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# A Letter from the Executive Director

Dear Friends,

I am honored to share the fiscal 2014 annual report for Main Line Art Center, a creative home and community for so many of us.

This year was one of important milestones, accomplishments, and community building as we sought to fulfill our mission of Art for Everyone. We began the fiscal year with the completion of a capital renovation project that refreshed and renewed our building providing numerous studio improvements, the addition of new painting and jewelry studios, and re-instituting the main entrance to the Art Center through our award-winning art galleries. Our dedicated community returned in droves to celebrate our re-opening with an unforgettable Welcome Back Bash on November 9th!

Back in our refreshed creative home, we commemorated the 10th anniversary of the Betsy Meyer Memorial Exhibition and introduced the first annual Meyer Family Award for Contemporary Art. With this new award, the Art Center expands its support of the talented, contemporary artists in the Mid-Atlantic region, honors deserving artists in the field, and encourages excellence and experimentation in artistic practice, presentation, and community involvement. In conjunction with the exhibition, we launched our new Digital Media

Program making the Art Center an innovator in cross-disciplinary offerings by providing a digital media computer lab, traditional photography darkroom, and printmaking presses in one multi-purpose, image-making studio.

We were also extremely proud to celebrate our 50th anniversary of providing Accessible Art Programs for children and adults with disabilities and those at risk and in need.

These programs have transformed thousands of lives and have positioned the Art Center as a resource for organizations across the country. With the help of many volunteers, we got our hands dirty planting a Sensory Garden, which appeals to all five senses allowing individuals of all abilities to enjoy it. It was so heartwarming to plant the garden together and see so many members of our community gather in the beautiful environment we created at our Sensory Garden Party on May 31st.

How did we accomplish all of this? With your support! We couldn't have done it without you – our strong artistic community. It is with you and for you that we strive to embody our mission of *Art for Everyone*. We see that art has the power to transform lives every day in our studios, galleries, and gardens. We sincerely thank our members,

students, patrons, funders,

friends, staff, Teaching Artists,

Board of Directors, and volunteers.

We thank each and every one of you for your support, creativity, and commitment. We look forward to growing our creative community together in the years to come.

Ami S. Potas

Sincerely,

Amie Potsic

**Executive Director** 

## Vi<mark>sual</mark> Art Programs

Our award-winning programs span from traditional to contemporary, and are all held to a high level of artistic excellence. The art we exhibit, teach, and share is intended to inspire you, encourage conversation and connections, bring joy to your life, and exceed your expectations.

### Accessible Art

Main Line Art Center is committed to a continuum of accessible education programs by providing reasonable and appropriate accommodations in a supportive environment that promote and foster inclusion of people of all ages, abilities, and skill levels. Our Mission is to inspire and engage people of all ages and abilities in the community through art education, visual arts, and exhibitions.

### Innovative Exhibitions

Throughout the year we present innovative, contemporary art exhibitions in our spacious award-winning galleries. Our exhibition program celebrates our community of artists, as well as emerging and established artists whose work encourages intellectual dialogue and serves as a source of inspiration.

### A YEAR IN ACHIEVEMENTS

# Accessible Art 50<sup>th</sup> Anniversary

This year, Main Line Art Center celebrated a major milestone! Since 1964, our Accessible Art Programs for adults and children with developmental and physical challenges, at-risk youth, and low income families have encouraged thousands of individuals to explore their imagination and creativity through the visual arts. Our 50-year commitment to fostering the inclusion of people of all ages, abilities, and skill levels, and strong history of exemplary accessible programs is why organizations around the country look to us as a resource. These programs truly embody our mission of Art for Everyone.

Within our creative home, Main Line Art Center offers the Exceptional Art program for children, teens, and adults with cognitive and physical disabilities. Working with a variety of media like clay, paint,

and collage, students build cognitive, physical, and social skills and are given an important outlet for self-expression. Our experienced Teaching Artists work alonaside a team of volunteers to provide one-on-one instruction and attention. Participants flourish in this supportive and fun environment and often stay with the program for many years. We also partner with organizations in the Greater Philadelphia area to provide visual arts programs for their participants, including the Center for the Blind and Visually Impaired in Chester, Elwyn, JCHAI, and the Village (formerly Presbyterian Children's Village).

