



ANNUAL REPORT

Sept. 1, 2015 – Aug. 31, 2016

Main Line
ART
CENTER

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A Letter from the Executive Director

Dear Friends and Supporters,

I want to thank every individual and organization that contributes to our vibrant community, making it the exciting and nurturing creative home we all know and love. We so appreciate your partnering with us to make our mission of Art for Everyone a reality. In all that we do, Main Line Art Center inspires and engages people of all ages, abilities, and economic means in visual art through education, exhibitions, and experiences. Fiscal Year 2016, was no exception with many exciting educational initiatives, challenging exhibitions, and expansions of our Accessible Art programs for artists with disabilities, now in their 51st year.

To better serve our community with innovative programming and creative initiatives, we created Panorama: Image-Based Art in the 21st Century, a celebration of the photographic image and digital media and their expansive roles in contemporary mediums such as digital photography, printmaking, video, film, animation, and gaming design. Anchored by a feature exhibition and a dynamic and interactive evening festival at the Art Center, the two-month happening presented physical and virtual exhibitions, lectures, and educational programs led by accomplished artists who utilize digital technology to deliver the unexpected. It also presented 60+ events over the course of the two months presented by the Art Center and its 35+ Creative Partners across the Greater Philadelphia area.

Panorama's feature exhibition, Modern Utopias, highlighted pioneering Digital Artist Marjan Moghaddam, international photographer Noah Addis, and Philadelphia printmaker Nicole Patrice Dul. Their work pushed the boundaries of their mediums and educated our community of students through their exhibition, lectures, workshops, and more. Our first Panorama

Digital Artist in Residence, Tim Porlock, presented dazzling animations projected on the exterior of the Art Center through video-mapped technology and invited guests to participate in hands-on art making in studios throughout the Center. This well-attended and well-received event was a strong force for putting Main Line Art Center at the forefront of new media and innovative programming that is geared for all ages and abilities.

Building on over 50 years of award-winning programs for artists with disabilities, the Art Center's Accessible Art Programs for children and adults with disabilities flourished by growing substantially this year. We strengthened and expanded partnerships with the Pennsylvania School for the Deaf and ARTZ Philadelphia to provide year-long programs serving more members of the community. We also bolstered our in-house Exceptional Art Programs to provide summer art camp for young people with cognitive and developmental challenges through a peer-based summer camp program. And, to open our doors to all who wish to partake in our educational offerings, we provided \$16,000 in scholarships to children, families, and seniors in need. By living out our mission to provide art for everyone, we truly make art accessible and beneficial to so many in our community who are in need of support, education, and friendship.

Building community and lasting bonds is a wonderful aspect of our general art education program for children, teens, and adults. Our dedicated and talented Teaching Artists are the essential conduits for creativity and connection in our classes while being the basis of support and challenge for our creative and compassionate students. Together, we create incredible art work, build strong friendships, and support the arts in our local community. Not only do students learn the skills

and process of art making in the studio, they learn about new mediums and techniques through visits to our galleries and being inspired by exhibiting artists through lectures, workshops, and demonstrations. By providing art education through this variety of means, Main Line Art Center is distinguished among our peers and leads the way in providing a holistic approach to art education.

Always seeking to provide more to the Art Center and our surrounding community, we grew and enlarged our Sensory Garden, inaugurated last year on our 50th anniversary of our Accessible Art Programs. By developing our campus and gardens, we have provided additional outdoor classroom and event space while creating a gathering place for everyone in the greater community to enjoy. Inside and out, Main Line Art Center welcomes all to join us and be part of the fun and creativity.

We thank you for your incredible support and participation, which makes all of this possible. We look forward to sharing our community and creativity with you now and in the future.

Sincerely,



Amie Potts
Executive Director





Visual Art Programs

Our award-winning programs span from traditional to contemporary, and are all held to a high level of artistic excellence. The art we exhibit, teach, and share is intended to inspire you, encourage conversation and connections, bring joy to your life, and exceed your expectations.

