



Main Line Art Center

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FOR IMMEDIATE RELEASE

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Mary Kane



Linda Dubin Garfield



Rona Cordish Satten

Main Line Art Center Partners with Bryn Mawr Hospital to Present Healing Art
Featuring Works by Linda Dubin Garfield, Mary Kane, and Rona Cordish Satten

May 24 - September 22, 2013

Presented at Bryn Mawr Hospital by Main Line Art Center, In Collaboration With the Women's Board of:



Bryn Mawr Hospital
Main Line Health
Well ahead.™

HAVERFORD, PA (May 22, 2013)— Main Line Art Center and the Women's Board of Bryn Mawr Hospital, are proud to present the work of Professional Artist Members Linda Dubin Garfield, Mary

Kane, and Rona Cordish Satten at Bryn Mawr Hospital in the Bodine Lobby. The exhibition runs May 24 through September 22, 2013, and is part of the Art Center's *Exhibitions in the Community* Program, which places the work of its accomplished artists in libraries, hospitals, and other community settings. Launched this spring, the new program grew out of the Art Center's mission of making art more accessible by creating meaningful partnerships across the community.

This exhibition continues a partnership with Bryn Mawr Hospital that began in February, when Main Line Art Center facilitated a family workshop called Make, Give and Take, where children and caregivers learned the fundamentals of printmaking and then created cards that were distributed to pediatric patients at the hospital.

"We are thrilled to be partnering with Bryn Mawr Hospital to bring the healing powers of art to their patients and our community," says Amie Potsic, Executive Director at Main Line Art Center. "Presenting the work of our Professional Artist Members in a setting like Bryn Mawr hospital highlights how meaningful, empowering, and nurturing art can be."

With a color palate that evokes a sense of calm and warmth, the paintings and prints featured in the exhibition highlight the healing power of art for both the artist creating the work and those viewing it. Many of the works reference nature and the healing powers of the earth's energy, which are sources of inspiration for the artists featured. In particular, artist Rona Cordish Satten's current artwork is a manifestation of her deep connection to the energy in nature, developed through practicing and teaching taiji and qigong for the last dozen years.

Rona Cordish Satten holds a Masters of Creative Arts in Therapy degree from Hahnemann Medical College. Satten studied at the Barnes Foundation and continues her lifelong art making at the Pennsylvania Academy of Fine Arts. Her current artwork is a manifestation of her deep connection to the energy in nature, developed through practicing and teaching taiji and qigong for the last dozen years. These are healing practices that work with qi, the life force energy. Nature helps balance and harmonize our feelings and bodies, and the etchings Satten makes from real leaves embody this healing energy. Her etchings are widely exhibited and are found in public collections including Le Salle Bank and AtlantiCare Medical Center, and in numerous private collections. She is represented by Gravers Lane Gallery in Chestnut Hill, PA. For more information, visit www.innersageqigong.com.

Linda Dubin Garfield, award-winning printmaker and mixed media artist, creates visual memoirs exploring the mystery of memory and the magic of place, using hand-pulled printmaking techniques, photography, collage, and digital imaging. She also creates installations that include public participatory art, especially when she is exploring themes relating to women in today's culture. In 2005, Garfield founded ARTsisters, a group of professional artists who reach out to each other and their community through art. In 2007, she started smART business consulting, helping emerging artists reach their goals and their audience. Today Garfield serves on several non-profit boards, including Main Line Art Center, and appreciates her good fortune to be able to make art every chance she gets. For more information, www.lindadubingarfield.com.

Mary Kane was born in Richmond, Virginia and was always drawn to painting and sketching. Her first "self portrait" in second grade is still a happy memory of freedom with paint and brush. Kane received a BFA in Art from Ohio State, and then went back to Virginia to teach high school art while continuing her studies in painting and drawing at American University. After a divorce and short career selling real estate, she remarried and moved to the Philadelphia area in 1983. Since then, Kane has continued to study painting with various area artists, and spent a month at the Vermont Studio School. Kane has also curated exhibitions at the Main Line Unitarian Church for over 20

years, and has served as Vice President of the Tri State Artists Equity as Chair of Fall Exhibitions for the past two years. For more information, visit www.marykane.com.

Bryn Mawr Hospital, a member of Main Line Health, is a 307-bed licensed non-profit acute-care teaching hospital dedicated to helping the community stay well ahead on the path to life-long health. The Hospital has achieved Magnet™ designation by the American Nurses Credentialing Center (ANCC), the nation's highest award for recognizing excellence in nursing care, and has been nationally recognized by US News and World Reports, Truven (formerly Thomson Reuters) and other healthcare ratings organizations for its high quality patient care. For more information, visit www.mainlinehealth.org/brynmawr.

For over 75 years, **Main Line Art Center** in Haverford has served as the creative home for generations of community members of all ages, levels and abilities. Its mission is to inspire and engage artistic creativity for all ages and abilities and to celebrate and strengthen the essential role of visual art in community life. Each year, the Art Center educates nearly 5,000 people through its art classes, outreach programs, lectures, and art camp. In keeping with its mission, Main Line Art Center pioneers a unique series of outreach programs for children and adults with developmental and physical disabilities, and grants \$12,000 in need-based scholarships annually. The Art Center has built a reputation for presenting innovative, thought-provoking exhibitions, while also presenting exhibitions that celebrate community. We offer up to ten annual exhibitions in our beautiful, spacious gallery and exhibitions throughout the community, which feature the work of emerging and established artists and attract over 10,000 visitors each year.

Main Line Art Center is located at 746 Panmure Road in Haverford, behind the Wilkie Lexus dealership just off of Lancaster Avenue. The Art Center is easily accessible from public transportation and offers abundant free parking. For more information, please visit www.mainlineart.org or call 610.525.0272.

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High resolution images of works in exhibition are also available upon request.



A participant in Main Line Art Center's Make, Give, and Take Family Workshop proudly displays a get-well-soon card she created for a pediatric patient at Bryn Mawr Hospital.



A group of young artists pose with cards created in Main Line Art Center's Make, Give, and Take Family Workshop for pediatric patients at Bryn Mawr Hospital.