with Marcia Reiver
- A vivid and valuable introduction to color theory with Ana Viscarra Rankin

...and more! Courses run from 6/19- 8/17. All daytime courses take place at the Haverford School. Evening courses take place at the Art Center. To see the full list and descriptions and to register, visit our website and go to: [Learn & Create/Adult Programs](#)

SUMMER PREVIEW CONTINUED...

TEEN SUMMER STUDIOS

We asked last year's participants what they wanted more of and we listened to their answers. This year's offerings are a buffet of our most popular teen programs with a couple new options that we think you'll love.



Above & below: *Teen Summer Studios*

Topics include:

- Wheel throwing
- Glass fusing
- Jewelry & Metals
- Sculpture
- Darkroom Photography
- Mosaics
- Comics & Zines
- Drawing
- Board Game Design
- Painting
- Woodworking
- Claymation
- Theatrical Mask-Making
- Sketchbook

Teen Summer Studios run from 6/19-8/11. For more information and to register, visit our website and go to: [Learn & Create/Summer Teen Studios 2017](#)

BECOME A TEACHING ARTIST APPRENTICE

PICK UP AN APPLICATION IN PERSON
OR APPLY ON OUR WEBSITE
GO TO [MAINLINEART.ORG](#) AND LOOK UNDER
JOIN & SUPPORT/VOLUNTEER
QUESTIONS? MLAC.CAMP@GMAIL.COM



This is an opportunity for individuals (ages 14 years and older) who are passionate about art and art education to gain working knowledge and build their portfolios and resumes.

Teaching Artist Apprentices (TAAs) will gain classroom experience and build confidence through working with children attending the Art Center's Summer Art Camp. TAAs will assist professional, experienced Teaching Artists with administering lesson plans and curriculum. Through this process, our TAAs will learn how to develop their own lesson plans and curriculum, as well as classroom management skills, while serving as mentors to aspiring child artists. The Apprenticeship program also makes a good match for individuals who simply enjoy sharing the visual arts with children.

SUMMER PREVIEW CONTINUED...

SUMMER ART CAMP & PRE-TEEN STUDIOS

If you have kids with even a smidgen of interest in art, fun, and friendship and you haven't signed them up for this yet, don't wait much longer. our summer art camp continues to grow and for good reason. Campers work in a huge range of materials from paint to clay, glass to metals, to mixed media and more. Every week finishes with an art party at which everyone's work is displayed and celebrated. Come be a part of the fun!

The theme for this summer's camp is the **Art of Exploring: Nature, Myth & Magic** and each week has a sub-theme exploring some aspect of this. Camp runs from 6/12-8/25 and serves ages 4-12. For more information and to register, visit our website and go to: **Learn & Create/Summer Camp for Kids**

Below: **MLAC teaching artist Eiko Fan with a student in Exceptional Art Camp**

Right: **Scenes from Summer Art Camp**



SUMMER EXCEPTIONAL ART CAMP

Our summer Exceptional Art Camp is one of our favorite programs, and with good reason. Led by longtime teacher Eiko Fan, who was selected by the National Liberty Museum for the **2017 Teacher as Hero Award**, this week long camp for students with special needs ages 12-22 takes place 8/21-8/25 at the Haverford Recreation and Environmental Education Center.

For more information, and to register, call us at **610-525-0272**.



ASK THE ARTIST

CREATIVE ANSWERS TO HELP YOU GROW

*Dear Artist,
Am I doomed to be an amateur artist?*

~ Searching for the Cure for Insecure

Dear Searching,

Having never seen your work, I cannot say how far you will go as an artist. I can tell you that every time you are learning something new you are at the very least temporarily becoming an amateur once again, and in the process, you are straining towards greatness rather than settling for mediocrity. Some people would describe children as the ultimate amateurs, but Picasso described children as the ultimate artists.

The word amateur actually comes from the French *amateur*, meaning "one who loves," and if that is your fate, to forever love making art and enjoy the art that you make, then you are fortunate indeed. Enjoy the journey!

