

CONTEMPORARY | CURRENT | CREATIVE | COMMUNITY

2016 FALL

SEPTEMBER-DECEMBER



MAIN LINE ART CENTER...WHERE IT'S SAFE TO TAKE RISKS!



HAVERFORD, PA

50+ NEW PROGRAMS!

*Register by August 29 and save \$10
Tuition Assistance Available*

Visual Art Education, Accessible Art, Exhibitions
& Special Events, Gallery & Facility Rentals

WWW.MAINLINEART.ORG | 610.525.0272

PANORAMA

2016

IMAGE-BASED ART IN THE 21ST CENTURY SEPTEMBER 10 – NOVEMBER 5, 2016

Panorama is a celebration of the photographic image and digital media and their expansive roles in contemporary mediums like digital photography, printmaking, video, film, animation, and gaming design. Produced by MLAC and anchored by feature exhibition *Enlightened Earth*, and a dynamic and interactive festival. Panorama includes physical and virtual exhibitions, lectures, film screenings and educational programs presented by MLAC and its Creative Partners across the Greater Philadelphia area.

SPECIAL EVENTS & PROGRAMS:

- **Feature Exhibition: *Enlightened Earth* Artist Talk and Opening Reception:** Sept. 16, 5:30-8:30 pm | FREE
- **Film Screening: *Watermark* by Edward Burtynsky at Bryn Mawr Film Institute:** Sept. 28, 7-9 pm | \$10
- **Portfolio Reviews by Artistic Advisors:** Oct. 22, 1-4 pm | \$95
- **All Ages Festival and Digital Artist in Residence Presentation with Leo Hylan:** Oct. 22, 5-9 pm | FREE
- **Artist Workshop: Imaginary Remix – Digital Collage with Nick Pedersen:** Oct. 27 & Nov. 3, 6:30-9:30 pm \$84 M/\$96 NM
- **Lecture: *Your Carbon Footprint* Presented by Environmental Photographer Bill Hoo:** Nov. 2, 6-8 pm | \$10
- **Panorama Virtual Exhibition: *Earth Works*:** January | mainlineart.org
- **Artist Workshop: Bookmaking: Self-Publishing 101 with Julianna Foster:** Nov. 10, 6:30-9:30 pm \$90 M/\$98 NM

Download the Digital Guide for Partner Programs: www.mainlineart.org/panorama2016



From left: *untitled28* and *untitled20* © Mark Dorf 2012

CREATIVE PARTNERS

3rd Street Gallery | Allen's Lane Art Center | ArtsQuest | Big Bright Monster | Bryn Mawr Film Institute | Cantor Fitzgerald Gallery, Haverford College | Center for Emerging Visual Artists | Da Vinci Art Alliance | Delaware Contemporary | FringeArts | Gravers Lane Gallery | InLiquid Art & Design | Institute of Contemporary Art (ICA) | Media Arts Council | Moore College of Art Galleries | Philadelphia's Art in City Hall | Philadelphia Photo Arts Center | The Photo Review | The Print Center | Twelve Gates Arts | University of the Arts: Gallery 1401, Rosenwald-Wolf Gallery, and Sol Mednick Gallery | Vox Populi Gallery | WP Gallery

GREEN PARTNERS

Appleford | Awbury Arboretum | Bucks County Community College - Tyler Formal Gardens | Chanticleer | Hagley Museum and Library | Haverford College Arboretum | Historic Fair Hill | Morris Arboretum of the University of Pennsylvania | Natural Lands Trust - Saunders Woods Preserve | Smith Memorial Playground & Playhouse | Tyler Arboretum | Wyck Historic House, Garden, and Farm



EVENTS + EXHIBITIONS

PANORAMA 2016: IMAGE-BASED ART IN THE 21ST CENTURY

September 10 - November 5, 2016

Panorama Festival: Sat., Oct. 22, 5-9 pm

* See Panorama panel for info*

Panorama is a Philadelphia-wide celebration of the photographic image and digital media and their expansive roles in contemporary mediums like digital photography, printmaking, video, film, animation, and gaming design.

PANORAMA FEATURE EXHIBITION: ENLIGHTENED EARTH

Curated by **Amie Potsic**, Executive Director of Main Line Art Center

Opening Reception & Artist Talks:
Fri., Sept. 16, 5:30-8:30 pm

Enlightened Earth presents works by **Mark Dorf** (New York), **Julianna Foster** (Philadelphia), and **Nick Pedersen** (Burlington, NJ) that engage the photographic medium and digital media to explore nature and our complex relationship to its past, present, and future. Motivated by environmentalism, fascination with photography's subjectivity, and the dominance of our digital domain, these artists investigate the delicate imbalance of nature, technology, and humanity. Their work leads us down a path of multi-layered, multi-media discovery through storytelling, scientific research, and fantastical landscapes.

ARTIST OPPORTUNITIES

Apply via mainlineart.slideroom.com unless noted.

