

## Class Supply List

**Class/Workshop Title:**                    **Beginner's Collage & Mixed Media**

**Teaching Artist:**                        **Andrea Snyder**

**BASIC Supplies BRING EVERY WEEK & First Class unless otherwise indicated**

- Sharp Scissors
- 2-3-Assorted Inexpensive nylon brushes from art supply store –no hardware store brushes. ½ - ¾ “ & 1”-2” wide flats. (Michael's or A.C. Moore is a good place to find)
- Ruler w/Metal edge
- Masonite or wood drawing board at least “16 “ x20” Approx. A MUST HAVE!
- Soft pencil #2b, 3B, etc
- Paper towel roll or paint rag
- 3-4 small plastic containers with lids.
- One large plastic water container.
- Drafting or low tack tape. (No masking or colored painter's tape)
- Small jar of acrylic matte medium 4-8 oz. (No MOD Podge!)
- 3-4sheets of Bristol board vellum at least 14”x 17” 100 lb. or Pad.
- Notebook
- A system for organizing, storing, and transporting your materials
- magazines, scrap papers, personal, and found items.
- A few pieces of old artwork to cut up and to copy
- 1 Colorful magazine
- PAPERS
- Decorative, Asian, and assorted papers you already may have.

- Hair dryer (optional)

Teacher will let you know what to bring to each class by email, so it's not necessary to bring all these materials to each class.

\$20 Supply fee payable to instructor for the following: Asian, Western, and other imported papers, miscellaneous adhesives, acrylic paints & inks, oil pastels, and other supplies & studio tools.

**Class/Workshop Title:**                      **Mixed Media & Collage**

**Teaching Artist:**                              **Andrea Snyder**

- Roll of MASKING tape.
- 16oz of acrylic gloss medium
- Small jar of acrylic matte gel 4-8oz.
- 1 plastic spray bottle
- Thick plastic sheeting about 3.5 Mil thick. Like tarp.
- Sharp Scissors
- 4 “ foam paint roller, with extra foam rolls
- 4-5 foam brushes in a variety of sizes or nylon flat brushes.
- 2 Inexpensive nylon flat art brushes 1”-2” wide (no hardware store brushes.) 1 can be a gesso brush
- Ruler w/Metal edge
- Soft pencil #2b, 3B, etc
- Paper towel roll or paint rag
- Soft cloth or washrag.
- Jute, waxed linen, or strong thread with embroidery needle or one with big eye.
- Sheet of Plexiglas for printing.

- TONER BASED Black & white and color photocopies of photographs, artwork, text, memorabilia, etc. that you would like to transfer. Bring multiple copies in case of mistakes.

(You can copy at Staples, Kinko's, Office Depot, etc.) from photographs, artwork, textiles, text pages, or found images you would like to work with. Bring extra copies case of mistakes. It's nice to have copies on the larger side up to 11"x 14" Do not NO INKJET copies—e.g. from your home printer—these will often bleed in the techniques we will explore.

- 3-4 small plastic containers with lids for colors & mediums
- Small notebook
- Several large plastic bags and a system for organizing, storing, and transporting your materials.
- MISCELLANEOUS PAPERS - Magazines images, scrap papers, decorative Asian, and assorted papers you already may have (Found papers, postcard, tickets, wrapping papers, etc.)
- Optional: Hair dryer, Crochet thread in colors w/needle. Colored jute or waxed linen threads w/embroidery needle, Any water-clean up permanent coloring mediums you may already have such as acrylic inks, small bottles of liquid acrylics, etc. It is not necessary to buy any of these!
- Rubber Stamps
- 1 pkg. of cheese cloth. (Bed, Bath, & Beyond, or hardware store, or Kitchen Capers like store).

\$20 Supply fee payable to instructor: for the following:

Asian and other imported papers, plus miscellaneous adhesives, acrylic paints, relief inks, oil paint sticks, crayons, stamping supplies, fabric & studio tools.