Accessible Art

For 51+ years, Main Line Art Center has made a difference in the lives of adults and children and their families who are challenged by blindness, deafness, trauma, poverty, autism, dementia and other physical and cognitive disabilities.

The mission of Main Line Art Center is to inspire and engage people of all ages, abilities, and economic means in visual art through education, exhibitions, and experiences.

Innovative Exhibitions

Throughout the year we present innovative, contemporary art exhibitions in our spacious award-winning galleries. Our exhibition program celebrates our community of artists, as well as emerging and established artists whose work encourages intellectual dialogue and serves as a source of inspiration.

A YEAR IN ACHIEVEMENTS

Accessible Art

Fresh off of receiving Art-Reach's Commitment to Cultural Access Award in the spring of 2015, we continued to grow and enhance our Accessible Art Programs for children and adults with developmental and physical disabilities, at-risk youth, and low-income families in their 51st year. The cornerstone of our Accessible Art Programs are the Exceptional Art classes held within our studios for children, teens, and adults with cognitive and physical disabilities. Under the guidance of experienced teaching artists, participants discover their voices and are given an important outlet for self-expression while developing crucial cognitive, physical, and social skills that will last a lifetime. Main Line Art Center also partners with organizations to provide visual art programs for their participants including the Center for the Blind and Visually Impaired in Chester, PA School for the Deaf in Philadelphia, and ARTZ Philadelphia, which connects artists and cultural institutions with people living with dementia and their care partners.

This year we rekindled a partnership that began in 2006 with CareLink Community Support Services in Lansdowne, which provides rehabilitation services and support for adults diagnosed with mental illness and other developmental challenges. Here we facilitated hands-on, tactile projects that taught a variety of techniques in painting, screenprinting, and mosaics, while emphasizing socialization, and reinforcing critical thinking and problem-solving skills.

This year we also expanded our reach by forging partnerships with The Children's School at St. John's in Bala Cynwyd, and the Kohelet Yeshiva Lab School in Narberth to provide their students with high-quality art programming within their schools.

Furthering our mission to increase access to the arts, the Art Center granted \$16,000 in need-based tuition assistance in Fiscal Year 2016 so that children, adults, and seniors could participate in programs regardless of their financial situation.



A YEAR IN ACHIEVEMENTS

Achievements in Advancement

During Fiscal Year 2016, Main Line Art Center established the Loyalty League to recognize participants who have served as the backbone of the Art Center community for ten or more years. Members were asked to self-identify and were acknowledged with certificates for the first time at the State of the Art Center. Main Line Art Center looks forward to continuing to recognize members who achieve this legendary status within the organization.

Leadership Circle members, those whose annual giving to Main Line Art Center totaled \$2,500 or more, were treated to two exciting Leadership Circle events.

The fall event was hosted by Freeman's Auction House, where members were treated to a lecture on the topic of estate planning for art collectors amidst a pre-auction contemporary art show. The spring event was hosted by Rick Umbrecht, Main Line Art Center Treasurer and

Board Member. Amidst the sounds of a live rock band, Leadership Circle members received a lecture on Pop Art presented by Cindy Veloric, Curatorial Researcher for the Philadelphia Museum of Art and former Main Line Art Center Board Member.

Main Line Art Center provided \$16,000 in scholarships to students in need thanks to a \$4,000 grant from the Victory Foundation and \$12,000 provided by the Center. Because of the increase in total funding for scholarships, more students were able to receive the assistance they needed to be able to participate in Main Line Art Center classes and summer camp.

