

CONTEMPORARY | CURRENT | CREATIVE | COMMUNITY

2017 WINTER



MAIN LINE ART CENTER...WHERE IT'S SAFE TO TAKE RISKS!



HAVERFORD, PA

PROGRAMS START IN JANUARY WITH NEW OFFERINGS THROUGHOUT THE SESSION

*Register by December 28 & Save \$10
Tuition Assistance Available*

Visual Art Education, Accessible Art, Exhibitions
& Special Events, Gallery & Facility Rentals

WWW.MAINLINEART.ORG | 610.525.0272

EVENTS + EXHIBITIONS

ENJOY ART IN OUR FREE AWARD-WINNING GALLERIES

FLIP SIDE COMMUNITY FUNDRAISER & EXHIBITION

November 11 - 19, 2016

Ticketed Preview Party:
Thurs., Nov. 10, 6-8:30 pm

A small art spectacle with real super powers! Flip Side features hundreds of 8" x 8" works of art made by emerging and established artists, local notables, children, and YOU! Artwork is exhibited anonymously and sold for \$40, directly benefitting the Art Center's important programs. Artwork goes home with you as soon as you purchase it, and everyone's a gift card winner at the preview party!

MEMBERS EXHIBITION 2016 December 2, 2016 – January 5, 2017

Opening Reception & State of the Art
Center: Fri., Dec. 2, 5:30-7:30 pm

Featuring a wide range of paintings,
photographs, sculpture, ceramics, and
mosaics by our talented Members.

HOLIDAY CRAFT MARKET: FRESH & LOCAL *NEW FORMAT!* December 9 – 11, 2016

Kick Off Party: Fri., Dec. 9, 5:30-7:30 pm
Sat., Dec. 10: 10 am-5 pm
Sun., Dec. 11: 11 am-4 pm

Holiday Craft Market is a 3-day shoppers' parade featuring special events, gourmet food trucks, and a carefully curated line-up of unique handmade fine crafts and artisanal goods.

PROFESSIONAL ARTIST MEMBERS EXHIBITION January 13-February 11, 2017

Opening Reception: Fri., Jan. 13,
5:30-7:30 pm

Presenting a selection of works by our Professional Artist Members. This juried group of artists receive a variety of exhibition, educational, and networking opportunities that enrich and support them as well as expose their work to collectors, curators, and designers. Juror: Ross L. Mitchell, Director of Barnes-de Mazia Education and Outreach Programs at The Barnes Foundation



LOWER MERION INTERSCHOOL COUNCIL ART SHOW

February 18-26, 2017

We are proud to open our galleries to
the students of Lower Merion for their
annual art show.

BETSY MEYER MEMORIAL EXHIBITION

March 6-April 16, 2017

Opening Reception & Artist Talks:
Fri., March 10, 5:30-8:30 pm

Presented in memory of Teaching Artist
Betsy Meyer, this exhibition showcases
the work of the 2017 Meyer Family
Award for Contemporary Art recipients.

WELCOME GALLERY EXHIBITIONS

- Helge Speth: 11/4-28
- Linda Dubin Garfield: 12/2-12/23
- Doris Peltzman: 3/4 - 4/1

ARTIST OPPORTUNITIES

Apply via mainlineart.slideroom.com unless
noted

- **Spring Gala Exhibition:** Deadline
1/31/2017

SUPPORT



ACCESSIBLE ART SPOTLIGHT: CARELINK COMMUNITY SUPPORT SERVICES



Main Line Art Center is proud to partner with CareLink, an organization that provides rehabilitation services and support for adults diagnosed with mental illness and other developmental challenges. Like us, CareLink believes that art is a healing force and a powerful tool to build community. Our history of working together began over 10 years ago with Teaching Artist Carol Stirton-Broad assisting CareLink in designing and installing large mosaic murals at three permanent locations. Most recently, Main Line Art Center facilitated a 2-week ceramic workshop for participants which introduced a variety of techniques, built socialization and reinforced critical thinking and problem-solving skills.

JOIN + SUPPORT

WE WILL ALWAYS NEED YOU

To ensure that our programs remain accessible to all, we need your help. Your tax deductible donation in any amount will touch all we do, from supporting Accessible Art Programs for children and adults with disabilities or financial need, to keeping our exhibitions free and accessible to the public. Donations can be made by phone, online at www.mainlineart.org, or by mail.

In addition to supporting Art Center programs and services, your donation can honor, memorialize, or celebrate a friend or loved one. Celebrating your birthday, but not really interested in receiving gifts? Considering asking friends and family to donate in your honor!

INTRODUCING: THE LEGACY SOCIETY!

A gift that costs you nothing in your lifetime, creating a charitable legacy is one of the most impactful things you can do to ensure the Art Center serves future generations. Please consider Main Line Art Center in your will. When you notify us about your bequest or intention for another type of planned gift, you become a member of our Legacy Society. In acknowledgement of your commitment to our mission of *Art for Everyone*, you will be invited to a special annual member event and, should you choose, will be recognized in Art Center communications.

BECOME A MEMBER

For as little as \$40 (for kids under 18), you can make the statement that art matters to you AND enjoy year-round benefits like a 100% tax deduction, savings on Art Center tuition, discounts at area retailers, and more! For only \$75, these benefits can be extended to your entire household – that's up to two adults and six kids!

