**Low-tech Printing for Books, Cards**, **& Journals**

instructor: Meg Kennedy

*description*:

For anyone who likes to work in duplicates, editions, and series, printmaking is ideal but often requires advanced training and equipment. This class will focus on low-tech methods of reproducing images, backgrounds, shapes, and even words--particularly useful for making books, cards, and art journal pages. We'll use relief printing, frottage, pochoir, nature printing, embossing, and simple monoprinting to explore mark-making in multiples.

$25 materials fee payable to the instructor

*supply list:*

* bone folder
* scissors
* sharpened pencil & eraser
* X-acto knife + extra blades
* metal-edged ruler
* cutting mat
* pad for taking notes, although there will be hand-outs
* an apron: this will get messy!

email me if you have questions: meg@book-arts.com