MAIN LINE ART GALA

line Art's Spring Gala paints the town red



Main Line Art Gala co-chairs Jan Reisner of Philadelphia and Missy Joy Halpern of Bryn Mawr, along with Halpern's husband Tod Mammuth, get the party started at "Paint the Town Red."





Maud Lyon, president of the Greater Philadelphia Cultural Center, Robert Woodward of Center City, and Nadya Shmavonian of Philadelphia are in good spirits as they are greeted by Main Line Art Center executive director Amie Postic of Drexel Hill.



Selling raffle tickets at \$20"an arm length," are Main Line Art Center director of Development Nan Latona of Wynnewood and volunteers Cyndie Westrich of Blue Bell and Leila Naanaa of Bryn Mawr.

By Joyce E. Santora
Correspondent

On May 1, the color to wear at the Main Line Art 1 Center was bright red as its Spring Gala, titled "Paint the Town Red," celebrated in more than 50 years of providing accessible art programs to families and children, as well as to those with disabilities.

More than 170 pieces of art, many with red-dotted "sold" stickers adorning their descriptions within the first half-hour, filled the walls at the center as patrons sipped on Kir Royale champagne, purchased red-colored "arm lengths" of raffle tickets and shopped for that special photograph, painting or sculpture that Jranged in price from \$20,000.

The juried art show featured works by a wide range of artists, including professionals who have been es-

Regan, owner of the Bluestone Fine Art Gallery, selected the artwork, which included first through third prizes and honorable menars, as well vn teaching ly emerging Juror Pam of the Blue-

ter programs reach more than 80,000 people on-site fand throughout its community programs each wear. Proceeds from this year. Proceeds from this year's spring gala benefit all the center's programs, including Accessible Art programs for children and adults with disabilities. The Spring Gala Exhibition will be on display, with art available for purchase, through

With 170 pieces of artwork to choose from, committee member Jeffrey Gloss of Center City and his wife, Linda, a Main Line Art Center board member, and Pia DeGirolamo and Paul Mather of Ambler sip glasses of Kir Royale champagne as they decide with ones to buy.

The Main Line Art Center is located at 746 Panmure Road in Haverford.

e For more information, call 610-525-0272 or visit mainlineart.org.

The juried art show featured works by a wide range of artists, including professionals as well as the center's own teaching artists and newly emerging member artists



Kenneth and Paula Scott of Unionville are joined by Niza and Richard Davidson of Haverford. Richard Davidson had two photographs accepted into the exhibition, one titled "Lavender Moon Rise" that sold within the first half-hour for \$450.



Committee member Robert Dann and Board member Jamie Jessar, both of Wynnewood, admire "Mirror," an oil on canvas painting by Dexiang Qian, valued at \$6,800.



Representing event sponsor West Laurel Hill Cemetery of Bala Cynwyd are Deborah Cassidy of Havertown, and Michele Meckler and Priyanka Setty, both of Philadelphia, who wore accents of red in honor of the "Paint the Town Red" theme.