

ASIAN STAB BINDINGS

instructor: Meg Kennedy

description:

This ancient form of binding persists to the present and is the precursor to our familiar album and scrapbook formats. We'll assemble books with several sewing patterns in a variety of sizes and formats. These books are not only lovely but sturdy and practical. No experience necessary.

\$8 materials fee payable to instructor.

supply list:

- bone folder
- scissors
- sharpened pencil & eraser
- X-acto knife + extra blades
- metal-edged ruler
- cutting mat
- tapestry needles, size 18 and size 20 or 22 (or equivalent bookbinding needles)
- beeswax (small piece)
- bookbinder's awl or potter's needle tool
- bull dog clips (at least 2)
- small glue brush
- ~100 sheets of 8½" x 11" paper for your pages (20# is ok)*
- 1 sheet of Canson Mi-tientes in any color you'd like to use for your covers

I have some decorative paper to use on the covers and spine corners, all the thread you'll need, paste, and card stock if we need to "beef-up" the cover. If you have some Japanese or Asian design paper that you'd especially like to use, feel free to bring it.

*if you would rather use "rice paper" for your pages, that's fine, but be sure to purchase a pack or pad that is flat. Don't get a roll of it; you'll be fighting the curl while you're sewing!

email me if you have questions: meg@book-arts.com