- **Holiday Craft Market:** Deadline Aug. 2
- **Flip Side Community Exhibition & Fundraiser:** Non-juried. Artwork intake Sept. 12 - Oct. 28. Details: mainlineart.org
- **Betsy Meyer Memorial Exhibition:** Deadline Oct. 6
- **Members Exhibition:** Deadline Oct. 18. Delivery Nov. 20-23

FLIP SIDE COMMUNITY EXHIBITION & FUNDRAISER

November 11 - 19, 2016

Private Artist Viewing: Thurs., Nov. 10, 4-5 pm
Ticketed Preview: Thurs., Nov. 10, 6-8:30 pm
\$40/Ticket: mainlineart.org

Introducing a small art spectacle with real super powers! Flip Side features hundreds of 8" x 8" works of art made and donated by emerging and established artists, local notables, college students, children, and YOU. Artwork will be exhibited anonymously and sold for \$40, which directly benefits the important work that Main Line Art Center does in the Greater Philadelphia region. From our robust scholarship program, to our life-changing Accessible Art Programs for people with disabilities, Flip Side has the power to make a real impact! Buy tickets now for the Preview Party featuring party fare, a DJ, surprises, and first pick of the art!

MEMBERS EXHIBITION 2016

December 2, 2016 – January 5, 2017

Opening Reception & State of the Art Center: Fri., Dec. 2, 5:30-7:30 pm

Featuring a wide range of paintings, photographs, sculpture, ceramics, and mosaics by our talented Members.

HOLIDAY CRAFT MARKET: FRESH & LOCAL NEW FORMAT!

December 9 – 11, 2016

Kick Off Party: Fri., Dec. 9, 5:30-7:30 pm

Sat., Dec. 10: 10 am to 5 pm

Sun., Dec. 11: 11 am-4 pm

* Vendors wanted! *

Holiday Craft Market is a 3-day shoppers' paradise featuring special events, gourmet food trucks, and a carefully curated line-up of unique handmade fine crafts and artisanal goods.

WELCOME GALLERY EXHIBITIONS

- **Panorama:** Bill Hoo: 9/10 - 11/2
- **Helge Speth:** 11/4 - 11/28
- **Linda Dubin Garfield:** 12/2 - 12/23

SUPPORT

ACCESSIBLE ART SPOTLIGHT: PA SCHOOL FOR THE DEAF



In the Spring of 2015, Main Line Art Center piloted an artist residency program in partnership with the PA School for the Deaf. Participants in the program, all high school seniors, first visited Main Line Art Center to view *Tweak of Nature*, the 11th Annual Betsy Meyer Memorial Exhibition. Following that, the students completed a six-week residency at their school where they participated in weaving and hand knitting projects and a collaborative group project designed to explore the written word. The following year the partnership was expanded to engage elementary, middle school, and high school students in English language literacy taught through the arts.

JOIN + SUPPORT

WE WILL ALWAYS NEED YOU

To ensure that our programs remain accessible to all, we need your help. Your tax deductible donation in any amount will touch all we do, from supporting Accessible Art Programs for children and adults with disabilities or financial need, to keeping our exhibitions free and accessible to the public. Donations can be made by phone, online at www.mainlineart.org, or by mail.

Your donation can honor, memorialize, or celebrate a friend or loved one. Celebrating your birthday, but not interested in receiving gifts? Ask friends and family to donate in your honor!

INTRODUCING: THE LEGACY SOCIETY!

A gift that costs you nothing in your lifetime, creating a charitable legacy is one of the most impactful acts you can undertake and ensures the future of the Art Center for generations to come. Please consider Main Line Art Center in your will. When you notify us about your bequest or intention for another type of planned gift, you become a member of our Legacy Society. In acknowledgement of your commitment to our mission of *Art for Everyone*, you will be invited to a special annual member event and, should you choose, will be recognized in Art Center communications.

BECOME A MEMBER

For as little as \$40 (for kids under 18), you can make the statement that art matters to you AND enjoy year-round benefits like a 100% tax deduction, savings on Art Center tuition, discounts at area retailers, and more! For only \$75, these benefits can be extended to your entire household – that's up to two adults and six kids!

WHAT ABOUT MY BUSINESS?

Do you own your own business or have decision-making capacity? Does your business pay Pennsylvania state taxes? Consider making a gift to MLAC and receiving 90% back as a tax credit! Through Pennsylvania's Educational Improvement Tax Credit Program you can direct your tax dollars to support the Art Center's programs for kids. New EITC applications can be filed on or after July 1 at www.newpa.com/eitc. Speak with your tax professional today to see if you're eligible!

To learn about all the ways you can support your creative community, visit WWW.MAINLINEART.ORG or contact Nan Latona, Development Director at nlatona@mainlineart.org or 610.525.0272 ext. 113.

MAKE IT COUNT:

ENROLL IN THE ADULT CERTIFICATE PROGRAM

Are you ready to take your work to the next level? Recommitting yourself to your art after some time off? Looking to stand out among other job applicants? If you're looking for a supportive network and professional guidance to push your practice to new levels, our Certificate Program can get you there.

Completed in as little as two years, the Certificate Program combines an affordable, structured plan of learning with critical feedback and professional guidance in a supportive environment—without the hassle or price tag of heading downtown. Liberate yourself from jumping from art institution to art institution and focus your studies right here. In other words, make it count! See the back of this brochure for the course plan.

Artists who complete the program will finish with a portfolio or body of work, receive a virtual exhibition on our website, receive special recognition in onsite exhibitions, and enjoy special discounts, among other benefits.

