

LOW-TECH PRINTING FOR BOOKS, CARDS, & JOURNALS

instructor: Meg Kennedy

description:

For anyone who likes to work in duplicates, editions, and series, printmaking is ideal but often requires advanced training and equipment. This class will focus on low-tech methods of reproducing images, backgrounds, shapes, and even words--particularly useful for making books, cards, and art journal pages. We'll use relief printing, frottage, pochoir, nature printing, embossing, and simple monoprinting to explore mark-making in multiples.

\$25 materials fee payable to the instructor

supply list:

- bone folder
- scissors
- sharpened pencil & eraser
- X-acto knife + extra blades
- metal-edged ruler
- cutting mat
- pad for taking notes, although there will be hand-outs
- an apron: this will get messy!

email me if you have questions: meg@book-arts.com