ATTENTION BUSINESS OWNERS Sponsorship Packages Available!

Uncover and impress new clients by supporting Main Line Art Center's **Spring Gala Exhibition & Preview Party** (April 30-June 3), featuring an elegant gala with extensive marketing visibility! Targeting local families? Ask about our week-long **Summer Art Camp** partnership opportunities! Don't miss out: Deadlines are approaching!

To learn about all the ways you can support your creative community, visit WWW.MAINLINEART.ORG or contact Nan Latona, Development Director at nlatona@mainlineart.org or 610.525.0272 ext. 113.



BOARD OPPORTUNITIES

Colorful...Energetic...Inspiring!
 We're not talking about the work on our gallery walls, we're talking about Main Line Art Center's Board of Directors! As a nonprofit, the Art Center is governed by a dedicated Board comprised of business and civic leaders from the community, artists and creative professionals, and local patrons of the arts. These passionate people put their experience to good use and invest their time, talents, and resources in the betterment of our community. The Board welcomes new members who share a passion for the arts and are dedicated to seeing the Art Center thrive and remain a relevant force in our community.

Sound like you? Please contact Amie Potsic, Executive Director & Chief Curator, at 610.525.0272, ext. 111 to learn more.

2016-2017 Board of Directors

Wendy Branzburg • President
 Jamie Jessar, Psy.D. • Vice President
 Tom Rees • Secretary
 Richard Umbrecht • Treasurer

Sharon Bartmann
 Jim Dugan
 Clelland Green
 Lisa Hart
 Lisa Liebman
 Missy Joy Mammuth
 Abby Mezrow
 Deirdre Miller
 Mara Schiffman
 Marcy Shoemaker



Additional Volunteer Opportunities

Visit our website to fill out an online application and learn more.

- Accessible Art Programs for Children & Adults with Disabilities
- Summer Camp
- Teaching Artist Apprentices
- Events & Exhibitions
- Committees
- Gardens
- Professional Internships
- Young Professionals

NEW TEACHER HIGHLIGHT



Morgan Craig is a painter based in Philadelphia who has exhibited his work widely throughout the US, Canada, Europe, and Australia. Much of Morgan's artwork focuses on structures of an industrial or institutional nature. He travels the world researching the built environment, and continues to create work dealing with how identity is influenced by the types of architectural edifices present in a given landscape. Morgan is the recipient of numerous awards including the Pollock Krasner Foundation Grant, the Elizabeth Greenshields Foundation Grant (2007, 2011), and the Pennsylvania Council on the Arts Individual Artist Fellowship for 2006 and 2008. This session he will be teaching *What You Can't See: Explorations in Painting "Reality"* for adults.

Rachel Stine is an artist with a degree in Game Art and Production from Drexel University whose focus is on experimental, interactive art and small autobiographical stories. A vocal advocate for making the gaming industry more inclusive, Rachel has presented on this topic at Penn State University and Philadelphia Comic Con. Rachel began teaching game design classes to children and adults in 2014, and this session will be presenting *World is Mine: Creating Extraordinary Worlds in Minecraft* and *Game Changer: Introduction to Game Design*, both kids classes.



Born in El Paso, TX and now living in Philadelphia, sculptor **Wes Valdez** earned his BFA in Glass from Southern Illinois University Carbondale and his MFA in Glass from Tyler School of Art at Temple University. Wes' work is informed by personal narrative and explores themes of mortality, duality, loss, abandonment, ideals of perfection, and mechanisms of stress. He has received multiple awards including the distinguished 2011 Windgate Fellowship and the Rickert-Ziebold Trust Award, and his work has been featured in numerous publications including *New Glass Review* 32 and 33, published by the Corning Museum of Glass. Currently the glass studio supervisor at the University of the Arts in Philadelphia, Wes will bring his expertise to

the Art Center this session with his two classes, *Explorations in Glass: Welcome to the Glass Lab* and *Cold Glass Construction and Mechanical Components*.

2017 WINTER SESSION TEACHERS

Kassem Amoudi
Deena Ball
Marc Barrist
Sharon Bartmann
Nancy Bea Miller
Joan Becker
Susan Benarick
John Benigno
Beverly Benson
Sarah Bourne Raffert
Klementina Budnik
Morgan Craig
Bernadette Curran
Jessica Curtaz

Bob Deane
Bob Finch
Layne Freedline
Brendon Gawel
Brad Hogmeyer
Nancy Halbert
Lisa Hart
Asher Humm
Leo Hylan
Carol Kardon
Ginny Kendall
Martha Kent-Martin
Michele Kishita
Janiene Kwoczak

Anne Leith
Jessica Liddell
Leah Macdonald
Dori McClennen
Bonnie Mettler
Alice Meyer-Wallace
Marea Palmer-Loh
Karla Pankratz
Gillian Pokalo
Winnie Radolan
Marcia Reiver
Eileen Rosen
Jill Ross Meltzer
Bethany Rusen

Karen Sacks
Christen Sanderson
Susan Shiffrin
Francine Shore
Andrea Snyder
Rachel Stine
Carol Stirton-Broad
Christine Stoughton
Robert Szatmari
William Thomas Ternay
Stefani Threest
Wesley Valdez
Andre Van de Putte
Nury Vicens



ART STAR:

KYLE M.