Current areas of focus: Fine Art | Drawing | Painting | Sculpture | Entrepreneurship

Contact us today to get started on Making it Count! 610.525.0272



NEW TEEN PORTFOLIO CERTIFICATE PROGRAM

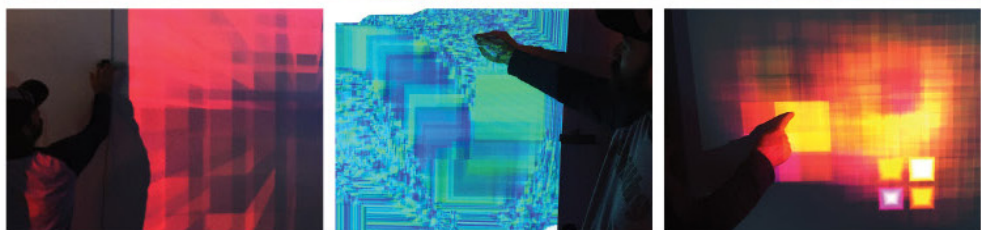
PUT YOUR BEST FACE FORWARD:

Developing a portfolio for college, job, and internship applications can be a daunting task. Let us help! In this new program young artists will:

- Compose a dynamic, professionally-organized portfolio of their work that highlights strengths and demonstrates a range of artistic skills, projects, and creative ideas.
- Photograph their artwork for use in digital presentations and portfolios.
- Create a digital presentation that communicates an eye for composition and a commitment to professionalism.
- Write a compelling artist statement and biography that details skills and achievements while allowing personality and creativity to shine through.
- Practice presentation and communications skills while learning to convey passion, confidence, and enthusiasm.



Register today: mainlineart.org | 610.525.0272



ART STAR

LEO HYLAN • MAIN LINE ART CENTER'S 2016 DIGITAL ARTIST IN RESIDENCE

It's not easy to follow Main Line Art Center's 2015 Digital Artist in Residence Tim Portlock, who dazzled us with projections on our building at the 2015 Panorama Festival, but Maryland-based, award-winning multimedia artist Leo Hylan is set to impress! Selected by Main Line Art Center's Artistic Advisory Board through a competitive application process, Hylan works in a plethora of media including programming, photography, filmmaking, video art (installation and VJ), and electronic music.

Based in the Baltimore area, Hylan has shown internationally and exhibits his work throughout the Mid-Atlantic region. He received his BFA in New Media from The School of the Art Institute of Chicago, and both an MAT in Arts Education and an MFA in Digital Arts from Goucher College (Baltimore). He is currently an instructor at the First Magnet School in Annapolis, MD as well as on the Board of Directors at The Chesapeake Arts Center in Baltimore, MD.

Hylan's experimentation with technology has led to fantastic results. Interactivity is a main focus in his work, where the installation only comes to fruition when the viewer activates it. He says, "I see my work inspiring and conveying the notion that anything can potentially become art and therefore anyone could be an artist." Hylan mixes old and new forms of digital media together in order to display the rapid changes they have undergone. His work is invested in the ever-evolving way society interacts with and responds to technology.

DON'T MISS: Panorama 2016 Festival featuring Leo Hylan's projections on Oct. 22 from 5-9 pm, and look for his special workshops coming in 2017!

SESSION CALENDAR

SEPTEMBER

- 5 MLAC closed
- 10 *Panorama* Feature Exhibition: *Enlightened Earth* opens | Through 11/5
- 10 Welcome Gallery Exhibition: *Panorama: Bill Hoo* | Through 11/2
- 12 *Flip Side Community Exhibition & Fundraiser* artwork drop off begins | Through 10/28
- 12 Fall Session begins
- 16 *Panorama: Enlightened Earth* Artist Talks & Opening Reception, 5:30-8:30 pm
- 28 *Panorama: Edward Burtynsky* Film Screening of *Watermark* at BMFI, 7 pm

OCTOBER

- 3 No classes
- 6 *Betsy Meyer Exhibition & Meyer Family Award* for Contemporary Art application deadline
- 10 No classes
- 11 No evening classes
- 12 No classes
- 18 *Members Exhibition* application deadline
- 22 *Panorama: Portfolio Reviews*, 1-4 pm
- 22 *Panorama: All-Ages Festival*, 5-9 pm
- 28 Final day to drop off artwork for *Flip Side*

NOVEMBER

- 2 *Panorama: Your Carbon Footprint* Presented by Environmental Photographer Bill Hoo, 6-8 pm
- 4 Welcome Gallery Exhibition: Helge Speth | Through 11/28

NOVEMBER cont.

- 8 Registration for Winter Session begins
- 10 *Flip Side* Ticketed Preview Party, 6-8:30 pm
- 12 *Flip Side* opens | Through 11/19
- 20-23 *Members Exhibition* artwork drop off
- 25 No evening classes
- 26-27 Art Center closed

DECEMBER

- 2 *Members Exhibition* opens | Through 1/5
- 2 *Members Exhibition* Reception & *State of the Art Center Potluck*, 5:30-7:30 pm
- 2 Welcome Gallery Exhibition: Linda Dubin Garfield | Through 12/23
- 9 *Holiday Craft Market: Fresh & Local* opens | Through 12/11
- 9 *Holiday Craft Market Kick Off Party*, 5:30-7:30 pm
- 11 Fall Session ends
- 24-1/1 Art Center closed
- 28 Early registration deadline for Winter Session

JANUARY

- 11 Winter Session begins
- 13 *Professional Artist Members Exhibition* opens | Through 2/11
- 13 *Professional Artist Members Exhibition* Opening Reception, 5:30-7:30 pm
- 16 Art Center Closed
- 18 Summer Art Camp 2017 registration begins