FOUNDING LEADERSHIP CIRCLE MEMBERS

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Marjorie Lewis	Blanche & Ted Torphy
Allison Lit	Richard & Anne Umbrecht
Karen Lotman	Etta Winograd
Martha & John Lubell	



A YEAR IN ACHIEVEMENTS

Transformations: 12th Annual Betsy Meyer Memorial Exhibition

From March 7 to April 17, 2016, our award-winning galleries were literally transformed as we presented Transformations, the 12th Annual Betsy Meyer Memorial Exhibition. The stunning exhibition featured the work of the 2016 recipients of the Meyer Family Award for Contemporary Art: Matthew Courtney (Philadelphia), Sun Young Kang (Bryn Mawr; 2015 Finalist), and Zahra Nazari (New York). Masters of their primary mediums and inspired by cultural specificity, each artist expanded their artistic practice to embrace installation with works that fully engaged the audience in constructed objects, the spaces they inhabit, and the concepts they conjure. Through painting, ceramic sculpture, and paper arts, the artists transformed, not only their own materials, but the galleries themselves into unexpected environments that danced between the evident and the ethereal.

First established in 2015, the Meyer Family Award for Contemporary Art, presented by Main Line Art Center in conjunction with the Betsy Meyer Memorial Exhibition, consists of an award of \$1000 and a solo exhibition to each selected artist. This award and associated exhibition program is an effort to support the talented contemporary artists in the region, to honor deserving artists in the field, and to encourage excellence and experimentation in artistic practice, presentation, and community involvement.



A YEAR IN ACHIEVEMENTS

Panorama: Image-Based Art in the 21st Century September 12 - November 4, 2015

In the fall of 2015, Main Line Art Center launched an impressive initiative with the goal of engaging people of all ages and abilities in collective, creative experiences while encouraging communal appreciation for new and traditional approaches to image-making. Spanning from September 12 to November 4, 2015, Main Line Art Center proudly debuted Panorama: Image-Based Art in the 21st Century, the first Greater Philadelphia wide celebration of traditional and contemporary modes of image-making including photography, printmaking, digital media, and gaming technologies. Panorama featured 60+ exhibitions, events, lectures, portfolio reviews, and more presented by the Art Center and 35+ Creative Partners across the Philadelphia area, including the Institute of Contemporary Art, Delaware Center for the Contemporary Arts, and the City of Philadelphia Mural Arts Program.

Panorama's featured exhibition, Modern Utopias, was on view in our galleries and presented compelling visions of modern existence, human potential, and virtual realities through works by acclaimed NY-based artist and digital pioneer Marjan Moghaddam, photographer Noah Addis based in Columbus, OH who travels around the world to create his work, and Nicole Patrice Dul, a Philadelphia artist, art-educator, and entrepreneur. The exhibition garnered critical acclaim and drew record crowds to the Art Center.

Panorama's signature event, the Panorama Festival, attracted nearly 400 participants of all ages to the Art Center on October 24, 2015, and featured fire spinning, digital projections, music, and innovative hands-on art projects and other digital demos that captivated and inspired audiences. At the Festival, Moghaddam's work came to life when she was paired with Philadelphia's own Art & Alchemy. Together, they modified existing technology and developed new programs allowing audience members – from toddlers to senior citizens– to move, dance, and interact in front of motion capture technology to animate Moghaddam's characters in real time. Finally, with the fire spinners in the foreground, the historic façade of the Art Center became a canvas as PEW Fellow Tim Portlock debuted site-specific outdoor art projections, kicking off the Art Center's first ever Digital Artist in Residence Program, and Portlock's year-long engagement with the Center.

For a recap of the Panorama Festival, visit
<https://tinyurl.com/Pano15>.





A YEAR IN ACHIEVEMENTS

Education Highlights

In Fiscal Year 2016, we continued to develop our educational offerings to provide our community of artists with new opportunities to collaborate, explore new avenues of creative expression, and find their voice through the power of art.