*~Stay inspired,
The Artist*

Submit your question to Ask the Artist by sending an email to dhalprin@mainlineart.org with the subject heading "ask the artist."

Below: MLAC teaching artist Jill Ross-Meltzer: **Condiment Set Spoon.** Jill is teaching a clay intensive on decorative techniques and *Beyond the Basics: Secrets to Refining Your Throwing Skills* this summer.



INSPIRATIONS

"They always say time changes things, but you actually have to change them yourself."

- *Andy Warhol*

"Art washes away from the soul the dust of everyday life."

- *Pablo Picasso*

"Those who do not want to imitate anything, produce nothing."

- *Salvador Dali*

"To create one's own world takes courage."

- *Georgia O'Keeffe*

DID YOU KNOW?

1. Vincent Van Gogh produced more than 2,000 works during his life: 900 paintings and 1,100 drawings and sketches. He only sold one painting while he was alive.
2. Monet's father disapproved of his painting. He wanted him to be a grocer.
3. Roman statues were made with detachable heads, so that one head could be removed and replaced by another.
4. Students who study art are 4 times more likely to be recognized for academic achievement.

Sources: 1 & 2, *Mysterybuild*, 3 & 4, *Thriveart*.

Below: 2017 MLAC Young Artist Award Recipient *Izzy Rivkind*, Grade 11: **Barnes Box**



ARTIST OPPORTUNITIES:

2017 TEACHING ARTIST EXHIBITION

APPLICATION DEADLINE: June 27, 2017
APPLICATION FEE: \$5 Slideroom processing fee
EXHIBITION DATES: September 9, 2017-September 23, 2017
JUROR: Laurel Razka, Executive Director of The Painted Bride Art Center in Philadelphia
QUESTIONS: Chelsea Markowitz, Exhibition Assistant, cmarkowitz@mainlineart.org or 610.525.0272 ext. 116
APPLY VIA SLIDEROOM: <https://mainlineart.slideroom.com/>

2017 DIGITAL ARTIST IN RESIDENCE

DEADLINE: Tuesday, June 27, 2017 at 11:59 pm
APPLICATION FEE: \$30 Members /\$35 Non-Members
AWARD: \$1000, public presentation of artwork, and one year virtual residency at Main Line Art Center (Sept. 2017 - Aug. 2018)
QUESTIONS: Chelsea Markowitz, Exhibition Assistant cmarkowitz@mainlineart.org or 610.525.0272 ext. 116
APPLY VIA SLIDEROOM: <https://mainlineart.slideroom.com>
APPLICATION INCLUDES DIGITAL SUBMISSION OF THE FOLLOWING: Artist statement, bio, CV, 10 images/clips of artwork, statement of how the artist might engage with MLAC audiences over the course of one year.



DETAILS: MLAC is proud to offer an opportunity for MLAC Teaching Artists to exhibit in our award-winning galleries. This year, the Teaching Artist Exhibition will run from Saturday, September 9 through September 23, 2017 in the main galleries. The opening reception will be held concurrently with Art Market on Friday, September 15, from 5:30-8:00 pm.

ART MARKET

SUBMISSION DEADLINE: August 14, by 11:59 PM
ENTRY FEE: \$55 Members | \$65 Non-Members
CRAFT MARKET DATE: September 15, 2017
QUESTIONS: Chelsea Markowitz, Exhibition Assistant, cmarkowitz@mainlineart.org or 610.525.0272 ext. 116
REQUIREMENTS: Adult 2-D and 3-D artists living in the Philadelphia area are eligible to participate on a first-come, first-served basis. Suggested mediums are painting, drawing, sculpture, ceramics, mosaics, photography, printmaking, and more. All artwork must be original. It is recommended that most artwork be reasonably sized and priced under \$350.

SPECIAL GUESTS NEEDED ON FRIDAYS AT SUMMER ART CAMP!

