

## Class Supply List

**Class/Workshop Title:** beginning painting with water soluble oils

**Teaching Artist:** Nury Vicens

Good quality materials are your best friends and make learning much easier.

Feel free to bring any other materials you have besides the ones described below.

### Water Soluble Oils

Different brands:

- **Holbein's Duo Aqua Oil** (made by Holbein) Assorted set of 12 plus any Duo Aqua oil painting medium: painting oil medium, linseed oil, quick drying liquid
- **Cobra (made by Talens)**...(value set of 10, 40ml) plus Cobra painting medium
- **if bringing individual colors:**
  - Titanium white
  - Ivory black
  - Cadmium yellow pale
  - Cadmium orange
  - Cadmium red medium
  - Alizarin crimson
  - Cobalt violet
  - Ultramarine blue
  - Permanent green

**it is advisable to use the medium of the same brand as the colors**

I have been using Holbein Duo Aqua Oils ; they have the advantage of being able to mixed with acrylics, watercolors, gouache, and oils, to create a variety of effects and make possible a variety of techniques. They can even be mixed with metallic and pearlescent watercolors to create colors that do not normally exist in oil color palettes.

\*Any water soluble oil will no longer be water soluble when mixed with more than 30% traditional oil color.

- **Synthetic brushes, no bristle brushes.:**

Robert Simmons and Winsor Newton Artisan brushes are fairly good brand: # 2 flat, #4 filbert, #2 round. a hardware store cheap 2" brush.

other brands: Langnickel, Da Vinci,  
Sets are ok too.

- Painting knife, diamond shaped, blade about 2" long for mixing and painting. No plastic painting knife; too stiff!

- **Painting Surfaces (any size 9 x 12 or bigger) choose any of these or try different ones**

- \* Fredrix Canvas Pad
- \* Strathmore Canvas Paper
- \* Daler-Rowney Georgian Oil Pads
- \* [Canson Foundation Canvas Paper Pad](#)
- \* Canvas board

### **Miscellaneous**

- Disposable palette pad
- Rags and/or paper towels
- Masking tape or blue tape
- Container for water
- Container to stand brushes (coffee can)

PS. for the pastel class at chanticleer i forgot to mention to bring a light weight board to use as a support