Main Line | ART CENTER



 746 Panmure Rd, Haverford, PA 19041
 www.mainlineart.org | 610.525.0272



MAIN LINE TODAY



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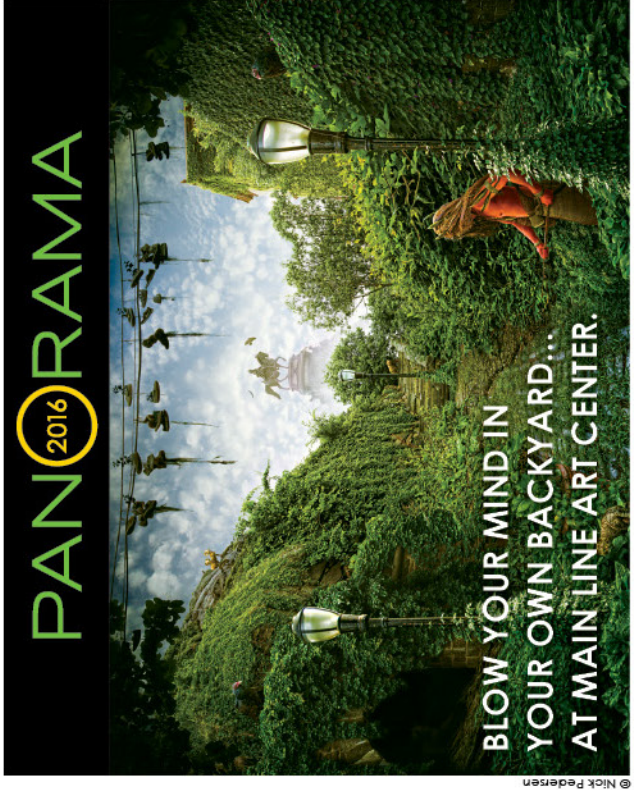
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SEPTEMBER 10 - NOVEMBER 5, 2016

DON'T MISS: Panorama Festival & Live Digital Art
 Presentation: Sat., Oct. 22, 5-9 pm

2016 FALL COURSES

■ DRAWING & PAINTING
 ■ DIGITAL ARTS & PHOTOGRAPHY
 ■ METALS, JEWELRY & GLASS
 ■ PAPER, PRINT & BOOK ARTS
 ■ ALL ART FORMS
 ★ NEW FOR ADULTS!
■ CERAMICS, MOSAICS & SCULPTURE
 ■ FIBER ARTS & MIXED MEDIA
■ ART ENTREPRENEURSHIP
■ ART APPRECIATION
■ EXCEPTIONAL ART
★ FAMILY CLASS/WORKSHOP

