



## Main Line Art Center

Open Studio time is available to current students and Members with experience. These periods are uninstructed and offer an opportunity to work in a fully equipped, creative environment. Participants are expected to be able to function independently with regard to their own work and technical aspects involved. **Please register prior to using studio.**

### Also available: Private Studio Rentals

Studios are available for private rentals. In addition to artistic development, studios may be rented for small meetings and presentations. Availability is dependent on the program schedule; for more information please contact Katie Groppi, Studio Programs Coordinator, at [kgroppi@mainlineart.org](mailto:kgroppi@mainlineart.org)

***NEW!*** **FOR A COMPLETE & UP-TO-DATE LISTING OF OPEN STUDIO DATES, TIMES & PRICING** please visit the newly, redesigned **Open Studio section** on the *Education* page of our **website** and select *Winter 2010* from the drop-down menu.

### **OPEN STUDIO TIME IS OFFERED IN THE FOLLOWING AREAS:**

- LIFE/FIGURE: **\*\*Schedule available on website\*\***
- JEWELRY & METALS: **\*\*Schedule available on website\*\***
- CERAMICS & SCULPTURE: **\*\*Schedule is available on website. Additional studio time will be posted should there be a change in the program schedule. Check back regularly for possible updates after January 25\*\***
  
- PRINT, PAPER & BOOK ARTS: **\*\* Dates/time TBA via website. Check back after January 23<sup>rd</sup> \*\***
- OPEN MEDIA: **\*\*Dates/time TBA via website. Check back week of February 2<sup>nd</sup> \*\***
- *Photography/Darkroom available for private rental and by appointment only*

**TO REGISTER IN ADVANCE:** *Take advantage of the convenient Full-Studio registration option (where applicable) to register for an entire session at a discounted price!*

Online            [www.mainlineart.org/education\\_classes](http://www.mainlineart.org/education_classes)  
Call Us            610.525.0272 ext. 10

#### ***WHERE TO FIND IT:***

Open Studio General Policies & Info...	pg. 2
Information on specific studio:	
Open Media...	pg. 3
Life/Figure...	pg. 4
Jewelry/Metals and Print, Paper & Book Arts...	pg. 5
Ceramic & Sculpture...	pg. 6-7

## **OPEN STUDIO POLICIES**

Main Line Art Center reserves the right to change policies as needed, Policies are reviewed every session.

### **REGISTRATION POLICIES:**

Please see specific Open Studio for more information on registration policies and options.

1. Open Studio registration policies are in addition to, not separate from, registration policies for classes and workshops.
2. **Please register prior to using studio** (if not registered in advance, it is advisable to arrive a few minutes early to register at the front desk). Attendance will be monitored weekly.
3. **Must be a current student and/or current Member** to register for and use Open Studio (with exception of Life/Figure Open Studio or unless otherwise noted). Where applicable, Non-Member tuition may include a penalty fee for registering without Membership.
4. **Cancellations by MLAC:** MLAC reserves the right to cancel open studio date(s) or time(s) due to insufficient enrollment or scheduled program. In the event of a cancellation by MLAC, registered participants will be notified and refunded. Please check website or call the front office for updates (this is especially advisable for anyone planning to attend without registering in advance).
5. **Open Studio Fees:** Please see specific studio for more information on what is included in tuition.
6. **Students under 16 years of age:** Whenever possible, we try to accommodate our young artists interested in Open Studio time. A registered parent or guardian is required to accompany children under 16 years of age and remain in the studio for the duration. Please contact the Program Office.
7. Open Studio may require the presence of a monitor, instructor verification, and/or a mandatory orientation/skills assessment. MLAC Members who are not currently enrolled in class may be required to provide verification of experience, such as written approval from MLAC instructor.
8. For safety of all, Main Line Art Center reserves the right to deny or cancel access to Open Studio without refund for inappropriate use of studio, including but not limited to, violation of Open Studio Policies.

### **GENERAL POLICIES**

*Your community art center is a shared space and it is mandatory that every individual clean-up after his/herself. Please respect the health and safety of others by keeping mindful that many students, young and old, use the studios everyday.*

**OPEN STUDIO TIME IS AVAILABLE DURING POSTED HOURS ONLY.** Participant is permitted in studio during designated hours only, and with having registered prior to use.