Although he's only 14 years old, Kyle M. is quite a Main Line Art Center veteran. Since 2012, Kyle has taken nearly 10 classes, first with his father or brother, and then eventually on his own. Over the years he dabbled in wheel-throwing and drawing and painting...then he found his real passion: metalworking. According to his mom Kathleen, this makes total sense. "He is very mechanically inclined," says Kathleen. "He will take anything and everything apart, either to see how it works or to use the parts in some other creation." He's taken many metal- and jewelry-working courses over the years to hone his skills, becoming so comfortable with his tools and materials that he is currently taking an adult metalworking class while still in high school!

Kyle is considering becoming a professional machinist because he loves to work with metals, wood, and large machines, something he does at home as well as at Main Line Art Center. His current project is a bushcraft knife made with walnut handles and bronze accents, which he had put hours into making. But he has interests in other arts as well, having taken 3 years of tap dancing! Artistic activities like dancing and metalworking are useful for channeling Kyle's boundless energy into something amazing.

After taking so many metalworking courses and getting comfortable with the teachers, Kyle decided to volunteer as a Teaching Artist Assistant during the summer of 2016. Main Line Art Center is grateful to be the first place he wanted to volunteer! He found he loved helping out with the classes and appreciated how the teachers respected him. "I'm always happy to be at Main Line Art Center," Kyle says. "The teachers are great and volunteering at camp was fun. I've had a lot of great experiences with my dad and brother."

"Kyle has been such a positive, creative, and engaging artist in our community," says Amie Potsic, Executive Director & Chief Curator of Main Line Art Center. "I feel very lucky to have a young person like Kyle serving as a leader in our community by setting a wonderful example of giving back, being creative, and following your dreams."

SESSION CALENDAR

NOVEMBER

- 10 *Flip Side Ticketed Preview Party, 6-8:30 pm*
- 11 *Flip Side Fundraiser & Exhibition opens | Through 11/19*
- 20-23 *Members Exhibition artwork drop off*
- 25 *No evening classes*
- 26-27 *Art Center closed*

DECEMBER

- 2 *Members Exhibition opens Through 1/5*
- 2 *Members Exhibition Reception & State of the Art Center Dessert Potluck, 5:30-7:30 pm*
- 2 *Welcome Gallery Exhibition: Linda Dubin Garfield | Through 12/26*
- 9-11 *Holiday Craft Market: Fresh & Local opens | Kick Off Party 5:30-7:30 pm*
- 11 *Fall Session ends*
- 24-1/1 *Art Center closed*
- 28 *Early registration deadline for Winter Session*

JANUARY

- 11 *Winter Session begins*
- 13 *Professional Artist Members Exhibition opens | Opening Reception 5:30-7:30 pm Through 2/11*
- 16 *Art Center Closed*
- 18 *Summer Art Camp 2017 registration begins*
- 24 *BYOA: Bring Your Own Art Salon, 6-7:30 pm*
- 30 *Lecture: #Selfie: Self-Portraiture in the 21st Century, 6-7:30 pm*
- 31 *Spring Gala Exhibition entries due*

FEBRUARY

- 9 *Registration for Spring Session begins*
- 16 *ARTZ Philly: For People with Dementia & Caregivers, 11 am-12 pm*
- 18-26 *Lower Merion Interschool Council Art Show*
- 20 *Art Center Closed*

MARCH

- 4 *Welcome Gallery Exhibition: Doris Peltzman | Through 4/1*
- 6 *13th Annual Betsy Meyer Memorial Exhibition opens Through 4/16*
- 10 *Betsy Meyer Memorial Exhibition Artist Talk & Opening Reception 5:30-8:30 pm*
- 15 *Lecture: Get Money! Writing Grant Proposals and Budgets, 6-7:30 pm*
- 16 *ARTZ Philly: For People with Dementia & Caregivers, 11 am-12 pm*
- 20 *Early registration deadline for Spring Session*

APRIL

- 3 *Spring Session begins*
- 7 *Accessible Art Exhibitions open Through 6/3*
- 11 *No evening classes*
- 12 *No classes*
- 14 *No classes*
- 16 *Art Center Closed*
- 29 *Spring Gala Exhibition Preview Party, 6:30-10 pm*
- 30 *Spring Gala Exhibition opens Through 6/3*

Main Line | ART CENTER

746 Panmure Rd, Haverford, PA 19041
www.mainlineart.org | 610.525.0272



Photo credit: Howard Pitkow



PANORAMA
MAIN LINE ART CENTER

THANK YOU!

Over 600 people joined us on October 22, 2016 at the Panorama Festival to celebrate the final days of *Panorama: Image-Based Art in the 21st Century*. Panorama featured an impressive roster of 50+ events over the course of 2 months, presented by the Art Center and our 40+ Partners across the Greater Philadelphia area. We would like to especially thank our Business, Creative, Green, and Educational Partners for their support! Make sure to follow us on social media for photos and videos from Panorama and all of our special events!