This spring, artwork created by participants in all of our Accessible Art Programs was presented in exhibitions throughout Main Line Art Center, as well as at Ludington

Library, Bryn Mawr Hospital, and Philadelphia's City Hall. These public venues enabled us to share our passion for art accessibility and our mission with thousands of people. Hundreds in the community joined us at the Art Center on Saturday, May 31 for a Sensory Garden Party as we celebrated this important milestone, honored the inspiring artists in our programs, and unveiled a new Sensory Garden



# A YEAR IN ACHIEVEMENTS

Art 75 Capital Campaign

If you've visited our community's home for creativity in the past year, you've noticed some big changes! After a groundbreaking ceremony on June 5, 2013, Main Line Art Center closed the doors to the "white house" to begin a \$2 million renovation and expansion project. During this time, the Center's popular camp and classes were held at community partner locations while crews worked tirelessly on the expansion and renovation of the 100-year-old building. The five month project included the addition of spacious new jewelry and painting studios, a bank of windows in the ceramics studio to infuse the area with natural light, a new conference room, new HVAC systems, an underground

storage unit, and an overall reconfiguration of storage solutions throughout the building to free up studio space and contribute to a cleaner, more open environment in studios.

Main Line Art Center re-opened on November 11, 2013 in a big way - with the Welcome Back Bash, complete with fire-spinners, live graffiti painting, and the walls of our award-winning galleries adorned with artwork created by our Members. Hundreds of community members and dignitaries attended and were the first to see the new and improved Center. We are incredibly grateful to those who contributed their time, resources, and talents to ensure that future generations of artists and enthusiasts have a beautiful space in which to create and experience art.



# A YEAR IN ACHIEVEMENTS

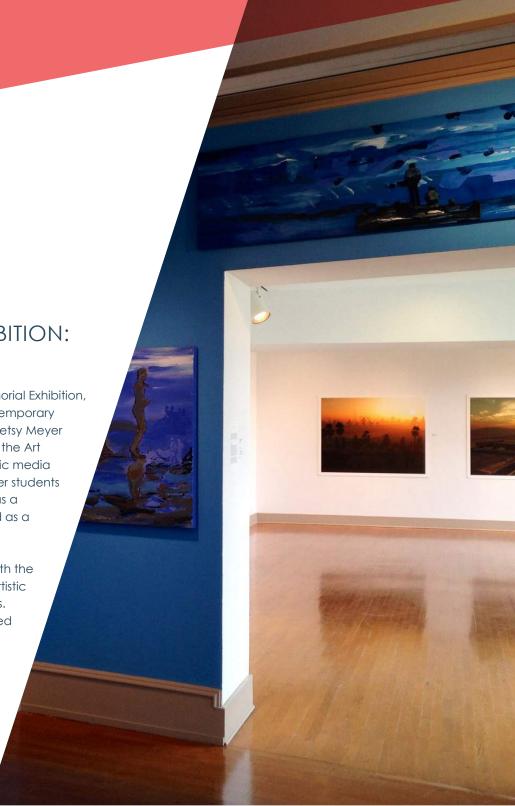
# **Key Exhibitions**

10TH ANNUAL BETSY MEYER MEMORIAL EXHIBITION: IMAGINARY REALITY

This year marked the 10th anniversary of Main Line Art Center's Betsy Meyer Memorial Exhibition, which was celebrated with the inauguration of the Meyer Family Award for Contemporary Art, consisting of a solo exhibition and award of \$1,000 to each selected artist. Betsy Meyer provided the enthusiasm, energy, and leadership that made a lasting impact on the Art Center and our community. As an artist, Betsy valued experimentation with artistic media and tackling complicated and tough subjects. As a teacher, she encouraged her students to follow her example and expand their practice into new frontiers. And finally, as a member of the Art Center's Board of Directors, she assured the Art Center existed as a resource for the artistic community of Greater Philadelphia.

Imaginary Reality, the 10th annual Betsy Meyer Memorial Exhibition, coincided with the introduction of our new Digital Media Program, and explored the expansion of artistic dialogue yielded through the combination of traditional mediums and digital arts. Artists Nic Coviello, Tim Portlock, and Jennie Thwing, all classically trained, adopted digital technology as a means of deepening their investigations of invented landscapes, imaginary narratives, and personal identity.

These exhibitions garnered critical acclaim, media attention, and new audiences for the Art Center while stimulating discussion and creativity among our dedicated community of artists.





# A YEAR IN ACHIEVEMENTS

Digital Media Offerings

As part of our ongoing effort to provide our students with the latest advancements in arts education, last spring Main Line Art Center launched a new Digital Media Program, becoming the only art center in our region with facilities that include a traditional wet dark room for photography, a printmaking studio with presses, and a digital imaging studio.

