

## **CLASS SUPPLY LIST**

Line and Color in Water Media: Develop Your Creative Eye

Instructor: Joan Becker

This list is primarily for those individuals who DO NOT have some supplies. If you have brushes bring what you have, if you have gouache/watercolor bring what you have. We will build your artist's supplies from here.

### FOR STUDENTS WORKING IN GOUACHE

#### 1. Paint Brushes

At least three "combination" or "synthetic sable" brushes sizes 6-14. Include a round and a flat or filbert in your selection. Usually brushes are labeled for their use. Gouache is thicker than watercolor, but not quite as viscous as oil paint. A brush needs to be somewhat stiff, but have a "slick" quality because, unlike oils, gouache dries quickly. Therefore natural bristle brushes are not recommended. Satisfactory brushes cost between \$10.00 and \$20.00 depending on size and/or quality.

#### 2. Gouache – any artist or professional brand

- White – Zinc and Titanium
- Yellow Ochre
- Burnt Sienna
- Alizarin Crimson, Carmine, or Permanent Rose
- Ultramarine Blue

These colors produced by Schmincke cost about \$11.00 a piece for a 14ml tube. These colors in Windsor & Newton gouache cost about \$8.00 a piece for a 14ml tube.

#### 3. Charcoal pencils and/or vine charcoal in a variety of sizes, a ¼" to ½" and/or No. 2 and 4 pencils. Vine charcoal comes in boxes of 10 and packages of several.

#### 4. Paper

Hot press watercolor sheets, Arches (one of the best papers available) 22" x 30", at least 140 lb., \$4.05 in the catalog.

If you select Arches paper, there are different sizes of heavier papers and "blocks" of paper. A block is advantageous in many ways. It is rigid so it will stand on an easel without a backboard, pins or tape. It does not ripple or warp while attached to the block. It is easy to carry to and from class.