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2017 WINTER COURSES

■ DRAWING & PAINTING
 ■ DIGITAL ARTS & PHOTOGRAPHY
 ■ METALS, JEWELRY & GLASS
 ■ PAPER, PRINT & BOOK ARTS
 ■ ALL ART FORMS
 ■ ART APPRECIATION
 ■ NEW THIS YEAR
 ■ FAMILY CLASS/WORKSHOP
 PLEASE CONTACT US FOR INFORMATION ABOUT CERTIFICATE CLASSES

CHILDREN & FAMILY

| MONDAY January 9-March 13 No class 1/16 & 2/20 | TUESDAY January 10-March 14 | WEDNESDAY January 11-March 15 | THURSDAY January 12-March 16 | FRIDAY January 13-March 17 | SATURDAY January 14-March 18 | SUNDAY January 15-March 19 |
|---|---|---|---|---|--|--|
| <p>----- AFTERNOON -----</p> <p>✦ ✦ CREATING TOGETHER: FAMILY FUN & MESSY MASTERPIECES (2.5-6 YRS + ADULT) • Lisa Hart • 8 wks, 1/9-3/13, no 1/16 and 2/20 • 1:30-2:30 pm • \$118 M/\$140 NM</p> <p>MODERN ARTIST SAMPLER (5-8 YRS) • Janiene Kwoczak • 4 wks, 1/9-2/6, no 1/16 • 4:15-5:45 pm • \$88.50 M/\$105 NM</p> <p>MIXED-UP FAIRY TALES (5-8 YRS) • Janiene Kwoczak • 4 wks, 2/13-3/13, no 2/20 • 4:15-5:45 pm • \$88.50 M/\$105 NM</p> <p>----- EVENING -----</p> <p>DRAWING & CERAMICS: TURNING 2-D DESIGNS INTO 3-D CREATIONS (8-10 YRS) • Sharon Bartmann • 8 wks, 1/9-3/13, no 1/16 and 2/20 • 4:15-5:45 pm • \$177 M/\$210 NM</p> <p>PAINTING & DRAWING: PAPER TO CANVAS (10-13 YRS) • Karla Pankratz • 8 wks, 1/9-3/13, no 1/16 and 2/20 • 4:15-5:45 pm • \$177 M/\$210 NM</p> <p>★ A STITCH IN TIME: EMBROIDERY (13+ YRS) • Jessica Curtaz • 6 wks, 1/23-3/6, no 2/20 • 4:15-5:45 pm • \$132.75 M/\$157.50 NM</p> | <p>----- AFTERNOON -----</p> <p>✦ ✦ CREATING TOGETHER: FAMILY FUN WITH CLAY (3-7 YRS + ADULT) • Sharon Bartmann • 10 wks, 1/10-3/14 • 1-2:15 pm • \$147.50 M/\$175 NM</p> <p>----- EVENING -----</p> <p>★ CLAY PLAY ON A SNOWY DAY (4-6 YRS) • Sharon Bartmann • 10 wks, 1/10-3/14 • 4:15-5:45 pm • \$221.25 M/\$262.50 NM</p> <p>★ KIDS & PRE-TEEN ANIMATION: MAKE YOUR IDEAS COME ALIVE (9-12 YRS) • Klementina Budnik • 8 wks, 1/17-3/13, no 2/7 • 4:15-6 pm • \$206.50 M/\$245 NM</p> <p>★ TEEN ANIMATION: ART IN MOTION (13-16 YRS) • Klementina Budnik • 8 wks, 1/17-3/13, no 2/7 • 6:30-8:30 pm • \$236 M/\$280 NM</p> <p>TEEN METAL JEWELRY CREATION (11-14 YRS) • Dori McClennen • 8 wks, 1/17-3/7 • 4:15-6:15 pm • \$236 M/\$280 NM</p> | <p>----- EVENING -----</p> <p>★ A BUILDING WE WILL GO (6-7 YRS) • Sharon Bartmann • 10 wks, 1/11-3/15 • 4:15-5:45 pm • \$221.25 M/\$262.50 NM</p> <p>★ ART & SCIENCE COLLIDE (7-10 YRS) • Deena Ball • 8 wks, 1/18-3/8 • 4:15-5:45 pm • \$177 M/\$210 NM</p> <p>AFRICAN SAFARI (8-13 YRS) • Beverly Benson • 8 wks, 1/18-3/8 • 4:15-5:45 pm • \$177 M/\$210 NM</p> | <p>----- EVENING -----</p> <p>PRE-TEEN HANDBUILDING & SCULPTURE (9-12 YRS) • Sharon Bartmann • 10 wks, 1/12-3/16 • 4:15-5:30 pm • \$184 M/\$218.75 NM</p> <p>EPIC AMBITION: SCIENCE FICTION & FANTASY ILLUSTRATION (8-14 YRS) • MLAC Teaching Artist • 8 wks, 1/19-3/9 • 4:15-5:45 pm • \$177 M/\$210 NM</p> <p>PRE-TEEN GLASS FUSING (10-13 YRS) • Jessica Liddell • 6 wks, 1/12-2/16 • 4:15-5:45 pm • \$132.75 M/\$157.50 NM</p> | <p>----- MORNING -----</p> <p>✦ ✦ CREATIVE ADVENTURES: FAMILIES WITH YOUNG CHILDREN OVERCOMING CHALLENGES THROUGH ART & PLAY (2.5-6 YRS + ADULT) • Ginny Kendall • 8 wks, 1/20-3/10, no 1/25 10-11 am • \$120 M/\$144 NM</p> | <p>----- MORNING -----</p> <p>CREATIVE CLASSES FOR CHILDREN WITH SPECIAL NEEDS (6-12 YRS) • Jessica Curtaz • 8 wks, 1/21-3/11 9:30-11 am • \$45 fee. New students req'd to complete app.</p> <p>CREATIVE CLASSES FOR TEENS WITH SPECIAL NEEDS (13+ YRS) • 8 wks, 1/21-3/11 • 11:30 am-1 pm • \$45 fee. New students req'd to complete app.</p> <p>PAINTING & DRAWING (7-9 YRS) • Karla Pankratz • 8 wks, 1/21-3/11 9:30-11 am • \$177 M/\$210 NM</p> <p>FANTASTICAL CREATIONS (7-10 YRS) • Marea Palmer-Loh • 10 wks, 1/14-3/18 • 9:30-11 am • \$221.25 M/\$262.50 NM</p> <p>PRE-TEEN PAINTING & DRAWING (10-13 YRS) • Karla Pankratz • 8 wks, 1/21-3/11 • 11:30 am-1 pm • \$177 M/\$210 NM</p> <p>PRE-TEEN WHEEL THROWING (10-13 YRS) • Marea Palmer-Loh • 10 wks, 1/14-3/18 • 11:30 am-1 pm • \$221.25 M/\$262.50 NM</p> | <p>----- MORNING -----</p> <p>SUNDAY SCRIBBLERS: DRAWING, PAINTING & MORE (4-7 YRS) • Janiene Kwoczak • 8 wks, 1/22-3/12 9:30-11 am • \$177 M/\$210 NM</p> <p>----- AFTERNOON -----</p> <p>COMIC BOOKS, MANGA & GRAPHIC NOVELS: AN INTRO TO MAKING COMICS (8+ YRS) • Asher Humm • 6 wks, 1/26-3/2 • 1-2:30 pm • \$132.75 M/\$157.50 NM</p> <p>★ STEP INSIDE THE MACHINE: CREATIVE CODING (12+ YRS) • Leo Hylan Digital Artist in Residence • 3 wks, 2/5, 2/12 & 2/19 • 1:30-3:30 pm • \$90 M/\$108 NM</p> |