New curriculum was created to highlight digital media as a medium unto itself as well as a being a complement to more traditional mediums, such as painting, ceramics, and jewelry. This new technology engages students of all ages and in all areas of our programming, including classes and camp for children, Accessible Art Programs for children and adults with disabilities, Teen Studios, and adult classes and workshops.

We are proud to open a new avenue of creative expression for our students, while preserving and advancing traditional forms of art. And, presented in tandem with our innovative exhibitions featuring digital art, the program is a holistic and inclusive approach that engages artists and audiences alike in meaningful ways.



# Sensory Garden

In the spring of 2014 and in celebration of Main Line Art Center's 50 years of Accessible Art Programs for children and adults with disabilities, the Center established a Sensory Garden, appealing to all five senses so that it can be enjoyed by artists of all abilities.

The garden was unveiled at a Sensory Garden Party on May 31 and is one of the ways the center fulfills its mission of Art For Everyone in an integrated and shared natural environment. The Sensory Garden provides a space for exploration, inspiration, and reflection for participants of Main line Art Center's programs, including students in our Accessible Art Programs for individuals with disabilities, as well as the community at large. The Art Center is seeking additional support to further transform its exterior in order to develop additional outdoor artistic programs and experiences for our community to enjoy.

### Assets

Cash and Cash Equivalents \$162,709
Accounts Receivable \$1,419
Pledges and Grants Receivable \$65,300
Prepaid Expenses \$5,511
Land, Buildings, & Equipment \$3,156,564
Investment Portfolio \$1,427,611

TOTAL ASSETS \$4,819,114

# Financial Summary

### Liabilities

Accounts Payable \$141,945
Deferred Revenue \$89,063

TOTAL LIABILITIES \$231,008

### Net Assets

Unrestricted \$4,556,981
Temporarily restricted \$31,125

TOTAL NET ASSETS \$4,588,106

**TOTAL LIABILITIES AND NET ASSETS: \$4,819,114** 

## Financial Summary

Fiscal Year 2014

was another successful year

for Main Line Art Center.

Our newly renovated home helped our

visual arts programs earn over \$738,487. This was

supplemented by an additional \$1,167,239 in donations

and income from our investments resulting in revenues

exceeding expenses by \$497,650. Compared to 2013, The Art

Center's total assets increased by more than \$570,000,

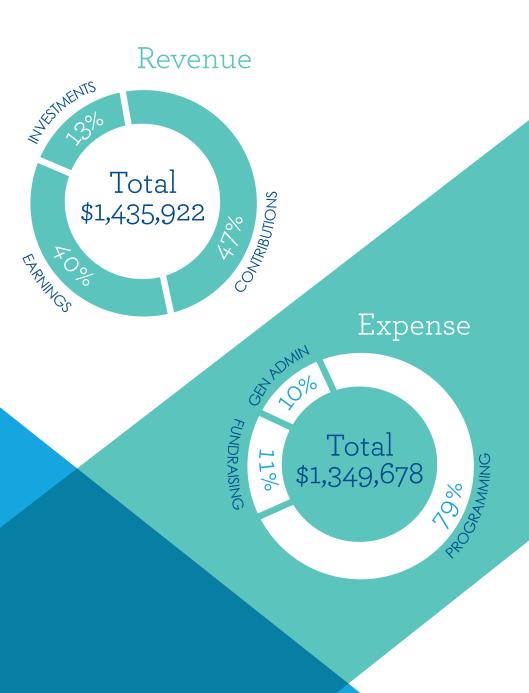
while liabilities increased by less than \$76,000. We look

forward to increasing donations and business

partnerships in the future to help expand

the Art Center's reach and continue

to grow as a local community hub.



## **Impact Summary**



# **11** Exhibitions

Highlighted our community of artists and the region's top emerging and established talent.



Created masterpieces and memories in one of our classes, engaged in a conversation with an exhibiting artist, or reached their potential in one of our life-transforming accessible programs.



### 605

### Classes & Workshops

Were available across several different mediums, year round, for all ages and ability levels.



# **80,000** Individuals

Were touched through our Exhibitions in the Community and festivals across the Greater Philadelphia area.



#### 200+

## Children & Adults with Disabilities

Explored visual arts and reached their potential through our Accessible Art Programs.



### \$12,000

### Need-based Scholarships

Granted on an annual basis to help artists of all abilities pursue a visual arts education, regardless of their financial situation.



## Thank You To Our Donors

Main Line Art Center gratefully acknowledges the generous contributions of the following individuals, foundations, corporations, and public agencies in support of our

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\* Indicates Faculty Representation

#### Main Line Art Center

746 Panmure Road Haverford, PA 19041 [Phone] 610.525.0272 [Fax] 610.525.5036

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