



ANNUAL REPORT

Sept. 1, 2014 - Aug. 31, 2015

Main Line
ART
CENTER



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A Letter from the Executive Director

Dear Friends,

It is my pleasure to share the many accomplishments of Main Line Art Center and our community during the fiscal year of 2015. With your support, we embarked on innovative new programs, celebrated long-term commitments, and looked to the future with optimism and pride. You make our mission of *Art for Everyone* a reality!

In an effort to provide the most innovative programs, Main Line Art Center built and further developed our Digital Media Program in 2015. With courses in stop-animation, video, and digital photography, pre-teen and teen artists have seen their artwork reach new heights by melding their love of technology with their natural artistic talent. We have also invited our adult artists and seniors into the world of technology through courses such as iPad Painting and Smartphone Photography. Making digital technology available and accessible has opened our students' eyes to a new world.

We also greatly expanded opportunities for advanced level artists and their appreciators. We bolstered our Professional Artist Member program to include solo exhibition opportunities, professional development, social gatherings, and increased promotion. Concurrently, we supported an expansion of two ceramics guilds, differentiating Main Line Art Center as a vibrant hub for ceramic artists and educators. We also provided opportunities for artists to gain feedback from distinguished artists through mentorship and guidance. Continuing our contemporary and innovative exhibition

series, we presented *Face Value* and *Tweak of Nature* to critical and popular acclaim. By responding to the needs of community and beyond, we are opening doors for artists while developing new audiences and appreciators.

In 2015, we were honored to receive the Commitment to Cultural Access Award presented by Art-Reach for our 50 year commitment to accessible art. While continuing to support long-term partners like our longest-running program with the Center for the Blind and Visually Impaired in Chester, we embarked on new partnerships with the Pennsylvania School for the Deaf and ARTZ Philadelphia in order to serve the growing need in the Greater Philadelphia area.

Main Line Art Center also embarked on a campus development initiative to provide beautiful gardens as well as outdoor classroom and event space for everyone in the community. With the help of dedicated volunteers, we installed a Sensory Garden, which appeals to all five senses so that it can be enjoyed by people of all abilities. The gardens and facility improvements enable us to host a growing rental program which provides additional income to support our programs. We are now happy to host a strong Summer Gallery Rental program, event and studio rental options, and customized art-making and team-building opportunities.

These accomplishments are just a few examples of the positive impact we are making in the lives of thousands across the Greater Philadelphia area. From making art

accessible to children on the autism spectrum to hosting high profile artists in exhibitions, Main Line Art Center is dedicated to providing art to individuals at all levels. Like you, we believe that art matters and is an essential component of a healthy community. Like you, we know that art is a catalyst to personal creativity, growth, and connection. And like you, we know that supporting the arts will propel our culture forward and ensure that future generations have an opportunity for artistic expression.

Thank you for making all our good work possible and for being a partner in our mission. We couldn't do it without you. And, frankly, we wouldn't want to. We are so proud to call you a supporter and friend. We greatly appreciate all you do for the members of our Main Line Art Center community and look forward to working with you to ensure *Art for Everyone!*

Sincerely,



Amie Potsic
Executive Director



© Howard Pirkow

A young man with short brown hair and glasses is smiling. He is wearing a polo shirt with horizontal stripes in orange, white, and light blue. He is standing in what appears to be an art gallery or museum, with other people and art visible in the background. The image is overlaid with a large, semi-transparent purple circle containing text.

Visual Art Programs

Our award-winning programs span from traditional to contemporary, and are all held to a high level of artistic excellence. The art we exhibit, teach, and share is intended to inspire you, encourage conversation and connections, bring joy to your life, and exceed your expectations.

Accessible Art

For 52+ years, Main Line Art Center has made a difference in the lives of adults and children and their families who are challenged by blindness, deafness, trauma, poverty, autism, dementia and other physical and cognitive disabilities.

The mission of Main Line Art Center is to inspire and engage people of all ages, abilities, and economic means in visual art through education, exhibitions, and experiences.

Innovative Exhibitions

Throughout the year we present innovative, contemporary art exhibitions in our spacious award-winning galleries. Our exhibition program celebrates our community of artists, as well as emerging and established artists whose work encourages intellectual dialogue and serves as a source of inspiration.

