

Oil Painting Techniques
Stefanie Lieberman
Materials List:

Oil Colors:

Yellow: cadmium yellow pale, indian yellow

Blue: cerulean blue, ultramarine

Red: cadmium red light, alizarin crimson

Green: sap green, viridian

Earth: raw umber, burnt sienna, yellow ochre

White: titanium

Brushes: flat brushes in a variety of sizes; make sure you include a few soft, synthetic or sable, a few rounds and at least one 2" or larger soft, flat brush for glazing. Make sure these are not watercolor brushes.

Palette knife - flexible, cranked shaft at least 3in long.

Palette, wood or paper (toned paper is preferable)

Linseed oil

Turpenoid or odorless paint thinner - NOT TURPENOID NATURAL!

Containers for linseed oil and turpenoid

Stretched canvas or gessoed panel

Paper towels and painting rags

If using photos for source material, Students must provide their own photos.