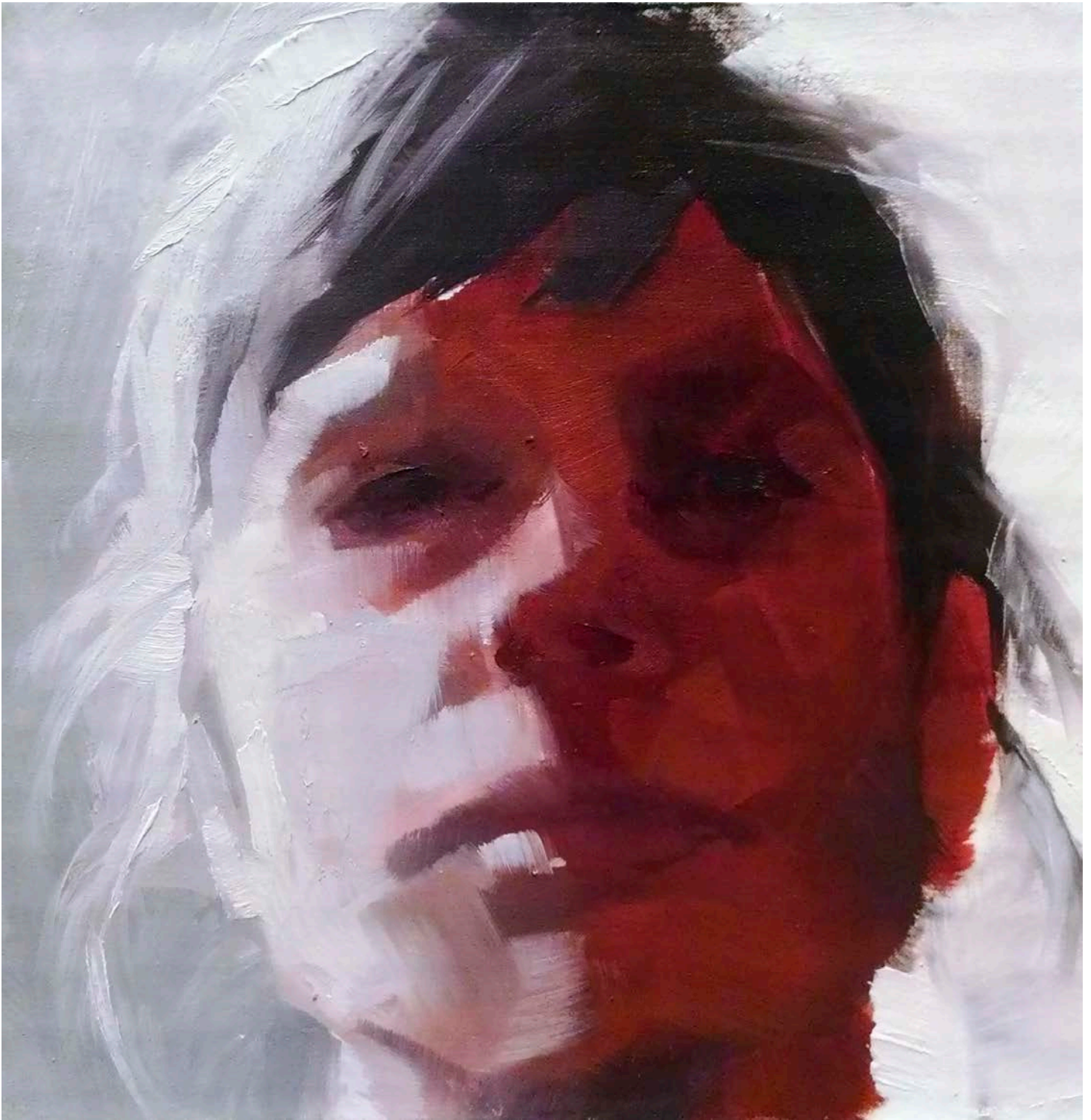


# THE CIRCLE OF ART

THE EDUCATION NEWSLETTER OF MAIN LINE ART CENTER FALL 2016



Fall Classes Yet to Start • Exhibition Opportunities  
MLAC Teaching Artist Exhibitions • Ask the Artist  
Art Terms • Cartoons • Did You Know? • Inspirations







## THE CIRCLE OF ART

Welcome to the inaugural issue of the Circle of Art, Main Line Art Center's education newsletter. We hope that you find this newsletter to be as useful and enjoyable as the educational offerings at Main Line Art Center. In The Circle of Art you'll find information about upcoming classes, a listing of current and upcoming exhibitions by our teaching artists, and interesting tidbits to aid your inspiration.