A YEAR IN ACHIEVEMENTS

Commitment to Cultural Access Award and the Expansion of our Accessible Art Program

This year continued 50th anniversary celebrations for our Accessible Art Programs for children and adults with development and physical disabilities, at-risk youth, and low-income families. These life-changing programs exemplify our mission and have positioned us as leaders in the field. In fact, in the spring of 2015, Main Line Art Center was honored with the Commitment to Cultural Access Award presented by Art-Reach for these programs.

The cornerstone of our Accessible Art Programs are the Exceptional Art classes held within our studios for children, teens, and adults with cognitive and physical disabilities. Here participants discover their voices and are given an outlet for self-expression while developing crucial cognitive, physical, and social skills that last a lifetime. Main Line Art Center also partners with organizations to provide visual arts programs for their participants,

including the Center for the Blind and Visually Impaired in Chester, Elwyn, JCHAI, and theVillage. This year we expanded our reach by welcoming two new partners.

In the spring of 2015, Main Line Art Center piloted an artist residency program with the PA School for the Deaf in Philadelphia. Participants in the program, all seniors in high school, first visited Art Center for a guided tour of *Tweak of Nature*, then completed a six-week residency at their school, working on individual and collaborative projects.

Our partnership with ARTZ Philadelphia, which connects artists and cultural institutions with people living with dementia and their care partners, began in April 2015. Through ARTZ's Café for Care Partners series, care partners visited our galleries for a tour of *Tweak of Nature* and a reception, and returned in June for a Chinese

brush painting demonstration. These gatherings provided a much-needed chance to connect with peers in a caring environment. Since then, we have co-presented monthly art appreciation and hands-on programs in conjunction with our exhibitions through ARTZ's Meet at the Art Center and Make Memories series. These free programs are designed to encourage creativity, create new memories, strengthen relationships, and replace fear with hope.



A YEAR IN ACHIEVEMENTS

Achievements in Advancement

A new major-gift-level donor program was introduced in FY2015 - the Leadership Circle - for donors whose annual giving to the Art Center totals \$2,500 or more. Leadership Circle members are treated to two exclusive, unique experiences annually where they can socialize with like-minded Art Center patrons and provide feedback to senior Art Center staff. The inaugural fall Leadership Circle event took place at the home and studio of sculptor and business woman, Etta Winigrad. Over wine and hors d'oeuvres while overlooking the beautiful Philadelphia skyline, 25 of the Art Center's most generous supporters enjoyed a tour of Etta's studio and hearing about her work and collection of international art and artifacts. The spring event took members to the SEI headquarters in Oaks, PA for a private reception and tour of the internationally acclaimed West Collection.

The spring and summer of 2015 was dedicated to the formation of a new strategic plan intended to guide the course of the Art Center through 2018. Art Center staff, volunteers, Board Members, students, members, and other interested stakeholders took part in the planning process by participating in live and online surveys and meetings. The resulting plan, which will be implemented at the start of FY2016 will: maximize the Art Center's successes and assets while analyzing programs and processes through the lens of long term sustainability; increase contributed revenue while promoting a culture of philanthropy; and further position MLAC's image and reputation as a leader in our community and beyond.

FOUNDING LEADERSHIP CIRCLE MEMBERS

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Marjorie Lewis	Blanche & Ted Torphy
Allison Lit	Richard & Anne Umbrecht
Karen Lotman	Etta Winigrad
Martha & John Lubell	

A YEAR IN ACHIEVEMENTS

Contemporary and Innovative Exhibitions

Honoring our commitment to inspire our community and spark creative conversation, Main Line Art Center continued our longstanding tradition of presenting innovative and contemporary exhibitions featuring accomplished artists with *Face Value* and *Tweak of Nature*.

FACE VALUE

Presented in October 2014 in conjunction with DesignPhiladelphia, *Face Value* featured Nick Cassway, Mark Khaisman, and Steven Earl Weber. Curated by Amie Potsic, *Face Value* uniquely approached portraiture and social commentary through the manipulation of packaging tape, computer cut stencils, and printed glass. All three artists look to the past for inspiration and embrace new technologies in production to create compelling and surprising work that is both timely and timeless.