PLEASE CONTACT US FOR INFORMATION ABOUT CERTIFICATE CLASSES

CHILDREN & FAMILY

MONDAY September 12-December 5 No class 10/3 & 10/10	TUESDAY September 13-December 6	WEDNESDAY September 14-December 7 No class 10/12 & 11/23	THURSDAY September 15-December 8 No class 11/24	FRIDAY September 16-December 9 No class 11/25	SATURDAY September 17-December 10 No class 11/26	SUNDAY September 18-December 11
<p>----- AFTERNOON -----</p> <p>★ CREATING TOGETHER (2.5-6 YRS + ADULT) • Lisa Hart • 8 wks, 9/26-11/21, no 10/10, 1:30-2:30 pm • \$118 M/\$140 NM</p> <p>----- EVENING -----</p> <p>DRAWING & CERAMICS: TURNING 2-D DESIGNS INTO 3-D CREATIONS (8-10 YRS) • Sharon Bartmann • 9 wks, 9/19-12/5, no 10/3 & 10/10, 4:15-5:45 pm • \$199.13 M/\$236.25 NM</p> <p>PAINTING AND DRAWING: PAPER TO CANVAS (10-13 YRS) • Karla Pankratz • 8 wks, 9/19-11/21, no 10/3 & 10/10, 4:15-5:45 pm • \$199.13 M/\$236.25 NM</p> <p>LIQUID MAGIC: DARKROOM PHOTOGRAPHY (12+ YRS) • 11 wks, 9/12-12/5, no 10/3 & 10/10, 4:15-6:15 pm • \$324.50 M/\$385 NM</p> <p>A STITCH IN TIME: EMBROIDERY (13+ YRS) • Jessica Curtaz • 6 wks, 10/17-11/21, 4:15-5:45 pm • \$132.75 M/\$157.50 NM</p>	<p>----- AFTERNOON -----</p> <p>★ CREATING TOGETHER: FAMILY FUN WITH CLAY (3-7 YRS + ADULT) • Sharon Bartmann • 11 wks, 9/27-12/6, 1-2:15 pm • \$203 M/\$241 NM</p> <p>----- EVENING -----</p> <p>CLAY WILD SAFARI (4-6 YRS) • Sharon Bartmann • 10 wks, 9/20-12/6, no 10/4 & 10/11, 4:15-5:45 pm • \$221.50 M/\$262.50 NM</p> <p>CARTOONING (8-11 YRS) • Tony Squadroni • 8 wks, 9/20-11/22, no 10/4 & 10/11, 4:15-5:45 pm • \$177 M/\$210 NM</p>	<p>----- EVENING cont. -----</p> <p>CHILDREN'S AND PRE-TEEN CRITIQUE CLUB (8-12 YRS) • 5 wks, 9/13, 9/27, 10/24, 11/14 & 11/28, 4:15-5:45 pm • \$82.50 M/\$90 NM</p> <p>TEEN METAL JEWELRY CREATION (11-14 YRS) • Dori McClennen • 8 wks, 10/18-12/5, 4:15-6:15 pm • \$236 M/\$280 NM</p> <p>TEEN CRITIQUE CLUB (13-17 YRS) • 5 wks, 9/18, 10/17, 11/7, 11/21 & 12/6, 4:15-5:45 pm • \$82.50 M/\$90 NM</p>	<p>----- EVENING -----</p> <p>CLAY UNDER THE SEA (6-7 YRS) • Sharon Bartmann • 10 wks, 9/21-12/7, no 10/12 & 11/23, 4:15-5:45 pm • \$265.50 M/\$315 NM</p> <p>ON SAFARI (11-13 YRS) • Beverly Benson • 7 wks, 9/21-12/7, no 10/12 & 11/23, 4:15-5:45 pm • \$221.25 M/\$262.50 NM</p> <p>TEEN PORTFOLIO CERTIFICATE (14+ YRS) • 7 wks, 9/14-10/26, no 10/12, 4:15-6:15 pm • \$206.50 M/\$245 NM</p>	<p>----- MORNING -----</p> <p>★ SIMPLY SPECIAL: CREATING TOGETHER FOR FAMILIES WITH YOUNG CHILDREN WITH SPECIAL NEEDS (2.5-6 YRS + ADULT) • Ginny Kendall • 8 wks, 10/7-12/2, no 11/25, 10-11 am • \$118 M/\$140 NM</p>	<p>----- MORNING cont. -----</p> <p>CREATIVE CLASSES FOR CHILDREN WITH SPECIAL NEEDS (6-12 YRS) • Jessica Curtaz and Lindsey Wavrek • 8 wks, 10/1-11/19, 9:30-11 am • \$45 fee. New students req'd to complete app.</p> <p>CREATIVE CLASSES FOR TEENS WITH SPECIAL NEEDS (13+ YRS) • 8 wks, 10/1-11/19, 11:30 am-1 pm • \$45 fee. New students req'd to complete app.</p> <p>PAINTING AND DRAWING (7-9 YRS) • Karla Pankratz • 8 wks, 9/24-11/12, 9:30-11 am • \$177 M/\$210 NM</p> <p>MYTHS MADE REAL: FANTASTICAL CREATIONS (7-10 YRS) • Marea Palmer-Loh • 10 wks, 9/24-12/3, no 11/26, 9:30-11 am • \$221.25 M/\$262.50 NM</p> <p>GAME-CHANGER: INTRODUCTION TO GAME DESIGN (10+ YRS) • 10 wks, 9/24-12/3, no 11/26, 9:30 am-12 pm • \$368.75 M/\$437.50 NM</p>	<p>----- MORNING -----</p> <p>CARTOONING (8-11 yrs) • Tony Squadroni • 8 wks, 9/25-11/13, 9:30-11 am • \$177 M/\$210 NM</p> <p>----- AFTERNOON -----</p> <p>★ FAMILY CLAY MUGS (4+ YRS + ADULT) • Marea Palmer-Loh • 1 wk, 12/11, 1-4 pm • \$45 M/\$54 NM</p> <p>----- AFTERNOON -----</p> <p>COMIC BOOKS, MANGA AND GRAPHIC NOVELS: AN INTRO TO MAKING COMICS (8+ YRS) • Asher Humm • 6 wks, 10/2-11/6, 9:30-11 am • \$132.75 M/\$157.50 NM</p> <p>MODERN GARGOYLES: MAKING BEAUTIFUL MONSTERS (10+ YRS) • 6 wks, 10/23-12/4, no 11/27, 1-3 pm • \$177 M/\$210 NM</p> <p>FANTASTIC SCULPTURE: UNCONVENTIONAL MATERIALS, UNCONVENTIONAL THEMES (10-13 YRS) • 10 wks, 9/25-12/4, no 11/27, 1-3 pm • \$295 M/\$350 NM</p>

