



MAIN LINE ART CENTER | ANNUAL REPORT | SEPT 1 2016 - AUG 31 2017

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"Dive With A Buddy"

CBVI Program

Ceramic Flower



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## LETTER FROM THE DIRECTOR

As the recently named executive director of Main Line Art Center, I've spent a good deal of time thinking about both its past and its future. The rich history of the Center's education programs both on-site and serving surrounding communities of need; the vibrant exhibitions program which draws local and regional artists as well as art lovers and patrons from all over the East Coast; and the creative and diverse community of teaching artists and students who study, practice and exhibit their craft within our walls make Main Line Art Center the dynamic, impactful, community organization it is and has been since its beginning more than 80 years ago.

Having my own eight-year history as the organization's director of finance and operations before being appointed its executive director, I'd like to believe I have a bit of an understanding of the challenges and opportunities before it. That understanding grows each day, with each conversation, each townhall, each interaction and each moment spent listening. While some questions remain, what is crystal clear is how deeply our constituents care about the Center, the role it plays in their lives and its value to the community. With that in mind, I am committed to working with staff, board and community members to discover new ways to serve and to explore meaningful opportunities for individual and collective creativity. I hope you'll join us for this next chapter, and I invite you to stop by and say "Hello." We'd love to get to know you.



# Impact Summary Fiscal Year 2016 - 17



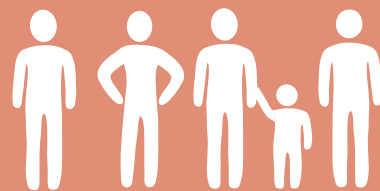
626  
Visual Art Experiences  
and Programs

were presented in the form of classes, workshops, lectures, camp, festivals, and exhibitions, many free of charge, to individuals of all ages and abilities.



318+  
Children & Adults  
with Disabilities,

and families facing financial hardship reached their artistic potential through participation in our accessible art programs and in general art classes.



36,000  
Art Center Participants

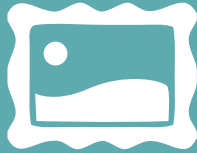
created art and memories in one of our classes, engaged in a conversation with an exhibiting artist, or participated in one of our life-transforming accessible art programs.





82,500+  
Individuals in the  
Community

experienced our commitment to and passion for increasing access to visual arts by interacting with us through classes, workshops, and during our exhibitions.



23  
Exhibitions

highlighted the region's top emerging and established artists of all ages and abilities while inspiring our community in our award-winning galleries and throughout venues across the Greater Philadelphia Area.



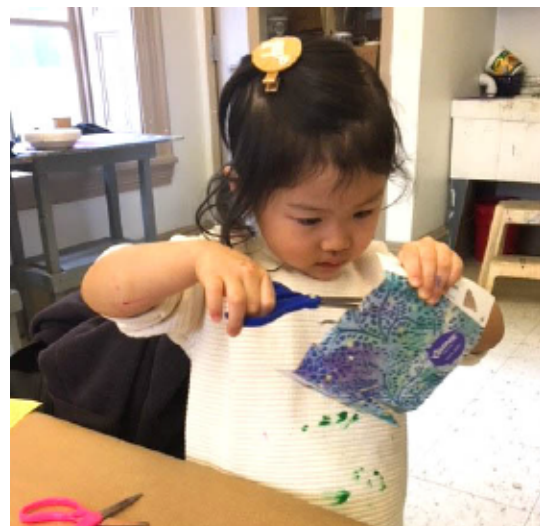
\$16,000+  
Tuition  
Assistance

was provided to children, seniors, veterans, and families facing economic challenges so they could pursue visual arts education.









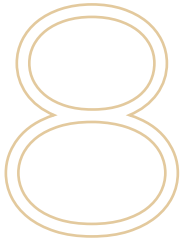
## ABOUT US



## ABOUT US

Main Line Art Center has been our community's home to discover, create and experience visual art since 1937. A frequent recipient of "Best of" awards for its quality art instruction, galleries and curation, the Art Center's visual art classes, innovative exhibitions, and open studio opportunities are widely known and admired for stimulating creativity, conversation, community and joy.

Main Line Art Center offers classes for all ages, abilities and economic means, spanning traditional to contemporary forms, and uniformly held to the highest level of excellence. In 2015, Main Line Art Center received the "Commitment to Cultural Access Award" from Art-Reach for the Center's Accessible Art Programs, now in their 53rd year, including programs for children and adults with disabilities. Additionally, the Art Center grants over \$12,000 in need-based scholarships annually.





## ACCESSIBLE ART PROGRAMS

- Care Link returned for hands-on workshops in ceramics and printmaking for adults living with mental illness and developmental challenges.
- Teaching artists and volunteers provided art experiences to children and teens with special needs during our Exceptional Art classes. Students at the Pennsylvania School for the Deaf created public artwork while learning to finger knit, embroider and sew.
- At the Center for the Blind and Visually impaired, we celebrated 56 years of bringing ceramic arts programming to adults. Visiting Artist Carol Saylor inspired participants to create large scale sculptures.
- Caregivers and people living with Alzheimer's and Dementia visited our galleries to discuss and enjoy diverse exhibitions. Participant Carl Duzen exhibited his own artwork, "Carl Duzen: Copper Making Meaning from Dementia", in our galleries.
- The Haverford Reserve hosted our week-long Exceptional Art Summer Camp. We celebrated our students with special needs and accessible art partners during our Sensory Garden Party & Accessible Art Exhibition. Student artwork was hosted at local libraries and businesses in our community.