A YEAR IN ACHIEVEMENTS

Contemporary and Innovative Exhibitions

TWEAK OF NATURE

In March and April 2015, the gallery was awash with color and movement as we presented *Tweak of Nature*, the 11th Annual Betsy Meyer Memorial Exhibition. The vibrant exhibition featured photo-based constructions, whimsical sculpture, large-scale paintings, and site specific installation by the 2015 recipients of the Meyer Family Award for Contemporary Art: Seunghwui Koo, Tasha Lewis, and Kate Stewart. Manipulating and tweaking our perception of nature and its creatures, these artists created new beings, surroundings, and realities that surprise, challenge, and delight.

Tweak of Nature also marked the beginning of a competitive application process for the Meyer Family Award for Contemporary Art. The award, which consists of a solo exhibition and honorarium of \$1,000 to each selected artist, was inaugurated in 2014 in honor of the 10th anniversary of the Betsy Meyer Memorial Exhibition Series. Koo, Lewis, and Stewart were selected through the application process by Members of Main Line Art Center's Artistic Advisory Board. Established in 2014, the Artistic Advisory Board consists of experts in the field who lend support, input, and guidance to the Art Center and our creative community.





A YEAR IN ACHIEVEMENTS

Advanced Levels for Artists

In fiscal year 2015, we continued to build advanced-level offerings, providing artists with new opportunities to collaborate, gain feedback, explore new avenues of creative expression through technology, and propel their careers to new levels.

Independent Study & Mentorship

In the fall of 2014, Main Line Art Center debuted the Independent Study and Mentorship program. Perfect for intermediate to advanced artists, the program offers directed study beyond classes with a unique opportunity to pursue personal artistic goals or develop a body of work.

Art Guilds in the Ceramics Department

The Ceramics Department flourished this year with the development of the Raku and Cone 10 guilds. Developed for independent advanced artists to collaborate, gather

feedback, and discuss opportunities, the guilds exemplify our spirit of collaboration and community.

Digital Media Offerings

In fiscal 2014, we launched our Digital Media Program, becoming the only art center in our region hosting a traditional wet dark room for photography, a printmaking studio with presses, and a digital imaging studio. New curriculum was created to highlight digital media as a medium unto itself and a complement to more traditional mediums. This year we continued to build our curriculum, offering classes like iPad Painting, SmartPhone-ography, and Digital Photo Transfers on Ceramics.

Professional Artist Membership

Finally, this year we bolstered our Professional Artist Membership Program with increased promotion, exhibition opportunities, mentorship, and socials. Developed to celebrate, support, and promote a select group of Art Center members, the program provides exhibition, educational, and networking opportunities that enrich and support the artists, as well as expose them to collectors, curators, and designers.

A YEAR IN ACHIEVEMENTS

Campus Development & Rental Program

In fiscal year 2015 we continued to improve upon our campus gardens so that Main Line Art Center can be a more beautiful place for the community to create, and a more attractive and unique venue for individuals and businesses seeking rental space.

Sensory Garden

In the spring of 2014, and in celebration of the Art Center's 50th anniversary of Accessible Art Programs, we established a Sensory Garden, which was unveiled on May 31, 2014 at the Sensory Garden Party. The garden was designed to appeal to all 5 senses so that it can be enjoyed by artists of all abilities, and features fragrant flowers and herbs, wind chimes, ceramic totems, and braille flower markers. In fiscal 2015, thanks to the hard work of dedicated volunteers, staff, and supporters, the garden was expanded and enhanced.

Rental Program

With the addition of the Sensory Garden, and the improvements made during the 2013 renovation and expansion, Main Line Art Center has developed quite a reputation as a unique venue for special events. From corporate team-building to book launches and cocktail receptions, our stunning galleries with their ever-changing backdrop of fine art have hosted more rental events than ever before.

In fiscal 2015, with much success, we launched the Summer Gallery Rental Program, which made our award-winning galleries and Welcome Gallery available to individual artists, artist groups, and organizations during our busy Summer Camp season. The gallery space sold out quickly for our inaugural year, and we are currently booking a year in advance.