**Participant is responsible for planning their time accordingly and for ensuring that proper clean-up is completed prior to the end time of the scheduled period, so the participant can exit the studio at the scheduled end time. Clean-up is part of the process and mandatory for use of community arts center.**

Please report damaged equipment immediately to front desk. Do not use equipment or tools that are unfamiliar. Participant uses facility and equipment at their own risk.

Students may not store materials or work at the Art Center (with the exception of approved assigned cubbies in the Ceramics Studio). Main Line Art Center is not responsible for lost or damaged personal property.

The Art Center reserves the right to cancel Open Studio access without refund should an individual abuse or not comply with Open Studio Policies. **An individual agrees to Open Studio Policies through participation and use of studio.**

## **Monitor**

For Open Studios that require a monitor: Monitor is there to supervise students and equipment, and may suggest advice. He/she is not an instructor. It is the responsibility of the open studio participant to clean up after his/her self and must be able to function independently in regard to their own work. No one is allowed in the studio unless monitor or instructor is present - students may not work in studio unsupervised. Open studio monitor and/or Art Center staff has authority to ask a student to leave, without reimbursement, for not following studio policies, misusing equipment and/or inability to independently operate equipment/tools safely and correctly.

What to expect from your studio monitor (if applicable): maintains studio and a reasonable semblance of order during period; takes attendance; is able to safely operate basic studio equipment (monitor is not responsible for firing/unloading kilns); remains in the studio during the entire designated period; reports damaged equipment, items low/out of stock and general issues to administration.

## **OPEN STUDIO INFORMATION**

**(PRICING & SCHEDULE IS AVAILABLE ON WEBSITE AND POSTED IN BUILDING)**

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## ***Open Media Studio***

### ***All Levels***

For those working in two-dimensional and mixed media. Open Media Studio is an excellent opportunity to work in a creative, spacious environment. Periods are uninstructed and have no monitor. Fee includes use of studio, equipment (easels, paint tables, lamps, still life objects, etc.), maintenance and facility. Participants are responsible for setting up and putting away equipment as well as cleaning up when they are finished. Participants must bring their own materials.

Open to current students and Members.

**Full-Studio registration:** Discount when you register for the entire session. Registration for Full-Studio closes two-weeks into the Open Studio Session and cannot be prorated thereafter.

**Studio-FlexPay registrations:** *Studio-FlexPay* option offers flexibility to use the studio on a pay-as-you-go/week-by-week basis. If you have not enrolled for the Full-Studio, **please register online or with the front desk prior to using studio.** Staff will monitor attendance weekly.

Fees cannot be prorated

**(PRICING & SCHEDULE IS AVAILABLE ON WEBSITE AND POSTED IN BUILDING)**

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***Life/Figure Open Studio***

*All Levels*

Advanced registration for is strongly encouraged as space is limited.

Life/Figure Open Studio is an opportunity for artists at all levels to work independently to maintain or improve their life drawing skills in a variety of techniques and 2-D media. There will be a different nude artist model each week (model may be scheduled for more than one week/session). The typical open studio period explores a variety of poses, beginning with a warm up of short gestural poses, and then progressing into longer held poses. Together, the group determines poses and their length through a majority-rule vote.

Fee covers model fees, administration costs, facility and equipment (easels, tables, studio lamps, model furniture, etc.).

Participants must bring their own materials. Participants are responsible for setting up and putting away equipment as well as cleaning up when they are finished.

**Full-Studio Registration:** Discount when you register for the entire session. Registration for Full-Studio closes two-weeks into the Open Studio Session and cannot be prorated thereafter.

**StudioFlex Registration:** Option offers flexibility to use the studio on a pay-as-you-go/week-to-week basis. If you have not enrolled for the Full-Studio, **please register online or with the front desk prior to using studio.** Staff will monitor attendance weekly.

Fees cannot be prorated.