Certificate Program

In the fall of 2015, Main Line Art Center debuted our Certificate Program for adults. Completed in as little as two years, or at your own pace, the Certificate Program combines an affordable, structured plan of learning with critical feedback and professional guidance in a supportive and nurturing environment—without the hassle or price tag of heading downtown. Areas of focus include fine art (general 2- & 3-D studies), drawing, painting, sculpture, and entrepreneurship. Curriculum is tailored to each student's needs, and includes core courses, electives, professional development workshop, mentorship, and meaningful hands-on volunteer opportunities. Artists who complete the program will finish with a portfolio or body of work, receive a virtual exhibition on Main Line Art Center's website, receive special recognition in onsite exhibitions, and will be eligible for special discounts, opportunities, and other benefits.

Digital Artist in Residence Program

In conjunction with Panorama 2015, Main Line Art Center launched its Digital Artist in Residence Program which introduces our audiences to accomplished artists from the Mid-Atlantic

Region who utilize digital technology as a primary medium of their artwork. The year-long virtual residency promotes the artist's work and provides opportunities to have paid engagements with MLAC audiences through teaching, lectures, demonstrations, and virtual experiences. The 2015 Digital Artist in Residence was Tim Portlock.

New & Easier to Use Website

Just in time for winter 2016 registration, Main Line Art Center introduced a brand new website that not only looks good, but also makes it much easier to find and register for the classes you are looking for, learn about events and exhibitions, and make online donations. Highlights include an artist opportunities page, individual webpages for Teaching Artists and Professional Artist Members, and virtual exhibitions. The site continues to develop and get better as our community shares its feedback.

Awards & Recognition

We were honored to be awarded Best Art Instruction and Best Art Center by readers of Main Line Times and Main Line Suburban Life, and Best Art Center/Gallery and Best Custom Art Workshops by Main Line Today Magazine critics. While we strive to achieve excellence in all that we do because we want the best for our community, we do appreciate the recognition!

A YEAR IN ACHIEVEMENTS

Campus Development & Rental Program

In fiscal year 2016, we continued to expand and improve our campus gardens so that Main Line Art Center can be a more beautiful place for the community to create and gather, and a more attractive and unique venue for individuals and businesses seeking rental space.

Sensory Garden

The Sensory Garden truly blossomed in fiscal year 2016 as plants matured and the garden itself was once again expanded. First established in the spring of 2014 in celebration of the Art Center's 50th anniversary of Accessible Art Programs for children and adults with disabilities, the garden is designed to appeal to all 5 senses. From the fragrant flowers and herbs and calming wind chimes, to the ceramic totems created by our community and braille flower markers, the
Sensory

Garden is a delightful space for our community to enjoy...and enjoy it they did! Classes utilized the space for lessons and lunches, and the garden once again served as a beautiful backdrop for our annual Sensory Garden Party in June.

Rental Program

The word is out...from our stunning galleries with their ever-changing backdrop of fine art, to the lush Sensory Garden, Main Line Art Center is a unique venue for special events! In just a few short years, we've developed quite a reputation in the rental arena, and as a result, have hosted more events than ever before. Our rentals this year included a wedding which flooded our gardens and the galleries with colors and textures, various teambuilding events that inspired and energized, and even a weekend long celebration of Wavy Gravy and the Grateful Dead which featured a rock concert and building projections! Our Summer Gallery Rental Program, launched in fiscal 2015, sold out for its second year. The program makes our award-winning galleries and Welcome Gallery available to individual artists, artist groups, and organizations during our busy summer camp season.