INDIVIDUAL INSTRUCTION

PERSONAL PORTFOLIO PREPARATION PROGRAM (16+ YRS) • Andre Van de Putte • 8 wks (more may be added at student request for an additional fee) • 1.5 HRS PER SESSION • Days and times TBD by mutual agreement • \$800 M/\$880 NM

Other individual lessons are also available. Please contact Main Line Art Center for more details.

ADULTS

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---|---|--|---|--|---|---|
| <p>----- MORNING -----</p> <p>THE BEGINNING OF ALL THINGS: BASIC DRAWING • Bob Finch • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 9:30 am-12:30 pm • \$288 M/\$324 NM • Incl. model fee</p> <p>★ FIGURE & FORM: SCULPTING THE LIVING SHAPE • Christen Sanderson • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 9:30 am-12:30 pm • \$288 M/\$324 NM</p> <p>LIQUID MAJESTY: WATERCOLOR • Bonnie Meltzer • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 9:30 am-12:30 pm • \$264 M/\$288 NM</p> <p>----- AFTERNOON -----</p> <p>BANGIN' BEZELS, ROCKIN' ROCKS: BEGINNER JEWELRY & METALWORK • Dori McClennen • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 1-3 pm • \$312 M/\$324 NM</p> <p>★ BEAUTY OR BUST: SCULPTURAL PORTRAITURE • Christen Sanderson • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 1-4 pm • \$288 M/\$324 NM</p> <p>★ TIED UP IN KNOTS ON PURPOSE: CROCHET • Jessica Curtaz • 6 wks, 1/23-2/27 • 1:30-3:30 pm • \$144 M/\$162 NM</p> <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO • 1-3:30 pm For price and full hours, see box.</p> <p>THE FACE OF ART: PORTRAIT PAINTING • Bonnie Meltzer • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 1-4 pm • \$264 M/\$288 NM</p> <p>FROM BEGINNING TO END: MAKE PAPER, BIND IT INTO A BOOK • Winnie Radolan • 2 wks, 2/27 & 3/6 • 2-4 pm • \$52 M/\$54 NM</p> <p>----- EVENING -----</p> <p>★ WHAT YOU CAN'T SEE: EXPLORATIONS IN PAINTING "REALITY" • Morgan Craig • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 6-9 pm • \$264 M/\$288 NM</p> <p>HEAVY METAL: METALSMITHING TOOLS & TRICKS OF THE TRADE • Layne Freedline • 8 wks, 1/9-3/13, no 1/16 & 2/20 • 6:30-9:30 pm • \$312 M/\$324 NM</p> <p>PLAYING WITH FIRE: INTRO TO RAKU CERAMICS • Marcia Reiver & Sharon Bartmann • 6 wks, 1/23-3/13, no 2/20 • 6:30-9:30 pm • \$216 M/\$243 NM</p> <p>★ CREATURE FEATURE: BEGINNING HANDBUILDING • Brad Hagmeyer • 8 wks, 1/9-3/6, no 1/16 & 2/20 • 6:30-9:30 pm • \$288 M/\$324 NM</p> <p>★ MAKING GOOD PHOTOS GREAT • John Benigno • 5 wks, 1/9-2/13, no 1/16 • 6:30-8:30 pm • \$130 M/\$135 NM</p> | <p>----- MORNING -----</p> <p>ABSTRACT AT ALL LEVELS • Kassem Amoudi • 10 wks, 1/10-3/14 • 10 am-3 pm • \$500 M/\$550 NM</p> <p>LINE & COLOR IN WATERMEDIA: DEVELOP YOUR CREATIVE EYE • Joan Becker • 8 wks, 1/24-3/21, no 2/7 • 9:30 am-12:30 pm • \$264 M/\$288 NM</p> <p>★ THE 21ST CENTURY: EXPERIMENTS IN MIXED MEDIA & COLLAGE • Andrea Snyder • 9 wks, 1/17-3/14 • 9:30 am-12:30 pm • \$297 M/\$324 NM, \$25 SF</p> <p>----- AFTERNOON -----</p> <p>BASIC WHEEL THROWING: A BOOST FOR BEGINNERS • Jill Ross Meltzer • 10 wks, 1/10-3/14 • 1-4 pm • \$360 M/\$405 NM</p> <p>----- EVENING -----</p> <p>ABSTRACT AT ALL LEVELS • Kassem Amoudi • 10 wks, 1/10-3/14 • 6:30-9:30 pm • \$330 M/\$360 NM</p> <p>BANGIN' BEZELS, ROCKIN' ROCKS: BEGINNER JEWELRY & METALWORK • Dori McClennen • 8 wks, 1/10-2/28 • 7-9 pm • \$208 M/\$216 NM</p> <p>★ GROUP CRITIQUE • Nancy Bea Miller • 5 wks (biweekly), 1/10, 1/24, 2/7, 2/21, 3/7 • 6-9 pm • \$180 M/\$198 NM</p> <p>★ MAKING MODERN ON THE WHEEL • Bernadette Curran • 10 wks, 1/10-3/14 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>SLAB BUILDING & SURFACE DECORATING FOR ALL LEVELS • Stefani Threet • 10 wks, 1/10-3/14 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>PHOTO INTO PRINT: FROM PHOTOSHOP TO REALITY • Gillian Pokalo • 4 wks, 1/17-2/7 • 6:30-9:30 pm • \$156 M/\$162 NM</p> <p>VISUAL ROCK N' ROLL: INTRO TO SCREENPRINTING • Gillian Pokalo • 4 wks, 2/14-3/7 • 6:30-9:30 pm • \$156 M/\$162 NM</p> | <p>----- MORNING -----</p> <p>WATERCOLOR MEETS COLORED PENCIL • Eileen Rosen • 6 wks, 1/25-3/1 • 9:30 am-12:30 pm • \$198 M/\$216 NM</p> <p>JEWELRY: TOOLS & TRICKS OF THE TRADE • Martha Kent-Marlin • 8 wks, 1/18-3/8 • 9:30 am-12:30 pm • \$312 M/\$324 NM</p> <p>★ RAKU CERAMICS: PLAYING WITH FIRE DAYTIME • Marcia Reiver & Sharon Bartmann • 10 wks, 1/11-3/15 • 9:30 am-12:30 pm • \$360 M/\$405 NM</p> <p>MULTI-FACETED BEAUTY: MOSAICS • Carol Stilton-Broad • 10 wks, 1/11-3/15 • 9:30 am-12:30 pm • \$360 M/\$405 NM</p> <p>ACRYLIC STUDIO • Beverly Benson • 8 wks, 1/18-3/8 • 9:30 am-12:30 pm • \$264 M/\$288 NM</p> <p>ART SAMPLER, STAGE 2 • Deena Ball • 7 wks, 1/25-3/8 • 1:30-4 pm • \$192.50 M/\$210 NM</p> <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO • 1-3:30 pm For price and full hours, see box.</p> <p>MULTI-FACETED BEAUTY: MOSAICS • Carol Stilton-Broad • 10 wks, 1/11-3/15 • 9:30 am-12:30 pm • \$360 M/\$405 NM</p> <p>STAYING LOOSE IN PAINT & PASTELS • Carol Kardon • 10 wks, 1/11-3/15 • 1-4 pm • \$315 M/\$360 NM</p> <p>----- EVENING -----</p> <p>BEYOND THE BASICS: SECRETS TO REFINING YOUR THROWING SKILLS • Jill Ross Meltzer • 10 wks, 1/11-3/15 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>LIFE DRAWING & PAINTING OPEN STUDIO • Marc Barrist • 10 wks, 1/11-3/15 • 6:30-9:30 pm • \$210 M/\$255 NM</p> <p>MULTIFACETED BEAUTY: MOSAICS • Carol Stilton-Broad • 10 wks, 1/11-3/15 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>★ SPEED DRAWING: DRAWING WHAT YOU SEE AS YOU SEE IT • William Thomas Ternay • 6 wks, 1/25-3/1 • 6-8 pm • \$132 M/\$144 NM</p> <p>★ PHOTOGRAPHY & DESIGN • Robert Szatmari • 7 wks, 1/25-3/8 • 6:30-9:30 pm • \$273 M/\$283.50 NM</p> <p>★ EXPLORATIONS IN GLASS: WELCOME TO THE GLASS LAB • Wesley Valdez • 8 wks, 1/18-3/8 • 6:30 pm-9:30 pm • \$312 M/\$324 NM</p> <p>★ CONE 10 GUILD: GOING IN-DEPTH WITH GLAZES • Bethany Rusen • 5 biweekly sessions, 1/18, 2/1, 2/15, 3/1, 3/15 • 6-9 pm • \$150 M/\$165 NM</p> | <p>----- MORNING -----</p> <p>CERAMIC SCULPTURE: BREAKING THE RULES • Sharon Bartmann • 10 wks, 1/12-3/16 • 9:30 am-12:30 pm • \$360 M/\$405 NM</p> <p>A PAINTING SEMINAR WITH FRANCINE SHORE • Francine Shore • 10 wks, 1/12-3/16 • 10 am-3 pm • \$500 M/\$550 NM</p> <p>LAYERED LIGHT: INTERMEDIATE GLASS FUSING • Jessica