So, why the Circle of Art? The title comes from a former third grade student of mine. One day, she showed me a drawing of hers. It was a road going off in the distance surrounded by mountains and trees, with a glowing sun in the sky, wearing sunglasses and a smile. She pointed to the sun and asked me "Do you know what this is?"

"The sun?" I answered.

"No," she said. "It's the circle of art. Do you know about the circle of art?"

"No, I don't," I said. "What's the circle of art?"

"The circle of art," she said, "is, when you're working on something, you think it's really bad, but three days later, you look at it and you realize it's really good, but by then you're working on something new and you think *that's* really bad. That's the circle of art."

"You're right," I said. "That *is* the circle of art."

As you move through your own process of learning and creating at Main Line Art Center, I hope you find many moments like my conversation with this very wise young person.

If you would like to contribute to our next issue, please email your materials to [dhalprin@mainlineart.org](mailto:dhalprin@mainlineart.org), with the subject heading "COA submission."

Thanks for joining us!

Best,  
Dan Halprin  
Director of Education

Cover Image: MLAC teaching artist Karla Pankratz, ***Painting Left Light***  
Previous Page: MLAC teaching artist Joan Becker, ***In the Field***

# NEW FALL CLASSES STILL TO COME:

**SIGN UP NOW!**

## **Figure as a Point of Departure**

Kassem Amoudi  
2 wks, 11/12 & 11/19  
10 am-3 pm  
\$110 M/\$120 NM

## **Creatique +: A Painting Seminar with Francine Shore**

3 wks, 12/1-12/15  
10 am-3 pm  
\$135 M/\$150 NM

## **Air Plant Sculpture**

Susan Benarcik  
12/10, 1-4 pm  
\$42 M/\$48 NM, \$30 SF

Below: MLAC teaching artist Gillian Pokolo, *Little Farmhouse in October*



Above: MLAC teaching artist Leah Macdonald, *Fruit*

## **Encaustic Painting Techniques**

Leah Macdonald  
12/4, 10 am-2 pm  
\$56 M/\$64 NM

## **Waxing on the Beauty of Color: Batik on Fabric**

Susan Benarcik  
12/11, 12-4 pm  
\$42 M/\$48 NM

## ART TERMS

ENCAUSTIC (adjective)

: a paint made from pigment mixed with melted beeswax and resin and after application fixed by heat; *also*: the method involving the use of encaustic or a work produced by this method.

Origin and Etymology: from Latin *encausticus*, from Greek *enkaiein* to burn in.

Source: Merriam-Webster



## ASK THE ARTIST

CREATIVE ANSWERS TO HELP YOU GROW

*Dear Artist,  
I am a longtime maker of art but I'm brand new to Main Line Art Center. Everyone in my class is very nice and very talented, but a lot of them have been in this class together for many years. I feel intimidated. Also, there are some skills that they have already practiced together for some time, and I don't want to hold anyone back with my questions, but I don't want to not ask them either. What do I do?*

*~ Inspired But Intimidated*

Dear Inspired But Intimidated,

Your nervousness is totally understandable, but don't let it hold you back. Entering a new group is always a bit intimidating, but remember that students come to Main Line Art Center not just to improve their artmaking, but also to meet other people who want to create.

If you're having difficulty getting your questions answered or finding the confidence to ask them, consider coming to the next class early and asking the teacher about how to best bring this up.

It is wonderful that you care enough about your classmates to be nervous about interrupting their learning with your questions, and that is always good to keep in mind, but don't forget that this is your community now, too.

Just like in your art, move forward with sincerity and creativity and a willingness to make mistakes (and learn from them). That's what learning and artmaking are all about.

*~Stay inspired,  
The Artist*

*Submit your question to Ask the Artist by sending an email to [dhalprin@mainlineart.org](mailto:dhalprin@mainlineart.org) with the subject heading "ask the artist" or place your question in paper form in the new Ask the Artist Question Box at the front desk.*

Below: MLAC teaching artist Bernadette Curran, **Pitchers**

Next Page: MLAC Education Director Dan Halprin, **Inspiration**



# EXHIBITION OPPORTUNITIES:

## EARTH WORKS: PANORAMA VIRTUAL EXHIBITION 2016

**Submission Entry:** Sept. 10-Dec. 5, 2016

**Exhibition Dates:** January 2017

**Where to Apply:** <http://www.mainlineart.org/call-for-entries-earth-works-virtual-exhibition/>

**Description:** Be a part of Panorama!  
Everyone, regardless of age, ability, or experience, is invited to submit digital photos,

videos, or animations to Earth Works, a virtual exhibition which will be on view on our website in January 2017. Cash awards will be given to one adult artist and one youth artist selected as Best in Show. Artists are encouraged to submit their unique vision of the natural world. Participants are encouraged to visit one of our Green Partner locations to make art, or chose a location of your choice.

