

CALL FOR ENTRIES



2017 Teaching Artist Exhibition

Celebrating the diverse talents of Main Line Art Center's Teaching Artists.

2017 Teaching Artist Exhibition:
Sept. 9 - Sept. 23, 2017



Josephine Tsai

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 35
Havertown, PA

Main Line Art Center
746 Panmure Road
Haverford, PA 19041



PROSPECTUS

2017 Teaching Artist Exhibition

Prospectus: www.mainlineart.org

Application: <http://mainlineart.slideroom.com>

Contact: Chelsea Markowitz, Exhibition Assistant
cmarkowitz@mainlineart.org 610-525-0272 x116



Gillian Pokalo



Christine Stoughton



Dori McClennen



Andrea Snyder

2017 Teaching Artist Exhibition

September 9 - September 23, 2017

Submission Deadline: June 27, 2017

Exhibition Opening Reception & Art Market:

Friday, September 15, 2017; 5:30-8:00 pm

Information:

Main Line Art Center is proud to offer an opportunity for MLAC Teaching Artists to exhibit work in our award-winning galleries. This year, the Teaching Artist Exhibition will run from Saturday, September 9 through September 23, 2017 in the main galleries. The opening reception will be held concurrently with Art Market on Friday, September 15, from 5:30-8:00 pm. This application is not for participation in Art Market, only the Teaching Artist Exhibition.

You are invited to submit five pieces that have been completed within the last three years and have never been shown at Main Line Art Center. **We want students to see your present style and recent work.** Artwork does not have to be for sale. All submitted work must be wired and ready to hang. 2D and 3D work in all mediums are welcome.

Electronic Submission

We are now accepting all submissions online via Slideroom. Apply online at <http://mainlineart.slideroom.com>. There is no application fee however; there is a \$5.00 processing fee for Slideroom.

Please submit up to 5 images (5MB or smaller), of artwork that would be available for the exhibition in September if selected. **Artwork must have been created in the last 3 years and not previously been shown at Main Line Art Center.** All entries must be submitted electronically via <http://mainlineart.slideroom.com> by 11:59 pm, June 27, 2017. We cannot accept paper applications. Work dropped off without prior selection by the juror cannot be accepted, no exceptions. Please print and save this prospectus for all important dates and details.

Eligibility

Open to current MLAC Teachers. This exhibition is a juried show, and participation in this exhibit is at the discretion of the juror. The juror will select at least one (possibly more) piece per applicant and will determine the exact piece(s) to be exhibited from the application. Juror selections are final.

CALENDAR

Application Deadline

Tuesday, June 27, 2017

Exhibition Dates

September 9 - September 23, 2017

Delivery Dates

Thursday, August 31

9 am - 8 pm

Friday, September 1

9 am - 4 pm

Tuesday, September 5

9am - 8pm

Pick Up

Sunday, September 24

9 am - 4 pm

Monday, September 25

9 am - 8 pm

Opening Reception & Art Market

Friday, September 15, 2017

5:30 - 8:00 pm

ARTWORK LABEL

Fill out completely, then affix to the back side of artwork.

NAME

ADDRESS

PHONE

TITLE

MEDIUM

DIMENSIONS (H" X W" X D")

YEAR

PRICE

Application Process

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Please submit 5 images (5MB or smaller) of artwork that has been created in the last 3 years and not previously been shown at Main Line Art Center. Please only submit images of artwork that will be available for the exhibition in September 2017 if selected. All entries must be submitted electronically via <http://mainlineart.slideroom.com> by 11:59 PM, June 27, 2017.

Juror: Laurel Raczka has been the Executive Director of the Painted Bride Art Center for 18 years. She provides both artistic vision and managerial leadership for the Bride. Formerly the Program Director of the Bride, Ms. Raczka was responsible for all performance and gallery presentations, educational and community events, and she also was the Director of the Bride's New Forms Regional Grant Program. She has worked at the Bride since 1992. Trained as a visual artist, she received her BFA from the University of Arizona and her MFA from Rutgers University. Laurel has served on countless panels for grantmakers as well as on issues of Community Arts, Presenting Innovative Programs, Partnerships, and Leadership Transition.

Delivery and Pick Up

Artwork selected for the exhibition must be delivered on Thursday, August 31, Friday, September 1 or Tuesday, September 5. The Art Center is closed for Labor Day weekend. Entries must be wired and ready to hang with the completed entry form.

All pieces must be labeled using the form provided. Label should be securely fastened to the back of your piece. Pieces not picked up by September 25, 2017 are subject to a \$10 per day storage fee.

Sales and Liability

The Art Center will retain 40% commission on all sales from its galleries.

For questions or more information email:

Chelsea Markowitz, Exhibition Assistant
cmarkowitz@mainlineart.org