

Class Supply List

Class/Workshop Title: PASTEL CLASS CHANTICLEER

Teaching Artist: Nury Vicens

Feel free to add any other materials you may have , besides the ones listed below

- **Rembrandt** (very good medium priced brand)
- Minimum set of 30 half sticks (assorted or landscape) **Do not buy sets for portrait.**
- If bringing set of 30, add a few individual sticks; these are important colors that are not in your box:
- *violet 536.5/ *permanent rose 397.7/ *indian red 347.4
- If you have other pastels , bring them in addition to the ones above
- **Pastel paper** in dark or neutral colors (NO LIGHT PASTEL COLORS OR WHITE- Brands to consider: Canson My-teintes)
- **Sanded papers:** U Arts. Wallis, Art Spectrum,
- Size: bigger than 9x12. (I also have individual sheets of pastel paper to sell.)
- Can of workable fixative
- Glassine paper or wax paper to protect your work
- Artist or Masking tape
- Suggested cream to protect your hands: Art Guard (art supply store) or Invisible Glove (Pep Boys)
- Easel or easel borrowed from art center the day of ea. class. Hat. "Handi wipes"
- If you have a couple of samples of your work, I would appreciate if you could bring them. It will help me to get to know you as a painter)
- one bristle brush (to clear the paper from extra pastel).
- roll of wax paper or "glasine" to protect your pastels.

- 4 index cards (we will make a viewfinder in class)
- 2 paper clips