

MAIN LINE ART PANORAMA

ML Art Center event celebrates image-based art in the 21st century



Marjan Moghaddam of Brooklyn brought "David and Goliath" to life in this 2012 version of digital painted art. She also showed interactive digital demonstrations, animated by Art and Alchemy, during the show in the art center's Green Studio.



Rebecca and David Belitsky of Bryn Mawr took grandkids Zoe and Ian Fine of Haverford to the screen printing studio.

Story and photos by Joyce Santora

Correspondent

The Main Line Art Center held an open house on Oct. 24 as part of its two-month long Panorama Festival: Celebrating Image-based Art in the 21st Century. Visitors had plenty of visual experiences to keep them occupied during the four-hour event, beginning with the Panorama Exhibition "Modern Utopias."

In the main gallery, artists Marjan Moghaddam of New York City, Noah Addis of Columbus, Ohio, and Nicole Patrice Dul of Philadelphia presented compelling visions of modern existence, human potential and virtual realities through photo-

graphic images. Through photography, the exhibition showed how its role is expanding through contemporary mediums like digital photography, printmaking, video, film, animation and gaming design.

On all three floors, and in the lower level Ceramics Studio, "make and take" projects and artist demonstrations included the making of cooper etched pendants by Jennifer Theokary, screen printing with Nicole Patrice Dul and Gillian Pokalo, and the transfer of decals onto tiles with Bethany Rusen.

In the Green Studio, Moghaddam, along with Art and Alchemy, set up an "Avatar-ing" installation with interactive digital



Artist Noah Addis of Columbus, Ohio, shows Main Line Art Center Executive Director Amie Potsic of Drexel Hill his wall of "Future Cities" photographs in the Modern Utopias Exhibition. Taken in Cairo, Egypt and Dhaka, Bangladesh, he illustrates how future cities emerge through informal urban development as populations migrate from rural areas to major cities.



Fire spinners from 7 Textures, including owner and principal spinner Luren Raske of Philadelphia, put on a show in the parking lot outside of the art center.



The Cotler family from Villanova took advantage of the food trucks parked in the Main Line Art Center lot, with Hannah and her mother, Jennifer, enjoying Nutella and strawberry crepes, as Zev and his dad, Gregg, wait for cheesesteaks.



Main Line Art Center Executive Director Amie Potsic of Drexel Hill welcomes center board members Jamie Jessar of Wynnwood and Heidi Tirjan of Gulph Mills and board Secretary Tom Rees of Gladwyne.