ADULTS

MONDAY No class 5/30	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>----- MORNING -----</p> <p>THE BEGINNING OF ALL THINGS: BASIC DRAWING • 9:30 am-12:30 pm 10 wks, 9/12-11/28, no 10/3 & 10/10 • \$360 M/\$405 NM • Incl. model fee</p> <p>★ FIGURE AND FORM: SCULPTING THE LIVING SHAPE • 10 wks, 9/12-11/28, no 10/3 & 10/10 • 9:30 am-12:30 pm • \$360 M/\$405 NM</p> <p>LIQUID MAJESTY: WATERCOLOR • Bonnie Mettler • 10 wks, 9/12-11/28, no 10/3 & 10/10 • 9:30 am-12:30 pm • \$330 M/\$360 NM</p> <p>★ PORTRAIT OF THE SELF • Nury Vicens • 10 wks, 9/19-11/21 • 9:30 am-12:30 pm • \$330 M/\$360 NM</p> <p>----- AFTERNOON -----</p> <p>BANGIN' BEZELS, ROCKIN' ROCKS: BEGINNER JEWELRY AND METALWORK • Dori McClennen • 8 wks, 10/17-12/5 1-3 pm • \$208 M/\$216 NM</p> <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO • See below.</p> <p>THE FACE OF ART: PORTRAIT PAINTING • Bonnie Mettler • 10 wks, 9/12-11/28, no 10/3 & 10/10 • 1-4 pm • \$330 M/\$360 NM</p> <p>----- EVENING -----</p> <p>★ BACK TO THE LAB: DARKROOM PHOTOGRAPHY • 10 wks, 9/12-11/28, no 10/3 & 10/10 7-9 pm • \$260 M/\$270 NM</p> <p>★ BEAUTY OR BUST: SCULPTURAL PORTRAITURE • Christen Sanderson • 10 wks, 9/19-12/5, no 10/3 & 10/10 4:30-7:30 pm • \$360 M/\$405 NM</p> <p>DRAW ANY OBJECT: STILL LIFE DRAWING • Bonnie Mettler • 10 wks, 9/12-11/28, no 10/3 & 10/10 • 6:30-9:30 pm • \$330 M/\$360 NM</p> <p>★ DRAW ME IN: MAKING THE GRAPHIC NOVEL OF YOUR LIFE • Hannah Kaplan • 10 wks, 9/12-11/28, no 10/3 & 10/10 6:30-9:30 pm • \$330 M/\$360 NM</p> <p>★ FROM BEGINNING TO END: MAKE PAPER, BIND IT INTO A BOOK • Winnie Radolan • 2 wks, 11/7 & 11/14 • 7-9 pm • \$52 M/\$54 NM</p> <p>HEAVY METAL: METALSMITHING TOOLS & TRICKS OF THE TRADE • Layne Freedline • 8 wks, 9/12-11/14, no 10/3 & 10/10 • 6:30-9:30 pm • \$312 M/\$324 NM</p> <p>PLAYING WITH FIRE: INTRO TO RAKU CERAMICS • Marcia Reiver & Sharon Bartmann • 6 wks, 10/17-11/28, no 10/31 • 6:30-9:30 pm • \$216 M/\$243 NM</p> <p>★ PROFESSIONAL PORTFOLIO: FROM SELECTION TO PRESENTATION • 7 wks, 9/12-11/7, no 10/3 & 10/10 7-9 pm • \$154 M/\$204 NM</p>	<p>----- MORNING -----</p> <p>★ ABSTRACT AT ALL LEVELS • Kassem Amoudi • 10 wks, 9/13-11/15 • 10 am-3 pm • \$500 M/\$550 NM</p> <p>★ ERA OF THE HANDMADE: BEGINNING TO INTERMEDIATE POTTERY • Kathie Regan Datzell • 10 wks, 9/13-11/15 9:30-12:30 pm • \$360 M/\$405 NM</p> <p>LINE AND COLOR IN WATERMEDIA: DEVELOP YOUR CREATIVE EYE • Joan Becker • 8 wks, 9/27-11/15 • 9:30 am-12:30 pm • \$264 M/\$288 NM</p> <p>★ MASTER OF MANY PARTS: MIXED MEDIA COLLEGE ON CANVAS AND PAPER • Andrea Snyder • 9 wks, 9/27-11/29 no 10/4 • 9:30 am-12:30 pm</p> <p>★ TORCHES AND STEEL: CONTEMPORARY AND ANCIENT METALWORK METHODS • 8 wks, 9/20-11/15 • 10 am-1 pm • \$312 M/\$324 NM</p> <p>----- AFTERNOON -----</p> <p>★ BASIC WHEEL THROWING: A BOOST FOR BEGINNERS • Jill Ross Meltzer • 10 wks, 9/20-11/22 • 1-4 pm • \$360 M/\$405 NM</p> <p>★ FOUND TOTEM POLE: CREATING CONTEMPORARY VOTIVE SCULPTURE • 10 wks, 9/20-11/22 1-4 pm • \$360 M/\$405 NM</p> <p>★ FUNDAMENTALS OF PAINTING: THE HUMAN FORM IN BLACK & WHITE AND COLOR • Joseph Dolderer • 10 wks, 9/13-11/15 • 1-4 pm • \$360 M/\$405 NM • Incl. model fee</p> <p>★ INTO THE FOLD: THE ART OF ORIGAMI • 3 wks, 9/20-10/4 1-4 pm • \$126 M/\$140 NM</p> <p>★ MODERN MEMORY BOOK: CONVERTING YOUR OLD PHOTOS INTO DIGITAL FORMAT • 6 wks, 10/18-11/22 • 1-3 pm • \$144 M/\$162 NM</p>	<p>----- EVENING -----</p> <p>BANGIN' BEZELS, ROCKIN' ROCKS: BEGINNER JEWELRY AND METALWORK • Dori McClennen • 8 wks, 10/18-12/6 7-9 pm • \$208 M/\$216 NM</p> <p>★ CRITIQUE CLUB • 5 wks (biweekly), 9/13, 9/27, 10/18, 11/1, 11/15 6-9 pm • \$180 M/\$198 NM</p> <p>DIGITAL CAMERAS DEMYSTIFIED: MASTERING THE ESSENTIALS • John Benigno • 5 wks, 10/18-11/15 7-9 pm • \$130 M/\$135 NM</p> <p>★ HOW TO ETSY: CREATING A SUCCESSFUL ONLINE ART BUSINESS • 6 wks, 9/13-11/1, no 10/4 & 10/11 7-9 pm • \$220 M/\$240 NM</p> <p>★ MAKING HISTORY ON THE WHEEL • Bernadette Curran • 11 wks, 9/13-12/6, no 10/4 & 10/11 • 6:30-9:30 pm • \$396 M/\$445.50 NM</p> <p>SLAB TO FAB: HANDBUILDING GREATNESS • Karen Sacks • 11 wks, 9/13-12/6, no 10/4 & 10/11 • 6:30-9:30 pm • \$396 M/\$445.50 NM</p> <p>WET WONDER: WATERCOLOR • Alice Meyer-Wallace • 10 wks, 9/20-12/6, no 10/4 & 10/11 • 6:30-9:30 pm</p>	<p>----- MORNING -----</p> <p>DRAWING AND RENDERING WITH GRAPHITE PENCIL • Eileen Rosen • 10 wks, 9/21-11/2, no 10/12 • 9:30 am-12:30 pm • \$198 M/\$216 NM</p> <p>★ FASHION FACTORY. PROTEST STATEMENT: TAKING SCREENPRINTING TO THE NEXT LEVEL • 8 wks, 10/5-11/30, no 10/12 • 9:30 am-12:30 pm • \$312 M/\$324 NM</p> <p>JEWELRY: TOOLS AND TRICKS OF THE TRADE • Martha Kent-Martin • 8 wks, 10/5-11/30, no 10/12 • 9:30 am-12:30 pm • \$312 M/\$324 NM</p> <p>MULTI-FACETED BEAUTY: MOSAICS • Carol Shirton-Broad • 10 wks, 9/14-11/30, no 10/12 & 11/23 • 9:30 am-12:30 pm • \$360 M/\$405 NM</p> <p>★ PASSIONATE PRODUCTIVITY: ACRYLIC PAINTING STUDIO PRACTICES MADE EASY • Beverly Benson • 10 wks, 9/21-11/30, no 10/12 • 9:30 am-12:30 pm • \$330 M/\$360 NM</p> <p>----- AFTERNOON -----</p> <p>★ ART SAMPLER • Deena Ball • 7 wks, 9/14-11/2, no 10/12 • 1:15-3:30 pm • \$220 M/\$240 NM, \$35 SF</p> <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO • See below.