Financial Summary

Assets

Cash and Cash Equivalents	\$147,305
Accounts Receivable	\$412
Pledges and Grants Receivable	\$17,100
Prepaid Expenses	\$ 6,558
Land, Buildings, & Equipment	\$3,031,468
Investment Portfolio	\$1,238,019
TOTAL ASSETS	\$4,485,862

Liabilities

Accounts Payable	\$107,051
Deferred Revenue	\$89,247
TOTAL LIABILITIES	\$196,297

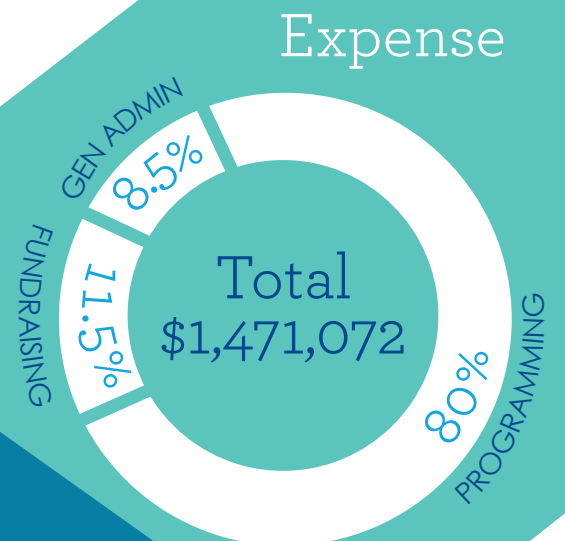
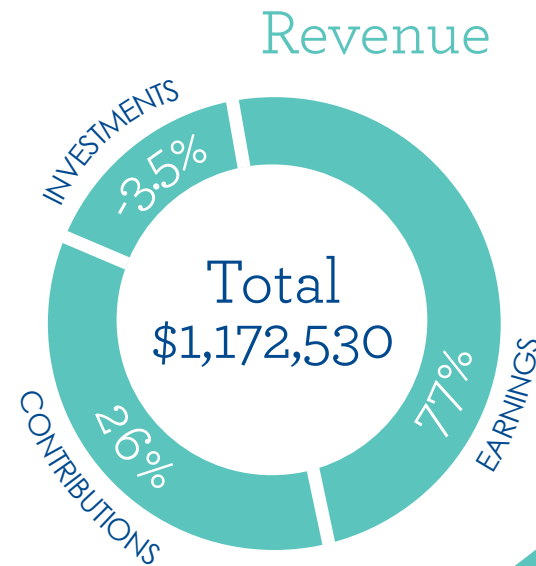
Net Assets

Unrestricted	\$4,242,375
Temporarily restricted	\$47,189
TOTAL NET ASSETS	\$4,289,564

TOTAL LIABILITIES AND NET ASSETS: \$4,485,862

Financial Summary

We are thrilled to report that FY15 was a year filled with programmatic successes and growth despite the changing environment in art consumption, constituent demographics, and the philanthropic landscape. These challenges were met head-on with innovation and long-term management strategies, resulting in significant gains in earned income of nearly \$200,000 over FY14. Additionally, the Art Center's programs expanded greatly during this time, as we more than doubled the number of exhibitions presented each year, and saw a 30% increase in the number of children and adults with disabilities in our Accessible Art Programs. It is important to note that while our financials from FY14 look quite different from this year, FY15 financials do not include a capital campaign. As we move into FY16, we plan to undergo internal and external reviews of our business model as well as cost and revenue drivers so that we can continue to build upon these successes, securing an even brighter future for our community.



Impact Summary



575

Visual Art Experiences and Programs

were presented in the form of classes, workshops, lectures, camp, festivals, and exhibitions – many of which were offered free of charge or at an affordably priced fee – to individuals of all ages and abilities.



300+

Children & Adults with Disabilities,

at-risk youth, and low income families found their lives transformed by the power of art through our Accessible Art Programs and in our general classes.



