

## **SLAB TO FAB - Suggested Supply List Karen Sacks**

### **BASIC HANDBUILDING TOOLS**

- wire tool for cutting pieces off your block of clay
- fettling knife or any other “clay” knife
- pony roller - double ended roller available at kitchen stores as “pastry” roller
- Exacto knife with #11 blade
- ribs for smoothing (metal and Sherrill flexible ribs are both useful)
- brushes - a variety of sizes. Bamboo brushes work well
- permanent marker, pencil and a pen
- small yellow sponge or Mud Tools blue sponge
- scratching tool (serrated rib or toothpicks taped together)
- modeling tools (wood and/or plastic)
- 2 - 3 mil trash bags to keep work wet between classes

### **PERSONALIZE YOUR WORK**

- bring textures, dishes and molds from home to use in class
- collect pictures of things that inspire you that you would like to incorporate into your clay work
- sketchbook or notebook for remembering what you did, what you want to do, what worked well, what didn't, how you glazed your work and ideas!

### **BRING-IN-IF-YOU-HAVE LIST**

- newspaper, minus the circulars and glossy parts (NOT the N. Y. Times)
- drywall - cut to size you like with the edges taped
- dry-cleaner bags

### **WHERE TO BUY CERAMIC SUPPLIES**

- The Ceramic Shop - 3245 Amber St., Phila. PA (Port Richmond) also online at: [www.theceramicshop.com](http://www.theceramicshop.com)
- Merion Art and Repro in Ardmore
- ACMoore, Michael's and JoAnn's have some tools and coupons