</p> <p>EXTENDED METALWORK STUDIO • 9 wks, 9/28-11/30, no 11/23 • 1-3:30 pm • \$90 M/\$112.50 NM</p> <p>MULTI-FACETED BEAUTY: MOSAICS • Carol Shirton-Broad • 10 wks, 9/14-11/30, no 10/12 & 11/23 • 1-4 pm • \$360 M/\$405 NM</p> <p>★ PATTERNS, COLOR, & TECHNIQUES IN AFRICAN ART: MULTI-CULTURAL MIXED MEDIA WORKSHOP 1 • Andrea Snyder • 6 wks, 9/28-11/8, no 10/12 • 3-6 pm • \$198 M/\$216 NM, \$25 SF</p>	<p>----- AFTERNOON -----</p> <p>STAYING LOOSE IN PAINT AND PASTELS • Carol Kardon • 10 wks, 9/14-11/30, no 10/12 & 11/23 • 1-4 pm • \$315 M/\$360 NM</p> <p>----- EVENING -----</p> <p>★ BEYOND THE BASICS: SECRETS TO REFINING YOUR THROWING SKILLS • Jill Ross Meltzer • 10 wks, 9/21-12/7, no 10/12 & 11/23 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>★ COME TO GLAZE: GOING IN-DEPTH WITH GLAZES • Bethany Rusen • 6 biweekly wks, 9/21, 10/5, 10/19, 11/2, 11/16, 11/30, no 10/12 • \$180 M/\$198 NM</p> <p>LIFE DRAWING AND PAINTING OPEN STUDIO • Marc Barrist • 11 wks, 9/14-11/30, no 10/12 & 11/23 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>MULTIFACETED BEAUTY: MOSAICS • Carol Shirton-Broad • 10 wks, 9/14-11/30, no 10/12 & 11/23 • 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>PHOTO INTO PRINT: FROM PHOTOSHOP TO REALITY • Gillian Pokalo • 4 wks, 9/28-10/26, no 10/12 6:30-9:30 pm • \$156 M/\$162 NM</p> <p>★ SEQUENTIAL STORYTELLING: INTRODUCTION TO CARTOONING AND STORYBOARDING • 8 wks, 9/28-11/30, no 10/12 & 11/23 • 6:30-9:30 pm • \$264 M/\$288 NM</p> <p>★ SPEED-DRAWING: DRAWING WHAT YOU SEE AS YOU SEE IT • William Thomas Terry • 6 wks, 10/19-11/30, no 11/23 • 6-8 pm • \$132 M/\$144 NM</p> <p>VISUAL ROCK N' ROLL: INTRODUCTION TO SCREENPRINTING • Gillian Pokalo • 4 wks, 11/9-12/7, no 11/23 • 6:30-9:30 pm • \$156 M/\$162 NM</p>	<p>----- MORNING -----</p> <p>CERAMIC SCULPTURE: BREAKING THE RULES • Sharon Bartmann • 12 wks, 9/15-12/8, no 11/24 • 9:30 am-1:30 pm • \$504 M/\$576 NM</p> <p>CREATIQUE: A PAINTING SEMINAR WITH FRANCINE SHORE • Francine Shore • 9 wks, 9/22-11/17 • 10 am-3 pm • \$450 M/\$495 NM</p> <p>EAST MEETS BEST: CHINESE WATERCOLOR AND INK PAINTING • Josephine Tsai • 8 wks, 9/29-11/17 9:30 am-12:30 pm • \$264 M/\$288 NM</p> <p>LAYERED LIGHT: INTERMEDIATE GLASS FUSING • 8 wks, 9/29-11/17 • 9:30 am-12:30 pm • \$312 M/\$324 NM</p> <p>----- AFTERNOON -----</p> <p>★ APP-TASTIC: CREATING APPS IN INDESIGN • 8 wks, 9/15-11/3 • 4:15-6:15 pm • \$208 M/\$216 NM</p> <p>ARTZ AT MAIN LINE ART CENTER (FOR PEOPLE WITH MEMORY LOSS & CAREGIVERS) • 3 wks, 9/15, 10/20 & 11/17 • 11 am-12 pm • Free</p> <p>HEART OF GLASS: BEGINNER GLASS FUSING • 8 wks, 9/29-11/17 • 1-4 pm • \$312 M/\$324 NM</p> <p>★ SMART MOVIE: FILMING WITH A SMART PHONE, EDITING WITH IMOVIE • 8 wks, 9/15-11/3 1-4 pm • \$208 M/\$216 NM</p> <p>----- EVENING -----</p> <p>BOBBING FOR GREATNESS: BOB DEANE'S CLAY RASCALS • Bob Deane • 10 wks, 9/15-11/17 6:30-9:30 pm • \$360 M/\$405 NM</p> <p>CLAYTOGRAPHY: PRINTING PHOTO IMAGES ON CERAMICS • Sharon Bartmann & Gillian Pokalo • 6 wks, 10/13-12/8, no 10/27, 11/3 & 11/24 6:30-9:30 pm • \$216 M/\$243 NM</p>	<p>----- MORNING -----</p> <p>★ ADVANCED INDIVIDUAL PROJECTS EXTENDED GLASS STUDIO • 4 wks, 9/18-12/16 • 10 am-3 pm • \$260 M/\$270 NM</p> <p>BEGINNING JEWELRY • Martha Kent-Martin • 8 wks, 9/30-11/18 • 9:30 am-12:30 pm • \$312 M/\$324 NM</p> <p>CREATIVE COLLAGE: PHOTO AND FANTASY • Leah Macdonald • 7 wks, 9/30-11/18, no 10/14 • 9:30 am-1 pm • \$306.50 M/\$330.75 NM</p> <p>EXTENDED CERAMICS, MOSAICS & SCULPTURE STUDIO • See below.</p> <p>HANDBUILDING STUDIO • Karen Sacks • 12 wks, 9/16-12/9, no 11/25 9:30 am-1:30 pm • \$504 M/\$576 NM</p> <p>----- AFTERNOON -----</p> <p>★ FRIEZE FRAME: THE ART OF RELIEF SCULPTURE • 10 wks, 9/16-11/18 1-4 pm • \$360 M/\$405 NM</p> <p>★ SCRAFFITO AND SLIP TECHNIQUES • Marea Palmer-Loh • 2 wks, 10/28-11/4 • 4-6 pm • \$48 M/\$54 NM</p> <p>★ FRIDAY DARKROOM PHOTO EXTENDED STUDIO • 8 wks, 9/24-11/19, no 10/22 1:30-4:30 pm • \$180 M/\$210 NM</p> <p>----- AFTERNOON -----</p> <p>★ SUNDAY DARKROOM PHOTO EXTENDED STUDIO • 11 wks, 9/18-12/4, no 10/27 1-4 pm • \$247.50 M/\$288.75 NM</p> <p>★ MY PUBLIC SELF-IDENTITY: INTRODUCTION TO LOGO DESIGN • 6 wks, 10/16-11/26, no 10/30 • 1-3 pm • \$132 M/\$144 NM</p> <p>★ SOFT PASTEL: PAINTING WITH PIGMENT • Nancy Halbert • 3 wks, 11/6-11/20 1-4 pm • \$99 M/\$108 NM</p>