We are looking for artists and organizations to present at our Summer Art Camp (June 12-August 25)! Each Friday from 2-3pm, we welcome a special guest to enhance our learning, then celebrate with friends and family at an Art Party and exhibition in the award-winning galleries. We offer a stipend of \$50 for this, and will include information about your organization (or your upcoming class) in our giftbags to campers. Please contact Patty Papatheodore, Camp Director, for more information at mlac.camp@gmail.com.
Left: *Hannah Shaw presents yoga to campers*



WORD ON THE STREET:

Executive Director Amie Potsic shares stories about the Art Center from students and Teaching Artists. Want to share a story with Amie about what MLAC means to you? Send it to apotsic@mainlineart.org, under the subject heading "word on the street." Above: **Bernice Paul in her studio.**

On Thursday, April 6th, Bernice Paul celebrated her 100th Birthday with the Opening Reception for her retrospective solo exhibition at Rosemont College's Lawrence Gallery, and MLAC Executive Director, Amie Potsic, was delighted to be in attendance. Bernice Paul has been a student for many years at Main Line Art Center and is also one of our active Professional Artist Members.

Bernice's work has been accepted into exhibits at the Philadelphia Museum of Art, Woodmere Art Museum, Berman Art Museum in Collegeville, the William Penn Museum in Harrisburg and Philadelphia's City Hall. Her work is also in both public and private collections, and recently, four of her landscape panels were installed at Lankenau Hospital. Bernice's solo show at Rosemont was a retrospective of her entire career as a painter with paintings from several decades of her practice. Bernice was interviewed in front of a huge crowd of admirers, Rosemont students and faculty, family, and friends where she discussed influences on her work and the passion she has for making art.

Many students and friends from the Main Line Art Center community were there to appreciate Bernice's work and her lifetime of accomplishments. Like everyone there, Amie was moved to hear Bernice's story in greater detail and to see the results of Bernice's long-lived passion for painting. Amie was truly inspired by the example Bernice has set for following your heart and your creative dreams. All of us at Main Line Art Center are extremely proud to be a part of her continuing artistic journey and to count her as a member of our creative family.

BEST WISHES & WELCOME!

SALUTING KATIE AND BETHANY, AND WELCOMING ARIEL AND MARSIELLA

NOT LONG AGO, 2 OF OUR LONGEST-SERVING EDUCATIONAL STAFF MEMBERS, PROGRAM MANAGER KATIE GROPPI AND HEAD CERAMIC TECHNICIAN BETHANY RUSEN, MOVED ON TO NEW AND BIGGER THINGS. WE ARE SO GLAD FOR EVERYTHING THEY GAVE AND CONTINUE TO CONTRIBUTE TO MAIN LINE ART CENTER AND THEY ARE AND ALWAYS WILL BE TREASURED MEMBERS OF OUR COMMUNITY. WE ARE GRATEFUL TO HAVE BENEFITED FROM THEIR SERVICE AND FORTUNATE TO HAVE FOUND SUCCESSORS WORTHY OF THEM IN OUR NEW EDUCATION COORDINATOR ARIEL EDWARDS AND OUR NEW HEAD CERAMICS TECHNICIAN MARSIELLA CATANOSO. MAY THE CIRCLE OF ART BE UNBROKEN!



Above: MLAC teaching Bethany Rusen: *Untitled*. Bethany is teaching ceramics, glass fusing sculpture and woodworking in our teen summer studios this summer

CROSSWORD ANSWERS:

ACROSS: 1 Palette 4 Origami 5 Contour 6 Engraving 7 Grayscale
11 Community 14 Mosaic 15 Canvas 16 Pastel 17 Beauty

DOWN: 2 Acrylic 3 Impressionism 8 Armature 9 Pigment 10 Kiln 12 Wheel
13 Dada

IN THE NEXT ISSUE: **MORE OF YOUR STORIES AND ARTWORK:** Remember this is your newsletter. Submit articles, art and ideas to dhalprin@mainlineart.org with the subject heading "COA submission" by June 11, 2017 to be included in the summer issue.



Main
Line

ART CENTER

746 PANMURE ROAD HAVERFORD, PA 19041

YOU BELONG