

Pastel PAINTING Supply List Nancy E.F. Halbert  
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PASTELS Sets can be confusing. They may say soft on the box, but they are actually hard which is a necessary set, to start to put down color and form, and are very less expensive than the real soft pastels that one uses to embellish and develop a painting. I am suggesting for a 10 week course, that you buy a small set of hard pastels such as Rembrandt, or Nupastels, And a set of soft pastels 30 colors to start of Sennelier, Holbein, or an equivalent, I own a set of Terry Lugwigs 30 with amazing colors. A stiff drawing board or firm surface  
To attach paper

Pastel Pencils are helpful for last details.

#### PAPER

Initially students start with a Pastel Paper Pad like Canson assorted colors – or Mi-Teintes, but the results are very limiting. I suggest investing in sanded papers 400 or 800 grid sold at Merion Art Supply Store in Ardmore, PA on Lancaster Avenue or Colourfix papers right away, to get the best investment out of the class. The sanded texture is a more professional and quicker way to get the result you want.

These papers are found on [www.blick.com](http://www.blick.com), also, and you can purchase at a discount and packages in various colors. Size depends on you! Sets of paper can vary. You can buy two or three large pieces in beige, white, black, and blue, and cut them for class projects

#### TOOLS

tape

soft brushes for blending

9x12 Spiral Notebook for sketching pre painting

2 or 3 vine charcoal medium soft

kneaded eraser

white eraser

ruler

chamois, soft rag, or tissues for blending

tortillon which is a blending stump

A white pastel pencil