

Watercolor: Discovering Color

Bonnie Mettler

SUPPLY LIST

Preferred Supplier: Cheap Joe's, Daniel Smith (online), Merion Art & Repro

PAINTS – buy artist grade (not student grade):

Demos will be in watercolor, however all mediums are welcome

- Cerulean Blue
- Ultramarine Blue
- Sap Green
- New Gamboge Yellow
- Aureolin or Hansa Yellow
- Yellow Ochre
- Raw Sienna
- Burnt Umber
- Burnt Sienna or Quinacridone Sienna
- Cadmium Red Light
- Alizarin Crimson or Carmine or Permanent Rose
- Dioxazine Purple
- Ultramarine Violet
- Cobalt Violet (optional – not req'd but I like this color)

PAPER:

- Sketch book (any size that you can carry with you always)
- 2 sheets of D'Arches 140# cold pressed watercolor paper, 22"x30"

BRUSHES:

One #10 or #12 round pointed brush ---- Kolinsky hair is best, my favorite brands are DaVinci or Raphael

OTHER STUFF:

- Palette – large plastic with cover
- Ear syringe (drug Store)
- Paper towel
- Pencil B or 2B
- Kneaded eraser
- Plastic container of water (Large mouth like a big yogurt container)
- Frisket – Winsor Newton, white/clear