Financial Summary

Assets

Cash and Cash Equivalents	\$113,437
Accounts Receivable	\$3,666
Pledges and Grants Receivable	\$2,973
Prepaid Expenses	\$ 6,524
Land, Buildings, & Equipment	\$2,915,542
Investment Portfolio	\$1,366,076
TOTAL ASSETS	\$4,294,831

Liabilities

Accounts Payable	\$79,246
Deferred Revenue	\$92,699
TOTAL LIABILITIES	\$171,945

Net Assets

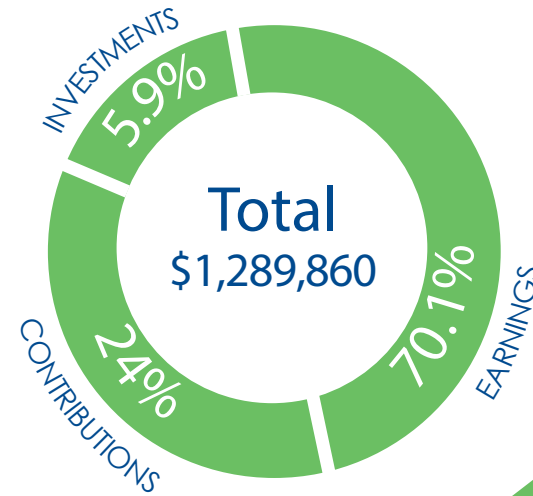
Unrestricted	\$4,109,405
Temporarily restricted	\$13,480
TOTAL NET ASSETS	\$4,122,885

TOTAL LIABILITIES AND NET ASSETS: \$4,294,831

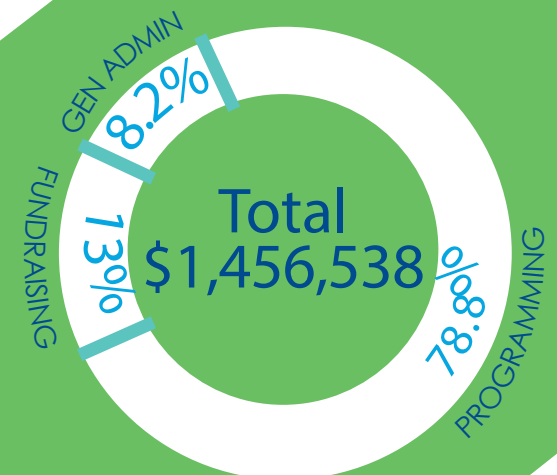
Financial Summary

We are thrilled to report that FY16 was a year filled with programmatic successes and growth despite the changing environment in art consumption, constituent demographics, and the philanthropic landscape. These challenges were met head-on with innovation and long-term management strategies, resulting in gains in earned income of nearly \$4,000 over FY15. Additionally, the Art Center's programs expanded greatly during this time, as we more than doubled the number of exhibitions presented each year, and saw a 30% increase in the number of children and adults with disabilities in our Accessible Art Programs. As we move into FY17, we have implemented into our business model the findings from extensive reviews of both internal and external factors so that we can continue to build upon our successes, securing an even brighter future for our community.

Revenue



Expense



Impact Summary



676

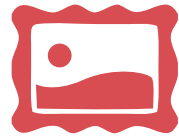
Visual Art Experiences and Programs

were presented in the form of classes, workshops, lectures, camp, festivals, and exhibitions – many of which were offered free of charge or at an affordably priced fee – to individuals of all ages and abilities.



318 Children & Adults with Disabilities,

at-risk youth, and low income families found their lives transformed by the power of art through our Accessible Art Programs and in our general classes.



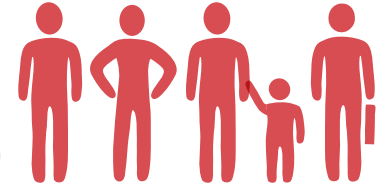
23 Exhibitions

highlighted the region's top emerging and established artists of all ages and abilities while inspiring our community in our award-winning galleries and throughout venues across the Greater Philadelphia Area.



\$16,000+ Tuition Assistance

was provided to children, seniors, veterans, and families facing economic challenges so they could pursue visual arts education.



36,000 Art Center Participants

created masterpieces and memories in one of our classes, engaged in a conversation with an exhibiting artist, or reached their potential in one of our life-transforming accessible programs.