Liddell • 8 wks, 1/12-3/2 • 9:30 am-12:30 pm • \$312 M/\$324 NM</p> <p>ARTZ PHILLY: FOR PEOPLE WITH DEMENTIA & CAREGIVERS • Susan Shiffrin • 2 wks, 2/16 & 3/16 • 11 am-12 pm • Free</p> <p>----- AFTERNOON -----</p> <p>HEART OF GLASS: BEGINNER GLASS FUSING • Jessica Liddell • 8 wks, 1/12-3/2 • 1-4 pm • \$312 M/\$324 NM</p> <p>----- EVENING -----</p> <p>BOBBING FOR GREATNESS: BOB DEANE'S CLAY RASCALS • Bob Deane • 10 wks, 1/12-3/16 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>★ BUILDING CHARACTER: CREATING MASKS & MERRIMENT • Brendon Gawel • 10 wks, 1/12-3/16 • 6:30-9:30 pm • \$330 M/\$360 NM</p> <p>CLAYTOGRAPHY: PRINTING PHOTO IMAGES ON CERAMICS • Sharon Bartmann & Gillian Pokalo • 6 wks, 1/19-2/23 • 6:30-9:30 pm • \$216 M/\$243 NM</p> <p>★ FIBER METAMORPHOSIS • Susan Benarcik • 5 wks, 1/12-2/9 • 6-9 pm • \$165 M/\$180 NM</p> <p>★ STEP INSIDE THE EXPERIENCE: AN INTRODUCTION TO CREATING ART INSTALLATIONS • Susan Benarcik • 5 wks, 2/16-3/16 • 6-9 pm • \$165 M/\$180 NM</p> | <p>----- MORNING -----</p> <p>BEGINNING JEWELRY • Martha Kent-Marlin • 8 wks, 1/20-3/10 • 9:30 am-12:30 pm • \$312 M/\$324 NM</p> <p>★ ALTERNATIVE SURFACE PHOTOGRAPHY • Leah Macdonald • 7 wks, 1/13-2/24 • 9:30 am-12:30 pm • \$273 M/\$283.50 NM</p> <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO • 9:30 am-4:30 pm • For price and full hours, see box.</p> <p>HANDBUILDING STUDIO • Karen Sacks • 10 wks, 1/13-3/17 • 9:30 am-1:30 pm • \$480 M/\$540 NM</p> <p>★ PAINTING & DRAWING THE PLANT KINGDOM BIGGER THAN LIFE • Nury Vicens • 8 wks, 1/13-3/3 • 9:30-12:30 am • \$264 M/\$288 NM</p> <p>★ HAND-BUILT TEAPOTS: CREATING A VESSEL OF BEAUTY • Marea Palmer-Loh • 2 wks, 2/10 & 2/17 • 2-4 pm • \$52 M/\$60 NM</p> <p>----- AFTERNOON -----</p> <p>DARKROOM PHOTO EXTENDED STUDIO • 12-4 pm • For price and full hours, see box.</p> | <p>----- MORNING -----</p> <p>FIGURE AS A POINT OF DEPARTURE • Kassem Amoudi • 2 wks, 1/21 & 1/28 10 am-3 pm • \$120 M/\$140 NM</p> <p>★ THE PRINTED COLLAGE • Christine Stoughton • 2 wks, 1/14 & 1/21 10 am-4 pm • \$156 M/\$180 NM, \$25 SF</p> <p>----- AFTERNOON -----</p> <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO • 1:30-4:30 pm For price and full hours, see box.</p> | <p>----- MONDAYS -----</p> <p>★ LECTURE: #SELFIE: SELF PORTRAITURE IN THE 21ST CENTURY • Anne Leith • 1/30 6-7:30 pm • \$8 M/\$10 NM</p> <p>----- TUESDAYS -----</p> <p>★ BYOA (BRING YOUR OWN ART) SALON 1/24 6-7:30 pm • \$5 M/\$7 NM THIS EVENT IS BYOB</p> <p>----- WEDNESDAYS -----</p> <p>★ GET MONEY! WRITING GRANT PROPOSALS AND BUDGETS • Michele Kishita • 3/15 • 6-7:30 pm • \$10/ Free for PAMS</p> <p>----- FRIDAYS -----</p> <p>ARTINI SIP & SPIN: MYOM (MAKE YOUR OWN MUG) • This event is BYOB • 2/3 6:30-9 pm • \$40 M/\$45 NM</p> <p>----- SATURDAYS -----</p> <p>★ CONTINUING WITH ETEGAMI WORKSHOP • Nancy Bea Miller • 1/20 1-4 pm • \$39 M/\$45 NM • M/\$78 NM</p> <p>★ INTRO TO LIQUID MAGIC: A STARTER WORKSHOP IN DARKROOM PHOTOGRAPHY • Sarah Bourne Raftery • 1/28 • 12-4 pm • \$56 M/\$64 NM</p> <p>THE LIVING BOOK: WET BINDING JOURNAL • Winnie Radolan • 2/18 • 1-4 pm • \$39 M/\$45 NM</p> |