## EDUCATION HIGHLIGHTS

- We recognized our first Main Line Young Artist Awards recipients, collaborating with K-12 school teachers in the region to celebrate the outstanding talent, innovation and creativity of their students.
- We hosted students from Penn Valley & Haverford Middle School for artist led tours of our gallery and studios. Students created poems and haikus inspired by the artwork they saw.
- We saw a record number of Summer Camp students in our studios making friends, making art and getting creative!
- We continue to be a home for emerging artists in the region as we engaged our second annual Digital Artist in Residence, Leo Hylan.
- We were all over town at events like Clover Market and Bryn Mawr Day bringing hands-on activities the community.







## ADVACEMENTS IN DEVELOPMENT

Fiscal Year 17 brought fresh ideas to Development that resulted in a growth of our donor base and funds raised,

- A new and successful fundraising event and exhibition was introduced in the fall, Flip Side. The opening event brought artists, friends, and family together for a community night where the 8X8 pieces of artwork proved to be a crowd favorite.
- Two events were held, one in the fall and one in the spring, for new friends of the Center. These cultivation events offered a curatorial tour and a private artist talk for those attending.
- Our Leadership Circle of supporters had the opportunity to enjoy a guided tour through the beautiful collection of paintings and sculptures of Barbara and Leonard Sylk, including a collection of sculptures by Steve Tobin.
- Our Spring Gala was a very successful fundraising effort that brought together over 200 guests. This year we partnered with RDS Automotive as a lead partner, bringing our Grand Prix Gala to a new level. Guests were able to enjoy a fine art exhibition and also delight in a collection of vintage, and sports cars.

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## EXHIBITIONS



## EXHIBITIONS

Draw the Line, the 13th annual Betsy Meyer Memorial Exhibition, featured the 2017 Meyer Family Award for Contemporary Art recipients Kelley Donahue (Brooklyn, NY), Joanna Platt (Philadelphia, PA) and Paul Santoleri (Philadelphia, PA). Drawing with ink, clay, and conduit, these artists investigated the permeable borders between internal and external matter, perception, and experience. Their videos, installations, and sculptures created new worlds that illuminated and activated our galleries creating seductive narratives, uncanny characters, and immersive environments.

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Panorama Feature Exhibition: Enlightened Earth showcased artists Mark Dorf (New York), Julianna Foster (Philadelphia), and Nick Pedersen (Burlington, NJ). In Enlightened Earth, Dorf, Foster, and Pedersen engaged the photographic medium and digital media to explore nature and our complex relationship to its past, present, and future. Motivated by environmentalism, fascination with photography's subjectivity, and the dominance of the digital domain, these artists investigate the delicate imbalance of nature, technology, and humanity. Their work lead us down a path of multi-layered, multi-media discovery through storytelling, fantastical landscapes, scientific research, and dreams.

## FINANCIAL SUMMARY

### Assets

Cash and Cash Equivalents	131,749
Accounts Receivable	4,605
Pledges and Grants Receivable	800
Prepaid Expenses	6,847
Land, Buildings, & Equipment (net)	2,777,461
Investment Portfolio	1,211,319
<b>TOTAL ASSETS</b>	<b>4,132,761</b>

### Liabilities

Accounts Payable	9,447
Deferred Revenue	100,700
Accrued Expenses	14,559
Lines of Credit	19,667
<b>TOTAL LIABILITIES</b>	<b>144,373</b>

### Net Assets

Unrestricted	3,971,376
Temporarily restricted	17,012
<b>TOTAL NET ASSETS</b>	<b>3,988,388</b>

<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>4,132,761</b>
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### Revenue

Investment	5.6%
Contribution	24.8%
Earned	69.6%

**TOTAL**            **\$1,238,541**

### Expense

Gen Admin	8.5%
Programming	78.9%
Fundraising	12.6%

**TOTAL**            **\$1,373,039**

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# THANK YOU TO OUR DONORS

Sep 1, 2016 - Aug 31, 2017

Main Line Art Center  
gratefully acknowledges  
the generous  
contributions of the  
following  
individuals, foundations,  
corporations, and public  
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support of our  
mission.

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As of July 2018

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Development Coordinator

Marsiella Catanoso  
Ceramics Studio Technician

Paige Cherrington  
Exhibitions Assistant

Collin Cousart  
Registrar & Gallery Assistant

Ariel Edwards  
Director of Education

Lisa Getz  
Director of Communications

Chelsea Markowitz  
Curator of Exhibitions

Christa Oestreich  
Registrar & Gallery Assistant

Gwen Roget  
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