**Model Scheduling Policy:** MLAC makes every attempt to run program as scheduled by working only with professional models and re-confirming with scheduled models 72 hours prior to each open studio period. Models are scheduled by the Studio Programs Coordinator. Please note the following contingency plans in place for this Open Studio to address industry-wide challenges:

Registered students will be notified in the event a model cancels on short notice (short notice is defined by staff receiving at least 72 hours notice of cancellation. If a substitute model cannot be scheduled, staff will notify registered students no less than the day before (Thursday before) the scheduled class and will schedule a make-up class). In the event of a same day no-show or inadequate last minute cancellation, the brand-new, full-size figure skeleton will be made available as well as objects in the Still-Life Closet for individuals to stay and work from set-ups during the period. Additionally, a make-up class will be scheduled and registration fee will be transferred to make up date. In the event a model is late by 1.25 hours or less, class will run as scheduled and no refunds will be given. Students are welcome to still life set-ups in meantime. Over 1.25 hours lateness, a makeup class will be scheduled and registration fee will be transferred to makeup class date.

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**(PRICING & SCHEDULE IS AVAILABLE ON WEBSITE AND POSTED IN BUILDING)**

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***Jewelry & Metals Open Studio******Intermediate to Advanced, Monitored***

Available to students currently enrolled in a jewelry or metals class and to current Members with a working knowledge of jewelry and metals. These periods are uninstructed but monitored. Space is limited so please consider registering in advance.

Fees pay for regularly provided tools and supplies, equipment maintenance and studio monitor.

For those with soldering experience, soldering stations are available under the supervision of monitor. [Also available: Hydraulic press, rolling mills, polishers.] At no point are participants allowed to work in the Jewelry & Metals Studio unsupervised. Doing so may result in loss of open studio privileges without refund.

Advanced students are always advised to bring their own tools to guarantee availability. Students must provide their own semiprecious stones and metals. Firing of enameling or PMC kiln is not included, and may be rented for a separate fee.

**Full-Studio registration:** Discount when you register for the entire session. Registration for Full-Studio closes two-weeks into the Open Studio Session and cannot be prorated thereafter.

**Studio-FlexPay registrations:** *Studio-FlexPay* option offers flexibility to use the studio on a pay-as-you-go basis. If you have not enrolled for the full session, **please register online or with the front desk prior to using studio**. Your name must be on the roster at the start of the period. Monitor takes attendance.

Fees cannot be prorated.

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***Print, Paper & Book Arts Open Studio******Intermediate to Advanced, Monitored***

Available to students currently enrolled in a Print, Paper or Book Arts class and to current Members with experience. These periods are uninstructed but monitored and offer an opportunity to work in a fully equipped, creative environment with the option to work with or without the printing press. Participants are expected to be able to function independently with regard to their own work and technical aspects involved. At no point are participants allowed to work in the studio unsupervised. Doing so may result in loss of open studio privileges without refund.

Fees pay for monitor, use of facility, equipment and equipment maintenance and some supplies. It is advised that participants bring their own tools and inks to guarantee availability (ink may only be available in limited quantities). Participants must bring their own paper (once in a while, paper may be available for purchase from monitor).

**Full-Studio registration:** Discount when you register for the entire session. Registration for Full-Studio closes two-weeks into the Open Studio Session and cannot be prorated thereafter.

**Studio-FlexPay registrations:** Option offers flexibility to use the studio on a pay-as-you-go basis. If you have not enrolled for the full session, **please register online or with the front desk prior to using studio**. Your name must be on the roster at the start of the period. Monitor takes attendance.

Fees cannot be prorated.

**(PRICING & SCHEDULE IS AVAILABLE ON WEBSITE AND POSTED IN BULDING)**

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***Ceramics & Sculpture Open Studios***

**REGISTRATION:** Registration gives participant access to all dates & times listed for both Ceramic & Sculpture; however, **RED sculpture clay is NOT permitted in the Ceramic Studio** (use of red clay is permitted in Sculpture Studio only).

The majority of studio fees cover firings, Technician time, equipment, including use of separate wheel room with 12 electric wheels, separate hand building room with slab roller, and glaze area for low fire, Cone 6 and Cone 10 glazing, as well as glazes, slips and stains, maintenance, tools, etc., in addition to the time spent in the facility. Fee also covers use of one (1) storage shelf during Session.

**NON-STUDENT REGISTRATION:**

This option is for current Members who are not enrolled in a ceramic or sculpture class during the current Session. **Advanced registration is required.** Must be a Member to register. Non-Member tuition includes a penalty fee for registering without Membership. The fee is a flat rate and cannot be prorated by the day, for missed days, transferred or refunded unless cancelled by Main Line Art Center

**CURRENT CERAMIC & SCULPTURE STUDENTS:** Open Studio is a free benefit to students

while currently registered in a ceramics or sculpture class, of 4-weeks or more, from the start date through the end date of the class that the individual student is registered for, regardless of Membership Status.

