

FOR IMMEDIATE RELEASE

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## Main Line Art Center's *Panorama* Returns with 50+ Events Across Greater Philadelphia Area Over 2 Months

September 10 – November 5, 2016

### Signature Events:

*Presented at Main Line Art Center Unless Noted | For Full List: [mainlineart.org/panorama2016](http://mainlineart.org/panorama2016)*

**Panorama Feature Exhibition: *Enlightened Earth***: Sept. 10 to Nov. 5, 2016

**Screening: *Watermark* by Edward Burtynsky**: Sept. 28, 7-9 pm @ Bryn Mawr Film Institute

**Panorama Exhibition at Philadelphia City Hall**: Oct. 10 to Dec. 2, 2016

**Portfolio Reviews for All Mediums**: Oct. 22, 1-4 pm

**Panorama Interactive Festival & Digital Art Presentation**: Oct. 22, 5-9 pm

**Lecture: *Your Carbon Footprint* by Environmental Photographer Bill Hoo**: Nov. 2, 6-8 pm

HAVERFORD, PA (August 10, 2016) — Kicking off Main Line Art Center in Haverford's new season of contemporary and innovative exhibitions, *Panorama: Image-Based Art in the 21<sup>st</sup> Century*, returns featuring two months of special events celebrating photography and digital media in contemporary art. From September to November, Main Line Art Center and its 40+ partners will present over 50 physical and virtual exhibitions, lectures, film screenings, portfolio reviews, and special events. *Panorama 2016* is supported in part by an award from the **National Endowment for the Arts**, as well as **Pennsylvania Council on the Arts**, Business Partners **Wilkie Lexus**, **PECO**, **Merion Art & Repro**, **Barefoot Wine & Bubbly**, and Media Partners **Main Line Today** and **Philadelphia Media Network**. *Panorama 2016* is also part of DesignPhiladelphia.

The focal point of *Panorama 2016, Enlightened Earth*, will be on view at Main Line Art Center September 10 through November 5, and features works by **Mark Dorf** (New York), **Julianna Foster** (Philadelphia) and **Nick Pedersen** (Burlington, NJ), curated by **Amie Potsic**, Executive Director of Main Line Art Center. Motivated by environmentalism, fascination with photography's subjectivity, and the dominance of our digital domain, these artists investigate the delicate imbalance of nature, technology, and humanity through photography and digital media. The Art Center will host a free artist talk and reception on Friday, September 16 from 5:30 to 8:30 pm. Pedersen and Foster are scheduled to present artist workshops on their techniques in September and October.

Further exploring environmental issues addressed in the exhibition, Main Line Art Center will present a screening of *Watermark*, a 2013 documentary by internationally-renowned photographer **Edward Burtynsky**, at **Bryn Mawr Film Institute** on September 28 from 7 to 9 pm. The film brings together diverse stories from around the globe about our relationship to water: how we are drawn to it, what we learn from it, how we use it and the consequences of that use. Tickets are \$10, and are available at [www.mainlineart.org](http://www.mainlineart.org).

On November 2 from 6 to 8 pm, **Bill Hoo**, Environmental Photographer and Welcome Gallery Exhibiting Artist during *Panorama*, will present a lecture on climate change and his involvement with **Al Gore's** Climate Reality Project through the lens of his own extensive photographic work on Hurricane Sandy and its aftermath. Tickets are \$10, and are available at [www.mainlineart.org](http://www.mainlineart.org).

Another signature event of *Panorama*, a dynamic and interactive festival and digital art presentation will be held at Main Line Art Center on Saturday, Oct. 22 from 5 to 9 pm. The free festival features innovative art-making, unforgettable art experiences, digital demos, food trucks, fire-spinning, a DJ, and more. During the indoor/outdoor event, **Leo Hylan**, Main Line Art Center's 2016 Digital Artist in Residence, will light up the night as the Art Center's historic façade becomes his canvas for digital projections.

*Panorama 2016* also features special events presented by Main Line Art Center's Creative Partners:

**3rd Street Gallery, Allen's Lane Art Center, ArtsQuest/ Banana Factory Arts Center, Big Bright Monster, Bryn Mawr Film Institute, Center for Emerging Visual Artists, Cheltenham Center for the Arts, Da Vinci Art Alliance, The Delaware Contemporary, FringeArts, Gravers Lane Gallery,**

**Haverford College: Cantor Fitzgerald Gallery, InLiquid Art & Design, Institute of Contemporary Art (ICA), Media Arts Council, The Galleries at Moore, Painted Bride Art Center, Perkins Center for the Arts, Philadelphia's Art in City Hall, The Photo Review, The Print Center, Rowan University Art Gallery, Twelve Gates Arts, University of the Arts: Gallery 1401, Rosenwald-Wolf Gallery, and Sol Mednick Gallery, Vox Populi, and WP Gallery.**

For a full list of Panorama programs, download the digital guide at [www.mainlineart.org/panorama2016](http://www.mainlineart.org/panorama2016).

During *Panorama*, artists of all ages, levels, and abilities are encouraged to make digital photos, videos, or animations to submit for *Earth Works*, a virtual exhibition that will be on view on [www.mainlineart.org](http://www.mainlineart.org) in January 2017. One adult artist and one youth artist will be selected for a Best in Show cash award. Artists are invited to visit one of Panorama's Green Partner locations, or a location of their choice, to capture their own vision for and experiences of the natural world. Green Partners include **Appleford, Awbury Arboretum, Bucks County Community College - Tyler Formal Gardens, Chanticleer, Hagley Museum and Library, Haverford College Arboretum, Historic Fair Hill, Morris Arboretum of the University of Pennsylvania, Natural Lands Trust - Saunders Woods Preserve, Smith Memorial Playground & Playhouse, Tyler Arboretum, and Wyck Historic House, Garden, and Farm.**

Throughout the year, Main Line Art Center offers extensive, high quality programs in photography and digital media for all ages, levels and abilities. Those looking to pursue higher education are encouraged to visit Main Line Art Center's *Panorama* Educational Partners which include **Antonelli Institute, Haverford College, Moore College of Art, Rowan University, and The University of the Arts.**

**Main Line Art Center** is the community's home to discover, create, and experience visual art. The mission of Main Line Art Center is to inspire and engage people of all ages, abilities, and economic means in visual art through education, exhibitions, and experiences. Committed to increasing the visibility and accessibility of art, the Art Center presents innovative exhibitions and events in the community, including *Panorama: Image-Based Art in the 21st Century*, a Greater Philadelphia-wide celebration of the photographic image and digital media. Main Line Art Center's educational offerings for all ages, abilities, and economic means span from traditional to contemporary, and are all held to the highest level of excellence. In 2015, Main Line Art Center received the Commitment to Cultural Access Award from Art-Reach for the Center's Accessible Art Programs for children and adults with disabilities, now in their 52nd year. Additionally, the Art Center grants over \$12,000 in need-based scholarships annually. Last year, Main Line Art Center engaged 21,000 people through classes, exhibitions, and Summer Art Camp, and touched the lives of over 78,000 through Exhibitions in the Community and festivals across the Philadelphia area.

Main Line Art Center is located at 746 Panmure Road in Haverford, PA, just off of Lancaster Avenue. The Art Center is easily accessible from public transportation and offers abundant free parking. For more information about Panorama, please visit [www.mainlineart.org/panorama2016](http://www.mainlineart.org/panorama2016) or call 610.525.0272.

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2015 Panorama Festival  
Photograph by Leah Macdonald  
2015



*Ultima Part I: Path of the Ancients*  
Nick Pedersen  
2013



2015 Panorama Festival  
Photograph by Howard Pitkow  
2015