

TWEAK OF NATURE

Betsy Meyer Memorial Exhibition gets 'Tweaked' at Main Line Art Center

By Joyce E. Santora

Correspondent

The Main Line Art Center in Haverford is featuring the works of three artists in the 11th Annual Betsy Meyer Memorial Exhibition, "Tweak of Nature," which runs through April 21. At a special opening on March 13, artists Seunghwui Koo, Kate Stewart and Tasha Lewis, each of whom received the 2015 Meyer Family Award for Contemporary Art, gave individual talks about their work.



Main Line Art Center Executive Director Armie Potsic of Drexel Hill welcomes the family of the exhibition's namesake Betsy Meyer to the opening reception. They include her husband Ed Meyer of Center City; their sons, Scott Meyer and Andrew Meyer, and and their wives, Andrea and Gayle, all of New York City.



New Yorker Seunghwui Koo's self-portrait, "No Place to Go," features a pig's head on the artist's body, as she sits beside her cat on a suitcase bearing the image of the Big Apple. Selling for \$1,900, this acrylic on resin sculpture is one of only five she created. Koo said the pig is a sign of good fortune and luck in Korea, her home country.

with their work. Last year, the Main Line Art Center and the Meyer Family expanded the exhibition program to include the Meyer Family Award for Contemporary Art, which consists of a solo exhibition and an award of \$1,000 given to each selected artist.

Madie society as imagery after the apocalypse. I am very interested in the sublime, and have done research on tornado alley and severe weather effects."

The exhibition is presented each spring in memory of Teaching Artist Betsy Meyer, featuring the work of forward-thinking artists who push boundaries



Tasha Lewis' exhibition features magnetic cyanotype sculptures and plexiglass to portray natural specimens breaking out of something solid, like this fox, which is priced at \$2,500.

realities that surprise, challenge and delight."

Artist Koo, who lives in New York City but is originally from Korea, exhibits sculptures in the form of a pig, which she says is known for good fortune and luck in her home country. While pigs generally represent greed in the U.S.,

she says opposite portrayal gives people the opportunity to choose to look at the animal in a different light and to view them as positive energy rather than negative.

Lewis, a graduate of Swarthmore College who now lives in New York, uses magnetic cyanotype sculptures and plexiglass to show "moments of thaw" and "natural specimens breaking out of something solid."

She said a two-thirds scale model of her own body with the head of a falcon depicts how the animal is guarding her stomach and intestines from anxiety and in-



Main Line Art Center Board president Tom Rees of Gladwynne attended the opening reception with his wife, Josephine, and Rotarian Tom Hough of Gulph Mills.



Looking over the shoulders of Main Line Art Center Board Members Jamie Jessar of Wynnwood, Tina Aberant of Bryn Mawr and Linda Gloss of Philadelphia are 24 pieces of "New Yorker" by Seunghwui Koo. The red pig heads are priced at \$700 apiece.



Philadelphia Kate Stewart's exhibition focuses on custom wall coverings that portray catastrophic events having an effect on nature. In the fourth iteration of "Gottterdammerung," which means "Twilight of the God," she includes windows to add energy and movement.

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