\$12,000+

Tuition Assistance

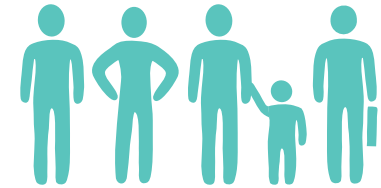
was provided to low income families and individuals so they could attend a class or summer camp regardless of financial situation.



21

Exhibitions

inspired our community and highlighted established and emerging artists of all ages and abilities in our award-winning galleries and within venues across the Philadelphia Area.



21,000

Art Center Participants

added vibrancy to their lives through classes, made new friends during Summer Art Camp, engaged in creative conversations during exhibitions and lectures, and celebrated their special events with us.



78,000+

Individuals in the Community

experienced our passion to increase access to the arts by interacting with us beyond our campus, through our exhibitions in the community and presence at regional festivals and camp fairs.



Looking Ahead

As busy as we have been in fiscal 2015, we have some very big plans in store for the community in fiscal 2016! We will begin the year with a bang by unveiling a new annual festival celebrating the photographic image and digital media in contemporary art. The 2-month-long happening will feature a contemporary and innovative exhibition in our galleries, artist talks, and a dynamic and interactive evening festival that will entice our community to explore art in new ways. The festival will also spawn new collaborations and partnerships as we look to invite other arts and culture organizations in the Greater Philadelphia region to participate.

Building upon our mentorship program and advanced level opportunities for artists, we will launch a new certificate program which will combine an affordable, structured plan of learning with critical feedback and professional guidance in a supportive and nurturing environment. We'll also grow our scholarship and tuition assistance program so that we can expand our reach to those who need us. Finally, we'll secure a strong future for the Art Center and generations to come by launching a planned giving program.

Thank you for playing an important part in the successes of fiscal year 2014. We couldn't do it without you!

Thank You To Our Donors

Main Line Art Center gratefully acknowledges the generous contributions of the following individuals, foundations, corporations, and public agencies in support of our mission.

LEADERSHIP CIRCLE (\$2,500+)

Anonymous
1830 Family Foundation
Hallee & David Adelman
CCRES
Charles & Susan Bloom
Wendy & Mort Branzburg
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BENEFACTOR (\$1,250 - \$2,499)

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Thomas & Debra Scurto-Davis in honor of Main Line Art Center's Board of Directors
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Joly Stewart
Philip Weiss
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Main Line Art Center gratefully acknowledges the generous contributions of the following individuals, foundations, corporations, and public agencies in support of our mission.

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Helge & Peter Speth

Tony Teal & Anne-Marie Kikuchi-Teal in memory of Jody Dagle

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Mosaic Society of Philadelphia in memory of Joel Segal

Main Line Camera Club

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Every effort has been made to endure the accuracy of this information. Please contact Main Line Art Center's Development Office with any unintentional errors or omissions at 610.525.0272 ext. 112 so we can correct our records.

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Smoke Kitchen
Wayne Art Supplies and Custom Framing
The Village Art Shop



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The Art Center is governed by a Board comprised of up to 25 students/artists, business and civic leaders from the community, and local patrons of the visual arts. Members of the Art Center are welcome at regular Board meetings as well as at the annual State of the Art Center meeting. Board members lead the Art Center's committees including Executive, Governance, Finance, Advancement & Communications, Programming & Planning, Technology, and Human Resources. Others involved in the Art Center who might bring expertise to these committees are welcome to contact the Executive Director for more information about participation.

** Indicates Faculty Representation*

Main Line Art Center
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 Haverford, PA 19041
 [Phone] 610.525.0272
 [Fax] 610.525.5036
mainlineart.org

Sept. 1, 2014 - Aug. 31, 2015

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Director of Communications
- Beth Boardman**
Exhibition Coordinator
- Stacie Brennan**
Director of Education
- Mary Beth Carl**
Registrar & Gallery Assistant
- Marilyn Foehrenbach**
Registration & Gallery Assistant
- Stephanie Fuentes**
Development Coordinator
- Mike Garcia**
Facility Maintenance
- Ellen Grenell**
Registration & Gallery Assistant
- Katie Groppi**
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Marketing Assistant
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