EXTENDED STUDIOS FULL DETAILS:

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| <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO</p> <p>OPEN STUDIO 22 HOURS WEEKLY</p> <p>10 wks, 1/9-3/19</p> <p>Mon. 1-3:30 pm</p> <p>Wed. 1-3:30 pm</p> <p>Fri. 9:30 am-4:30 pm</p> <p>Sat. 1:30 pm-4:30 pm</p> <p>Sun. 9:30 am-4:30 pm</p> <p>\$150 M/\$175 NM (enrolled in a class*)</p> <p>\$300 M/\$367 NM (not enrolled in a class*)</p> | <p>DARKROOM PHOTO EXTENDED STUDIO</p> <p>OPEN STUDIO 10 HOURS WEEKLY</p> <p>10 wks, 1/13-3/19</p> <p>Fri. 1-4 pm</p> <p>Sun. 10 am-4 pm</p> <p>\$100 M/\$150 NM (enrolled in a class*)</p> <p>\$200 M/\$300 NM (not enrolled in a class*)</p> <p>*MLAC defines a "class" as a course lasting 4 sessions or more. A course lasting 3 sessions or less is defined as a "workshop" and will not provide a student with a discount on Extended Studio.</p> |
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INDIVIDUAL INSTRUCTION

Individual lessons are also available. Please contact Main Line Art Center for more details.

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ONE DAY PROGRAMS FOR ADULTS

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| <p>----- MONDAYS -----</p> <p>★ LECTURE: #SELFIE: SELF PORTRAITURE IN THE 21ST CENTURY • Anne Leith • 1/30 6-7:30 pm • \$8 M/\$10 NM</p> <p>----- TUESDAYS -----</p> <p>★ BYOA (BRING YOUR OWN ART) SALON 1/24 6-7:30 pm • \$5 M/\$7 NM THIS EVENT IS BYOB</p> <p>----- WEDNESDAYS -----</p> <p>★ GET MONEY! WRITING GRANT PROPOSALS AND BUDGETS • Michele Kishita • 3/15 • 6-7:30 pm • \$10/ Free for PAMS</p> | <p>----- FRIDAYS -----</p> <p>ARTINI SIP & SPIN: MYOM (MAKE YOUR OWN MUG) • This event is BYOB • 2/3 6:30-9 pm • \$40 M/\$45 NM</p> <p>----- SATURDAYS -----</p> <p>★ CONTINUING WITH ETEGAMI WORKSHOP • Nancy Bea Miller • 1/20 1-4 pm • \$39 M/\$45 NM • M/\$78 NM</p> <p>★ INTRO TO LIQUID MAGIC: A STARTER WORKSHOP IN DARKROOM PHOTOGRAPHY • Sarah Bourne Raftery • 1/28 • 12-4 pm • \$56 M/\$64 NM</p> <p>THE LIVING BOOK: WET BINDING JOURNAL • Winnie Radolan • 2/18 • 1-4 pm • \$39 M/\$45 NM</p> |
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MULTI-DAY WEEKEND WORKSHOPS

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| <p>★ COLD GLASS CONSTRUCTION & MECHANICAL COMPONENTS • Wesley Valdez • 2 wks (4 sessions) • Sat. & Sun., 2/11, 2/12 & 2/18, 2/19 • 12-3 pm • \$180 M/\$216 NM</p> | <p>PATTERNS, COLOR, & TECHNIQUES IN AFRICAN ART: MULTI-CULTURAL MIXED MEDIA WORKSHOP • Andrea Snyder • 1 wk (2 sessions) • Sat. & Sun. 3/11 & 3/12 • 10 am-3:30 pm • \$143 M/\$165 NM, \$25 SF</p> |
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REGISTER EARLY

Individual lessons are also available. Please contact Main Line Art Center for more details.

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