## WORD ON THE STREET:

*Executive Director Amie Potsic shares stories about the Art Center from students and Teaching Artists*

While helping students at the front desk one Friday afternoon, I had the chance to talk with student Doug Farrell. He immediately let me know how much Main Line Art Center means to him and why it has had such an impact.

Doug spent his career using his hands as a podiatrist and was missing that part of his life when he retired. Luckily, his family members gave him a ceramics class at Main Line Art Center as a gift.

Once he came to the Art Center and began creating artwork in clay, he found a new avenue for expression and a new way to maintain the dexterity of his hands. Now, he says, he loves coming here. Working with clay provides him the opportunity to use his hands and creativity in ways he never imagined, and it also introduced him to wonderful new friends. Doug thanked the Art Center for being his new creative home and giving him a new lease on life. I thank Doug, and all of our students, for the brilliance and enthusiasm you each add to Main Line Art Center.

*Want to share a story with Amie about MLAC means to you, via email? Send it to [apotsic@mainlineart.org](mailto:apotsic@mainlineart.org), under the subject heading "word on the street." Want to give someone the gift of art? Contact the registrar to purchase a class for them at 610-525-0272, ext. 110 or online at [mainlineart.org](http://mainlineart.org).*







Above: MLAC teaching artist Marcia Reiver, *Inspirational Handles*

## CURRENT SHOWS BY MLAC TEACHING ARTISTS

### MARTHA KENT MARTIN

**What:** American Color Print Society 77<sup>th</sup> Annual Fall Exhibition (open show)  
**Where:** The Plastic Club, 247 South Camac Street, Philadelphia, PA,  
**When:** November 6-23, 2016

Martha Kent Martin teaches *Jewelry: Tools and Tricks of the Trade* and *Beginning Jewelry*.

### JOAN BECKER

**What:** One-woman show *Inside Out - Paintings by Joan Becker*  
**Where:** Gross McCleaf Gallery, 127 16<sup>th</sup> Street in Center City

**When:** November 2-26. Free opening on Friday, November 4th from 5 pm to 7 pm.

Joan Becker teaches *Line and Color in Watermedia: Develop Your Creative Eye*.

### KASSEM AMOUDI

**What:** Kassem Amoudi paintings featured in exhibit *Arthur B. Carles and His Expanding Circle: An Exhibition in Honor of Frances M. Maguire*

**Where:** The Woodmere Art Museum  
**When:** 8/20/2016 - 03/19/2017

Kassem Amoudi teaches *Abstract at All Levels* and *Figure as a Point of Departure*.

## DID YOU KNOW?

### ART IN THE OLYMPICS

Art competitions were part of the modern Olympic Games during its early years, from 1912 to 1948. They were removed from the games in 1954 because it was decided that artists were professionals, while Olympiads were required to be amateurs.

Source: *Wikipedia*



Above: MLAC teaching artist Deena Ball, *Untitled*

## INSPIRATIONS

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."

*Scott Adams, Dilbert cartoonist*

"Love the art in yourself and not yourself in the art."

*Constantin Stanislavski, actor and director*

"Painting is easy when you don't know how, but very difficult when you do."

*Edgar Degas, painter*

## COMING IN THE NEXT ISSUE:

**MORE OF YOUR STORIES AND ARTWORK:** Remember this is your newsletter. Submit articles, art and ideas to [dhalprin@mainlineart.org](mailto:dhalprin@mainlineart.org) with the subject heading "COA submission" by January 5, 2017 to be included in the winter issue.

**WISH LIST:** We're putting together a list of things we would love for the Art Center to have. Have suggestions? Email [dhalprin@mainlineart.org](mailto:dhalprin@mainlineart.org) with subject line "wish list."

**PLUS:** More inspiration, more information, more communication...more MLAC!



Main  
Line

ART CENTER

746 PANMURE ROAD HAVERFORD, PA 19041

YOU BELONG