ONE DAY PROGRAMS FOR ADULTS

<p>----- MONDAYS -----</p> <p>★ HOLISTIC CREATIVITY: EFFECTIVE METHODS FOR BEING PROFESSIONAL • Michelle Rothwell • 9/26, 6:30-9 pm \$10/Free for PAMS</p> <p>----- WEDNESDAYS -----</p> <p>★ PANORAMA LECTURE: YOUR CARBON FOOTPRINT • Environmental Photographer Bill Hoo • 11/2, 6-8 pm • \$10</p> <p>----- THURSDAYS -----</p> <p>PANORAMA PORTFOLIO REVIEWS WITH ARTISTIC ADVISORS • 10/22, 1-4 pm • \$95</p>	<p>----- SATURDAYS -----</p> <p>★ THE PAINTERLY PRINT • Christine Stoughton • 9/17, 10 am-3 pm • \$70 M/\$80 NM</p> <p>★ ETEGAMI WORKSHOP • Nancy Bea Miller • 9/24, 1-4 pm • \$42 M/\$48 NM</p> <p>★ THE LIVING BOOK: WET BINDING JOURNAL • Winnie Radolan • 9/24, 1-4 pm • \$42 M/\$48 NM</p> <p>★ THE DRAWN PRINT • Christine Stoughton • 10/1, 10 am-3 pm • \$70 M/\$80 NM</p>	<p>★ MINIATURE LANDSCAPE CREATION: TERRARIUM BUILDING • Susan Benarcik • 10/22, 12-4 pm • \$56 M/\$64 NM, \$30 SF</p> <p>★ A SURVEY OF MONOTYPE TECHNIQUES • Christine Stoughton • 10/22, 10 am-3 pm • \$70 M/\$80 NM</p> <p>★ AIR PLANT SCULPTURE • Susan Benarcik • 12/10, 1-4 pm • \$42 M/\$48 NM, \$30 SF</p> <p>----- SUNDAYS -----</p> <p>ENCAUSTIC PAINTING TECHNIQUES • Leah Macdonald • 12/4, 10 am-2 pm • \$56 M/\$64 NM</p> <p>★ WAXING ON THE BEAUTY OF COLOR: BATIK ON FABRIC • Susan Benarcik • 12/11, 12-4 pm • \$42 M/\$48 NM</p>
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