82,500+ Individuals in the Community

experienced our passion to increase access to the arts by interacting with us beyond our campus, through our exhibitions in the community and presence at regional festivals and camp fairs.

Looking Ahead

We are looking forward to a very exciting fiscal year 2017, packed with contemporary and traditional programs, innovative exhibitions, and great events for all members of our community. The year begins with our second Panorama Exhibition and Festival that celebrates the photographic image and digital media in contemporary art. Anchored by the featured exhibition and a dynamic and interactive festival at the Art Center, the two month happening will once again feature physical and virtual exhibitions, lectures, and educational programs led by accomplished artists who utilize digital technology to deliver the unexpected. We look forward to continuing our existing collaborations and partnerships while establishing new relationships with arts and culture organizations in the Greater Philadelphia region.

This fall also marks the kick-off to our new Flip Side Exhibition and Fundraiser, which will feature hundreds of 8"x 8" works made and donated by

emerging and established artists, local notables, college students, and children. We are thrilled to launch this fun celebration of affordable artwork with our community.

Finally, we are excited to expand the reach of our Accessible Art Programs by increasing the number of individuals our programs serves. We look to include new partnerships with local organizations, enabling us to serve the demand we find in our community. We will also grow our scholarship and tuition assistance program so that we may serve individuals who have unique financial challenges.

Thank you for the important role that you played in the success of fiscal year 2016. We wouldn't be able to do it without your support!



SEPTEMBER 1, 2015 – AUGUST 31, 2016

Thank You To Our Donors

Main Line Art Center gratefully acknowledges the generous contributions of the following individuals, foundations, corporations, and public agencies in support of our mission.

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Main Line Art Center gratefully acknowledges the generous contributions of the following individuals, foundations, corporations, and public agencies in support of our mission.

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Main Line Camera Club

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ArtsQuest
Art & Alchemy
Bluestone Fine Gallery
Borelli's Chestnut Hill Gallery
Bryn Mawr Film Institute
Cantor Fitzgerald Gallery, Haverford
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Center for Creative Works
Center for Emerging Visual Artists
City of Philadelphia Mural Arts Program
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Institute of Contemporary Art
James Oliver Gallery
Lansdowne Arts & Music Festival
Longwood Gardens
Manayunk-Roxborough Art Center

NAPOLEON
Painted Bride Art Center
Paradigm Gallery + Studio
Pentimenti Gallery
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Philadelphia's Art in City Hall
Philadelphia Independent Film Festival
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The Photo Review
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Silicon Gallery Fine Art Prints
Space 1026
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Rosenwald-Wolf Gallery, and Sol Mednick
Gallery
Vox Populi
West Laurel Hill Cemetery
WP Gallery

Panorama 2015 Business Partners

Acme
Barefoot Wine & Bubbly
The Camera Shop
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Main Line Today
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Sept. 1, 2015 - Aug. 31, 2016

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Thomas Scurto-Davis

Director of Finance and Operations

The Art Center is governed by a Board comprised of up to 25 students/artists, business and civic leaders from the community, and local patrons of the visual arts. Members of the Art Center are welcome at regular Board meetings as well as at the annual State of the Art Center meeting. Board members lead the Art Center's committees including Executive, Governance, Finance, Advancement & Communications, Programming & Planning, Technology, and Human Resources. Others involved in the Art Center who might bring expertise to these committees are welcome to contact the Executive Director for more information about participation.

** Indicates Faculty Representation*

Board

Wendy Branzburg, President

Jamie Jessar, Vice-President

Tom Rees, Secretary

Richard Umbrecht, Treasurer

Tina Aberant

Sharon Bartmann *

Jim Dugan

Linda Gloss

Clelland Green

Lisa Hart *

Lisa Liebman

Caryn Liss

Missy Joy Mammuth

Abby Mezrow

Deirdre Miller

Mara Schiffman

Marcy Shoemaker

Nancy Tabas

Heidi Tirjan

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