**In this respect, student is not considered a 'current student' prior to the start date or after the end date of the specific class the individual is registered for within the current Session, and must pay the discounted, weekly fee to use Open Studio during the portion of the Session they are not attending class.** Weekly fee may not be prorated. Please register prior to using studio to receive an Open Studio Card. Bring Open Studio Card every time you attend an Open Studio. If registered for a class that was cancelled by MLAC, student must register for Full-Studio option to access Open Studio.

**SCHEDULE:** Current schedule of studio availability is available on our website. After January 25, check regularly throughout the session for updates. Additional studio time will be posted should there be a change in the program schedule of workshops and classes. Studios are **not available on Fridays** throughout the Winter 2010 Session.

**ADDITIONAL POLICIES:**

**All Open Studio participants must purchase clay from the Art Center.** Cost of clay covers delivery, stocking, glazing and firing. Students must use their own tools. Tools are available for purchase at the Art center.

**OPEN STUDIO TIME IS AVAILABLE DURING POSTED HOURS ONLY.** This means that participant may only access the ceramic and/or sculpture studio FACILITY during posted hours and with having registered prior to use.

**OPEN STUDIO PARTICIPANT IS NOT ALLOWED IN STUDIOS FOR ANY REASON WHILE CLASSES OR WORKSHOPS ARE BEING CONDUCTED, UNLESS REGISTERED FOR THAT PROGRAM.** It is simply unfair to disturb students or instructors while a class is in progress. Disruptions include, but are not limited to, retrieving/returning projects or supplies from/to a studio.

Participant is responsible for planning their time accordingly and are responsible for ensuring that proper clean-up is completed prior to the end time of the scheduled period so the participant can exit the studio at the scheduled end time. Clean-up is part of the process. Do not wait until the period has ended to begin clean-up. We hope Open Studio schedules are convenient for most, but because this is a community art center, we must require that all who wish to participate to work around designated schedule, and not personal schedule. To maintain fairness to all, the Art Center must revoke Open Studio privileges for not adhering to policy, and reserves the right to do so with out refund.

**Participants are not permitted to join in on classes or programs that they are not registered for.**

Attendance will be monitored. Students and Members are required to sign-in each period.

A registered parent or guardian must accompany children under 16 years of age.

Open Studio is a student and Member benefit, and not an opportunity for production work. Excessive work will be addressed. ***Kiln rental is available; if interested, please contact the Ceramic Technician at 610-525-0272 x 22.***

If using a storage shelf (or 'cubby'):

- Using masking tape and a marker, please label shelf with: your name, the session (i.e. 'Winter 2009').
- Bags of clay must be labeled with the number of the clay as well as owner's name

Community Tools should be used for their intended purpose only, and washed off and returned where they belong after use. Wheel head, drip-pan interior and tabletop should be free of clay, slurry, and clay residue, when finished cleaning. Use proper wedging tables and canvas boards for the clay you are using: white for white, red/brown for red/brown.

Never disturb another person's work or property without their consent. It is recommended to write your name on your personal belongings, even if not storing at Art Center.

Glazing:

- When glazing, leave a minimum of ¼" of space on the foot to prevent running of glaze. Techs will not intentionally fire work that will stick to kiln shelves. If fired work does stick to kiln shelf, owner may be responsible for damage.
- Do not alter glazes with water or with any other material. If something looks incorrect, please notify a Ceramic Technician. If a Ceramic Technician is not available please use a 'Request Slip' to notify them of the problem, and discontinue use.

Safety Precautions:

- Wear goggles when using the grinding wheel
- Wear a respirator when sanding green or bisque ware outside of studio area in an open air environment.

**Each session, observe dates for:**

- Last bisque
- Last glaze
- Last firing
- ***Pick-up of finished work***

For health and safety reasons, we must be able to clear the studios for cleaning between sessions. For this reason, all work must be removed. If registered for the following session, registered students may re-label storage shelf with their name and the upcoming session. Students who cannot return to the studio during pick-up dates should make an arrangement with the Ceramic Technician in advance.

**For any questions or concerns about Open Studios or Programs at MLAC, please contact the Program Staff:**

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