

CLASS SUPPLY LIST

Line and Color in Water Media: Develop Your Creative Eye

Instructor: Joan Becker

This list is primarily for those individuals who DO NOT have some supplies. If you have brushes bring what you have, if you have gouache/watercolor bring what you have. We will build your artist's supplies from here.

FOR STUDENTS WORKING IN GOUACHE

1. Paint Brushes

At least three "combination" or "synthetic sable" brushes sizes 6-14. Include a round and a flat or filbert in your selection. Usually brushes are labeled for their use. Gouache is thicker than watercolor, but not quite as viscous as oil paint. A brush needs to be somewhat stiff, but have a "slick" quality because, unlike oils, gouache dries quickly. Therefore natural bristle brushes are not recommended. Satisfactory brushes cost between \$10.00 and \$20.00 depending on size and/or quality.

2. Gouache – any artist or professional brand

- White – Zinc and Titanium
- Yellow Ochre
- Burnt Sienna
- Alizarin Crimson, Carmine, or Permanent Rose
- Ultramarine Blue

These colors produced by Schmincke cost about \$11.00 a piece for a 14ml tube. These colors in Windsor & Newton gouache cost about \$8.00 a piece for a 14ml tube.

3. Charcoal pencils and/or vine charcoal in a variety of sizes, a ¼" to ½" and/or No. 2 and 4 pencils. Vine charcoal comes in boxes of 10 and packages of several.

4. Paper

Hot press watercolor sheets, Arches (one of the best papers available) 22" x 30", at least 140 lb., \$4.05 in the catalog.

If you select Arches paper, there are different sizes of heavier papers and "blocks" of paper. A block is advantageous in many ways. It is rigid so it will stand on an easel without a backboard, pins or tape. It does not ripple or warp while attached to the block. It is easy to carry to and from class.

5. Paper towels or rags
6. Plastic gloves that fit snugly if you are a very expressive painter.
7. Mixing palette knife
8. A wide-mouthed jar for water
9. A flat plastic or glass palette at least 10" x 12", preferably clear or white
10. Five or six small plastic containers for mixing paint preferably white
11. A spray bottle to hold water
12. A small sketchbook and pencil

FOR STUDENTS WORKING IN WATERCOLOR

1. Paint Brushes

At least three watercolor brushes sizes 6-14. Include a round and a 14 flat in your selection. Satisfactory brushes cost between \$10.00 and \$30.00 depending on size and/or quality.

2. Paint – any artist or professional brand

- Yellow Ochre
- Burnt Sienna
- Alizarin Crimson, Carmine, or Permanent Rose
- Ultramarine Blue

These colors are produced in "cake" and tube variety. Either is acceptable. If you select the tube variety lay the colors out on an inexpensive watercolor palette the

night before class so they are dry by class time. An art shopkeeper can help you pick the best palette for this preparation.

3. No. 2 and 4 pencils.

4. Paper

Cold press watercolor sheets, Arches (one of the best papers available) 22" x 30", at least 140 lbs, \$4.05 in the catalog. If you select Arches paper, there are heavier papers and different sizes of "blocks" of paper. A block is advantageous in many ways. It is rigid so it will stand on an easel without a backboard, pins or tape. It does not ripple or warp while attached to the block. It is easy to carry to and from class.

5. Paper towels or rags

6. A wide-mouthed water jar

7. A watercolor palette and five or six small plastic containers for mixing paint preferably white

8. A small sketchbook and pencil